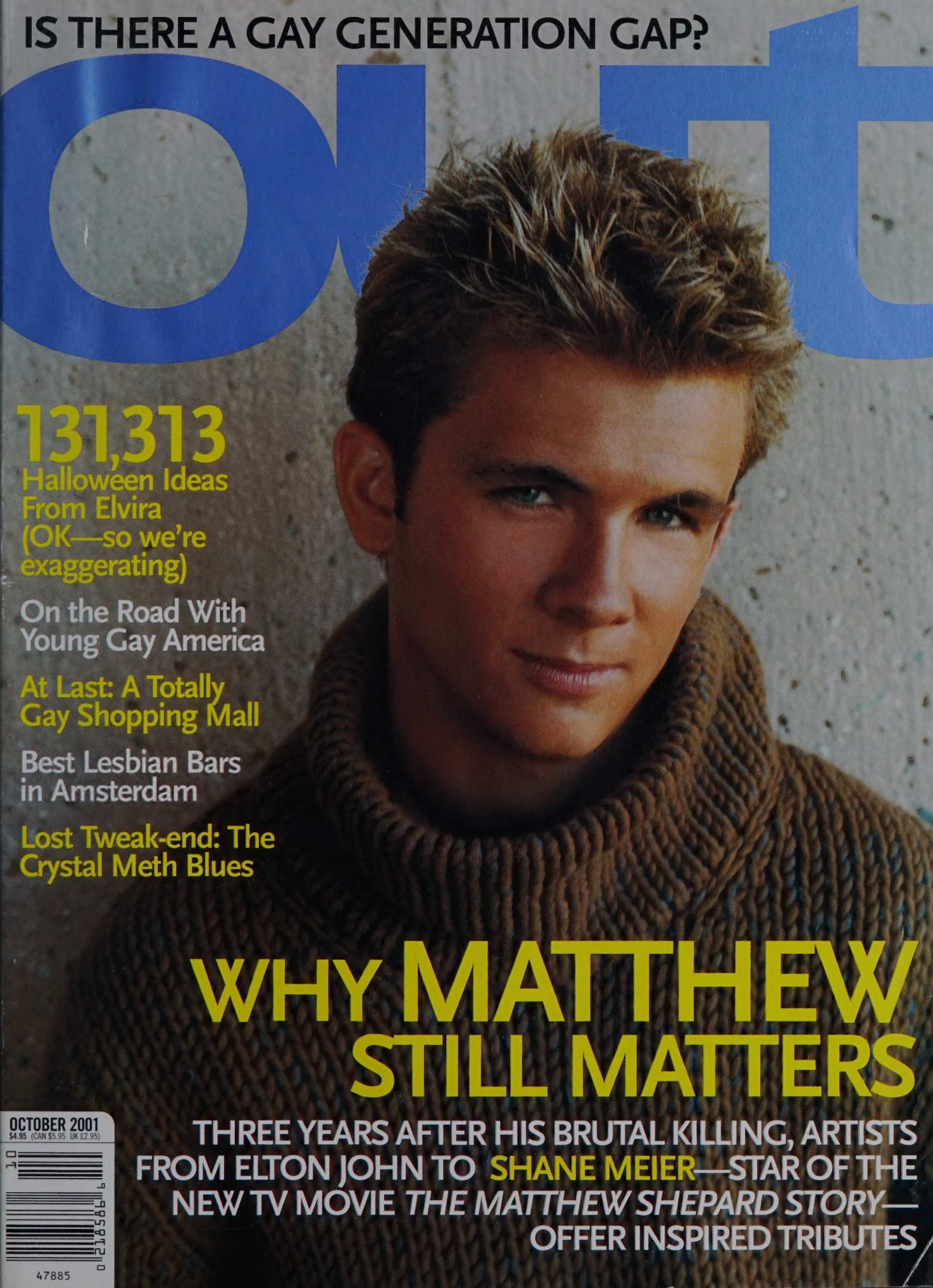
IS THERE A GAY GENERATION GAP?

out



131,313 Halloween Ideas From Elvira (OK—so we're exaggerating)

On the Road With Young Gay America

At Last: A Totally Gay Shopping Mall

Best Lesbian Bars in Amsterdam

Lost Tweak-end: The Crystal Meth Blues

WHY MATTHEW STILL MATTERS

THREE YEARS AFTER HIS BRUTAL KILLING, ARTISTS FROM ELTON JOHN TO SHANE MEIER—STAR OF THE NEW TV MOVIE *THE MATTHEW SHEPARD STORY*—OFFER INSPIRED TRIBUTES

OCTOBER 2001
$4.95 (CAN $5.95 UK £2.95)
01
0 21858 98976 6
47885

The new Jag generation | the X-Type
all-wheel drive
manual transmission
automatic option
wood and leather interior
complimentary maintenance
24-hour roadside assistance
membership from: $29,950*
for a brochure, call 1-800-4JAGUAR
x-type.com

© 2001 Jaguar Cars

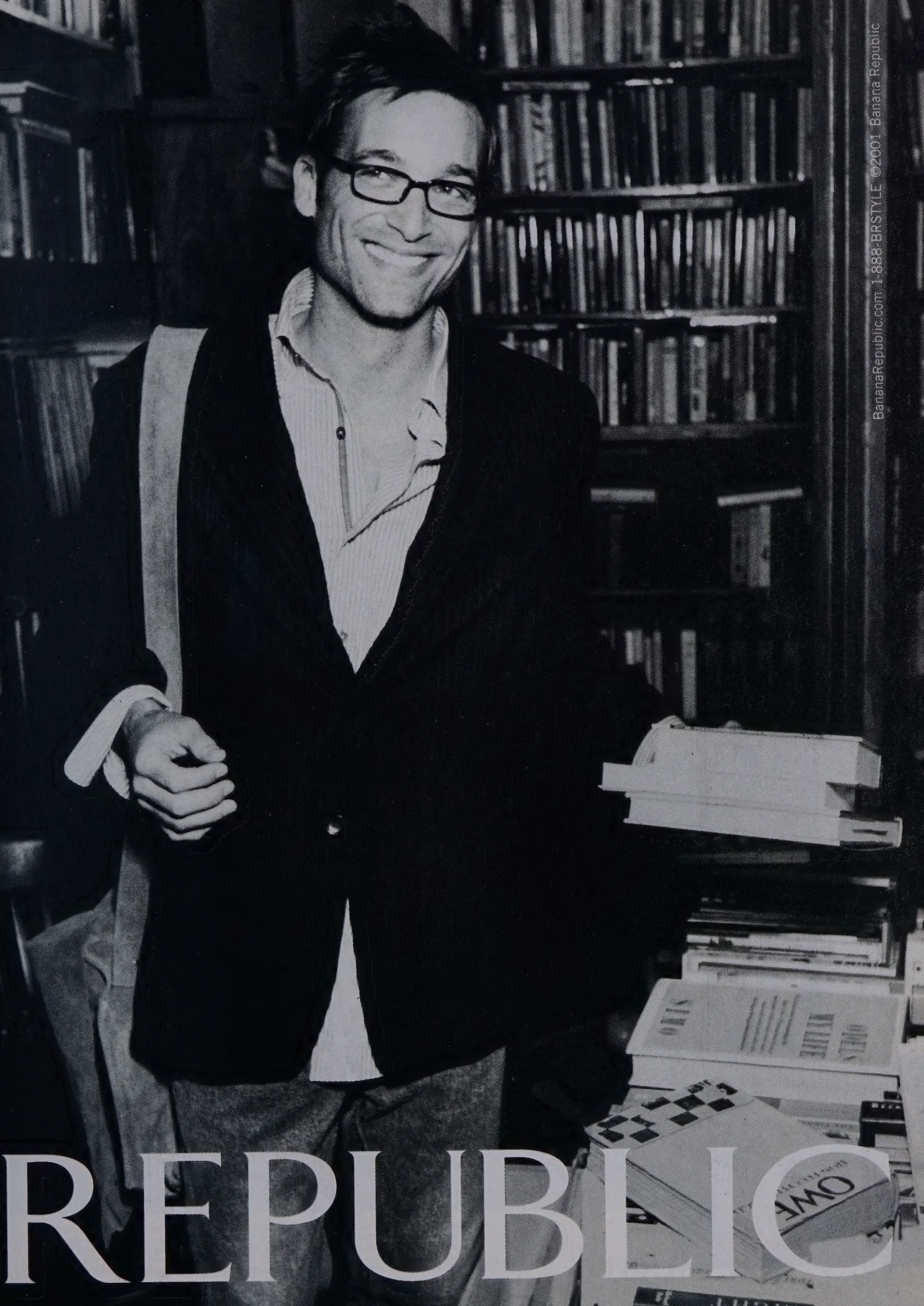
*MSRP; AS SHOWN X-TYPE 2.5L AUTOMATIC WITH PREMIUM & SPORT PACKAGES AND METALLIC PAINT $36,275 MSRP. Taxes, title/registration and destination fees extra.

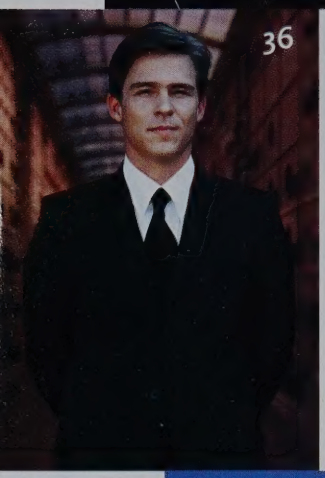
The art of performance | JAGUAR

50 ROCKEFELLER PLAZA

© 2001 Nautica Apparel, Inc.

BANANA


REPUBLIC
BananaRepublic.com 1-888-BRSTYLE ©2001 Banana Republic



CONTENTS

October 2001

CONTINUED ON PAGE 10

14 Contributors: Xevi, Pam Huwig, James White, and Andy Brown
18 Your Letters: Why Alyson Hannigan rocks; defending Catholicism
23 Letter From the Editor: Dancing the crystal meth blues

outFront

25–30 Performance
An ingenious gay magician shows what's up his sleeve; the five best cabaret performers you've probably never heard of.

32–34 Music
Dyke delights Le Tigre talk about their visionary new album; reviews of New Order, the Haggard, *Clinch Mountain Sweethearts*, and more.

36 Television
A gay cemetery redesigner is the subject of an HBO documentary.

40–44 Books
New poems from Adrienne Rich; reviews of Clive Barker and more

46 Art+Design
An HIV-positive Canadian artist launches an eye-popping Web site.

48 Film
Reviews of *Burnt Money, The Iron Ladies, Lisa Picard Is Famous, Focus,* and David Lynch's latest, *Mulholland Drive*

52 Theater
Why is playwright Daniel MacIvor so fascinated with death?

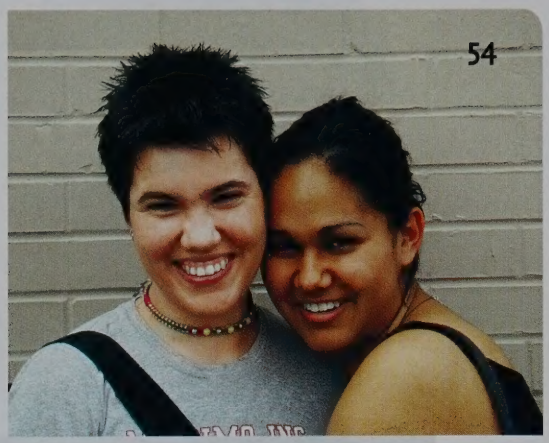
ON THE COVER: SHANE MEIER PHOTOGRAPHED EXCLUSIVELY FOR *OUT* BY PATRIK ANDERSSON. STYLING BY SUSIE CRIPPEN. GROOMING BY BRENDA GREEN FOR ARTEC TEXTURE LINE/CELESTINE AGENCY. SHANE WEARS A SWEATER BY CALVIN KLEIN. **THIS PAGE** (FROM TOP): BLAKE LITTLE FOR *OUT*; VINTAGE SUIT AND HAT FROM UNIVERSAL COSTUME AND SHIRT BY DOLCE & GABBANA. DAVID JENSEN FOR *OUT*; SUIT BY HUGO BOSS AND SHIRT AND TIE BY GIORGIO ARMANI. JEFF WEDDELL. MELISSA MOSELEY/SMPSP

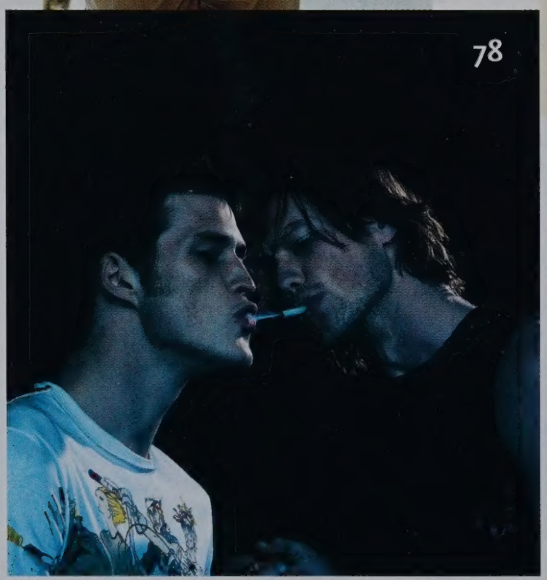
Ready-to-Wear, Shoes, Leather Goods.
in Louis Vuitton stores. 866·VUITTON

Sold exclusively
www.vuitton.com

LOUIS VUITTON

GUCCI





CONTENTS

October 2001

CONTINUED FROM PAGE 6

Voices

54 Benjie Nycum and Mike Glatze meet YoungGayAmerica.
64 Michael Musto trades 131,313 Halloween ideas with Elvira.
66 Patricia Nell Warren exposes the gay civil-disobedience crackdown.

Features

74 The Shane Event
Playing Matthew Shepard in a new TV movie, the young Canadian actor Shane Meier had to confront some painful truths.

76 Matthew Shepard 2001
Why does his story still inspire so many artists?

78 Jersey Boys: Men's Fashion
A street-centered subculture dresses up. Photographed by James White

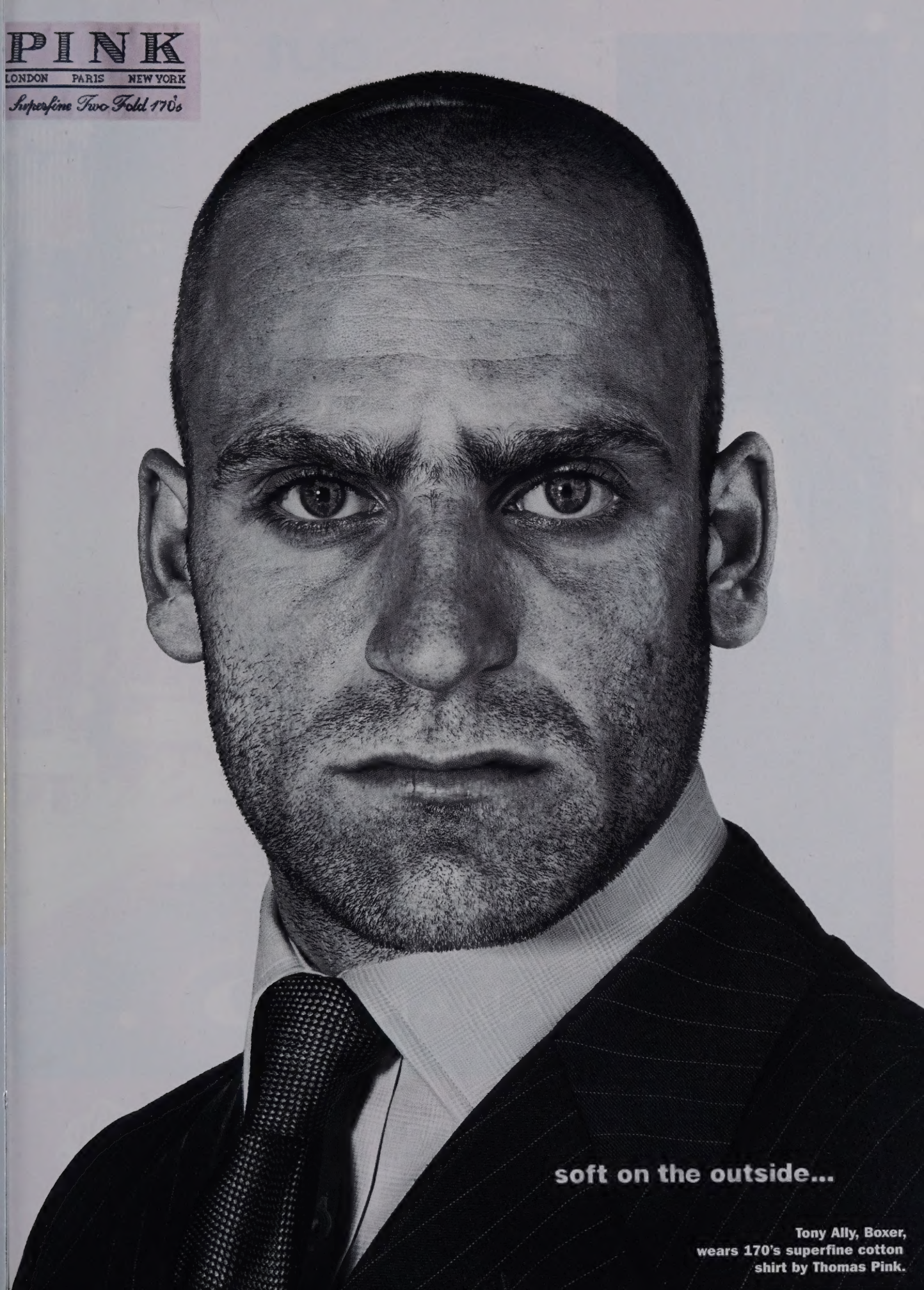
90 The Gay Generation Gap
Why can't over-40 and under-35 gay men communicate?

92 The Female Animal: Fashion
Motifs drawn from nature dominate fall style. Photographed by Xevi

Essentials

98 Calendar Out in Akron, Gay Day at Disneyland, and more
100 The List Bob Smith opens a gay and lesbian shopping mall.
102 Style Hot Sheet The latest in gadgets, grooming, and trendy places
104 Travel Lesbian bars and other hot spots in Amsterdam
116 Advice by Cynthia O'Neal: anonymous sex and Halloween parties
118 Horoscope by Starla: Rex Reed and other diva-loving Libras
120 Scene Photos from Outfest; Philadelphia's gay film festival; and more

FROM TOP: COURTESY OF YOUNGGAYAMERICA. PATRIK ANDERSSON FOR *OUT*; SWEATER AND CORDUROY PANTS BY CK CALVIN KLEIN; SHIRT BY WRANGLER; BELT: STYLIST'S OWN. JAMES WHITE FOR *OUT*; WHITE SHIRT BY ROBERTO CAVALLI AND BLACK SHIRT BY MOSCHINO INTIMO UOMO


PINK
LONDON PARIS NEW YORK
Superfine Two Fold 170's
soft on the outside...
Tony Ally, Boxer,
wears 170's superfine cotton
shirt by Thomas Pink.

out

Brendan Lemon
EDITOR IN CHIEF

Bruce Shenitz
EXECUTIVE EDITOR

Bryan Buss
MANAGING EDITOR

Jeffrey Epstein
SENIOR EDITOR

Ronni Radner
ASSOCIATE EDITOR

Gregory Wein
FASHION DIRECTOR

Sam Spector
FASHION EDITOR

Trudy Ring
COPY CHIEF

Mike Grippi
T. Rhae Watson
Christopher Church
COPY EDITORS

Jon Cipriaso
ASSISTANT TO THE EDITOR IN CHIEF

Rob Chin
EDITORIAL OPERATIONS ASSISTANT

Joe Chang
Paula Tagle
EDITORIAL INTERNS

CONTRIBUTING WRITERS
Scott Baldinger
Emily Drabinski
Smith Galtney
Chelsey Johnson
Lisa Kennedy
Kat Lane
Michael Musto
Cynthia O'Neal
Hal Rubenstein
Bethany Schneider
Bob Smith
Starla Smith
Tom Steele
Halsted Sullivan
Barry Walters

Craig Edwards
CREATIVE DIRECTOR

Michael Matson
PHOTOGRAPHY DIRECTOR

Thomas O'Quinn
ART DIRECTOR

Christine LaPorte
PHOTO ASSISTANT

Nick Stadler
DIGITAL IMAGING TECHNICIAN

Justin Frable
ART INTERN

CONTRIBUTING PHOTOGRAPHERS
Matt Albiani
Patrik Andersson
Ronald Cadiz
Chris Chapman
Kate Garner
David Jensen
Dah Len
Sheryl Nields
Todd Oldham
Catherine Opie
Trevor O'Shana
Gino Tanabe
Norma Zuniga

CONTRIBUTING ARTISTS
Brian Biggs
Calef Brown
Gilbert Ford
Chuck Gonzales
Luc Latulippe
Carlos Marrero
Jason O'Malley
Chris Pyle
Owen Smith
Susan Synarski
Zach Trenholm
Kirsten Ulve
Maurice Vellekoop
Steve Wacksman

Judy Wieder
CORPORATE EDITORIAL DIRECTOR

Joe Landry
PUBLISHER

Greg Brossia
SENIOR ADVERTISING MANAGER

Stephen Kearney
Joe Valentino
ACCOUNT MANAGERS

David Glick
Fran Marranca
ADVERTISING REPRESENTATIVES

JB Media
EUROPEAN SALES

Tom Carlisle
MARKETPLACE MANAGER

Michele Hu
ADVERTISING COORDINATOR

Jeff Lettiere
CIRCULATION DIRECTOR

Stephen Murray
MARKETING DIRECTOR

Kristin Klein
PROMOTIONS MANAGER

Lisa Barker
PRODUCTION DIRECTOR

Michael Metzger
PRODUCTION MANAGER

Shannon Hinshaw
ADVERTISING PRODUCTION MANAGER

Dan Cullinane
NEWSSTAND SALES MANAGER

Jasmine La Rue
ASSISTANT TO THE PUBLISHER

LIBERATION PUBLICATIONS INC.
James Franklin
PRESIDENT

Charles R. Oser, Judy Wieder
SENIOR VICE PRESIDENTS

Greg Constante, Christin Dennis, Michael W. Elkins,
Joe Landry, Bill Misenhimer
VICE PRESIDENTS

CONTACT INFORMATION
EASTERN ADVERTISING & EDITORIAL OFFICES 80 Eighth Ave., Suite 305, New York, NY 10011
PHONE (212) 242-8100 FAX (212) 242-8338 ADVERTISING E-MAIL adinfo@out.com EDITORIAL E-MAIL editor@out.com

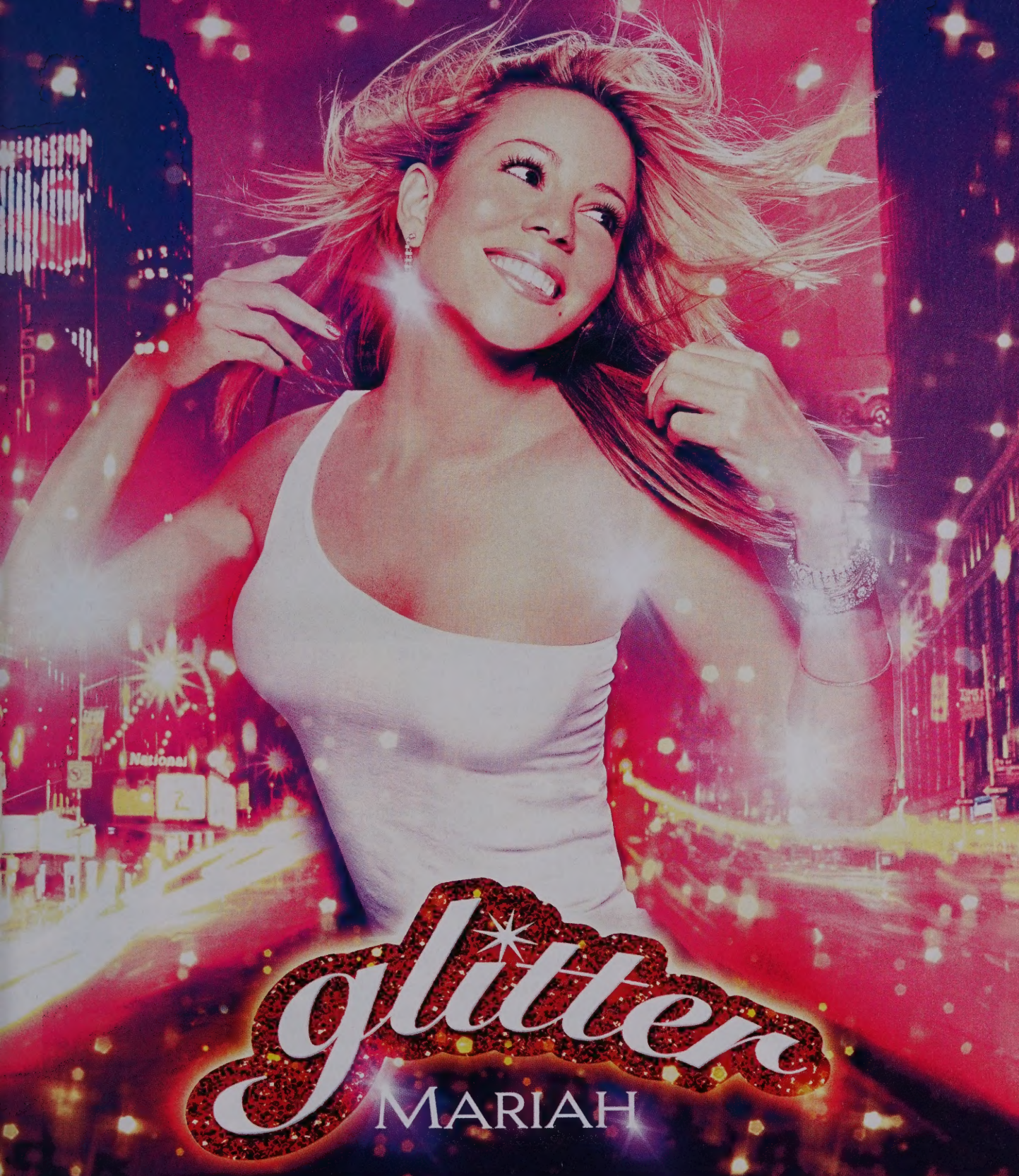
WESTERN ADVERTISING & EDITORIAL OFFICES 6922 Hollywood Blvd., Suite 1000, Los Angeles, CA 90028
PHONE (323) 871-1225 FAX (323) 467-0173 ADVERTISING E-MAIL adinfo@out.com EDITORIAL E-MAIL editor@out.com

EUROPEAN ADVERTISING OFFICE JB Media SRL Piazza Sant'Erasmo, 1 Milan 20121, Italy
PHONE (39-02) 2901-3427 FAX (39-02) 2901-3491 E-MAIL jbmedia@tin.it

SUBSCRIBER SERVICES
For new subscriptions, renewals, bill payments, address changes, or recent back issues, visit subscriber services at Out.com or call (800) 792-2760.

out is a registered trademark of Liberation Publications Inc.
FOUNDERS Michael Goff, Bob Hardman

ABC AUDITED



glitter **the new smash soundtrack and motion picture**

The album features eleven new Mariah Carey recordings, including the hits "Loverboy" and "Never Too Far"

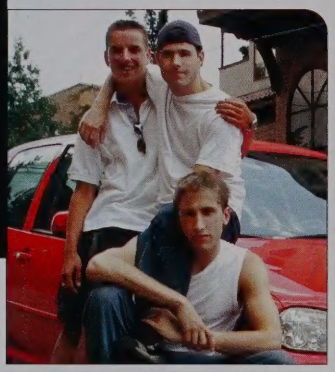
With guest appearances by Eric Benet, Busta Rhymes, Cameo, Da Brat, Ja Rule, DJ Clue, Ludacris, Mystikal, Nate Dogg, and more!

Executive Producers: Mariah Carey for Maroon Entertainment and Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc. ©2001 Mariah Carey Virgin www.mariahcarey.com

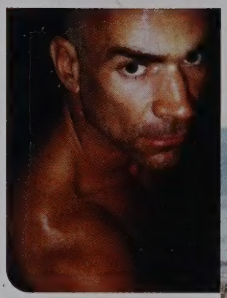
WHEREHOUSE music

CONTRIBUTORS

XEVI



NYCUM, GLATZE, AND BROWN



WHITE

HUWIG

Fashion photographer **XEVI** (pronounced "sheh-vee"), originally from Barcelona, has been on the photographic fast track since stepping on New York soil three years ago. After two months as a photographer's assistant, Xevi realized he was all set to compose his own shoots, like this month's Cindy Sherman–inspired women's fashion layout. "I thought when *Out* called me they would want me to do boys—and I ended up doing girls," he chuckles. Over the past two years Xevi has concentrated on magazine photography. His work has also appeared in *Spin*, *Vibe*, and *I.D.*

When **BENJIE NYCUM** and **MIKE GLATZE** resolved to reach out to North America's gay, lesbian, bisexual, and transgendered youth, whom they write about in this issue, they decided to do it the old-fashioned way—by hitting the road. "Our idea has always been to have a big-rig truck that goes all over the country from town to town delivering any kind of resource we could to GLBT closeted kids—and having a big disco in the back!" Nycum says. They may not have that Mack truck pumping out nonstop electronica just yet, but they plan on making more than 20 two-week road trips a year to increase awareness and help America's queer youth.

Volunteer Webmaster **ANDY BROWN** helps spread the message virtually at www.younggayamerica.com.

New York–based lensman **JAMES WHITE**, who photographed blond bombshell Pamela Anderson for *Flaunt*'s September cover, says he drew from his own small-town high school experiences when shooting *Out*'s "Jersey Boys" fashion spread. He wanted to capture his adolescence—teen years he spent "hanging out in parking lots, drinking beer, smoking pot because there was nothing else to do." Other subjects for White have included Faye Dunaway, Jude Law, and Christina Ricci.

Self-professed music junkie **PAM HUWIG** applauds women who run their own show and kick ass in the process. She says that Le Tigre, whom she writes about in this issue, "just absolutely refuses to have any part of their music be wimpy or bland." Huwig, who has written for *Lesbian News* and recently interviewed the Butchies for *Curve* magazine's cover story, adds, "Le Tigre is also not afraid to try new methods musically." When not listening to the likes of the Cowboy Junkies and Ani DiFranco, Huwig summarizes depositions for law firms to remain in her "hutch."

SLAVA MOGUTIN (XEVI). YOUNG GAY AMERICA (NYCUM, GLATZE, AND BROWN)

D&G
DOLCE & GABBANA
www.dolcegabbana.it

shirts ties tailored clothing
DKNY

YOUR LETTERS

BEA ARTHUR'S NEAR-LESBIAN MOMENT
out
The Man Who Dated a Hollywood Megastar—and Wasn't Sued!
Why People Love to Hate Andrew Sullivan
FALL FASHION PREVIEW
Motorcycle Chic
HEALTH
Why Some Gays Are Pee Shy
BUFFY'S BOMBSHELL
FROM HER LESBIAN WITCH ON TV'S HIT VAMPIRE-SLAYER SERIES TO A NAUGHTY VIXEN IN THE NEW AMERICAN PIE 2, ALYSON HANNIGAN SETS WHEELS—AND HEARTS—TURNING
PHOTOGRAPHS BY TODD ROSSMAN

Witchy Woman

Words cannot express my excitement and pleasure at receiving the August issue, which oh-so nicely displayed the delightful Alyson Hannigan on the cover ("Alyson's Wonderland"). I have been waiting patiently for over a year now for you to do an in-depth interview with this woman. Her portrayal of her character, Willow, on *Buffy the Vampire Slayer* is nothing short of phenomenal, rivaled only by Willow's relationship with Tara. It's the most realistic and inspirational lesbian pairing I've seen on network television, and unlike with most shows, it actually makes me feel good about being gay. It's nice to see Aly finally getting some real recognition from the community.

Victoria Menchaca
Freeport, Tex.

Thank you for the story on Alyson Hannigan! The interview was incredible and really captured a side of Alyson that we fans have been dying to see. The relationship between Willow and Tara on *Buffy* is the most positive GLBT visibility we have going for us. Forget Ellen, forget an overhyped *Dawson's Creek* kiss: Willow and Tara are the real thing!

Stacy Sakamoto
Cardiff, Calif.

Downshifting in Fashion

After viewing your "Revving up for Fall" fashion spread, I have just one question: What percentage of your readers can actually afford these ensembles? I'd love to buy them myself, but then I'd have to give up other things, like my subscription to *Out*, to pay for them. How about a fashion spread using those same great-looking guys wearing clothes that the average person can actually afford?

Thomas Neveu
Boston

Gay=Good

Eric Marcus's article, "Don't Be So Ga-a-ay!" came as I am entering my second year of teaching at a high school where I constantly hear antihomosexual remarks. Allowing this negative banter will only send a message that it is OK to discriminate. Marcus's words encourage me to continue offering more age-appropriate honesty with phrases like "Gay is good!"

Charles Neddermeyer Jr.
Birmingham, Mich.

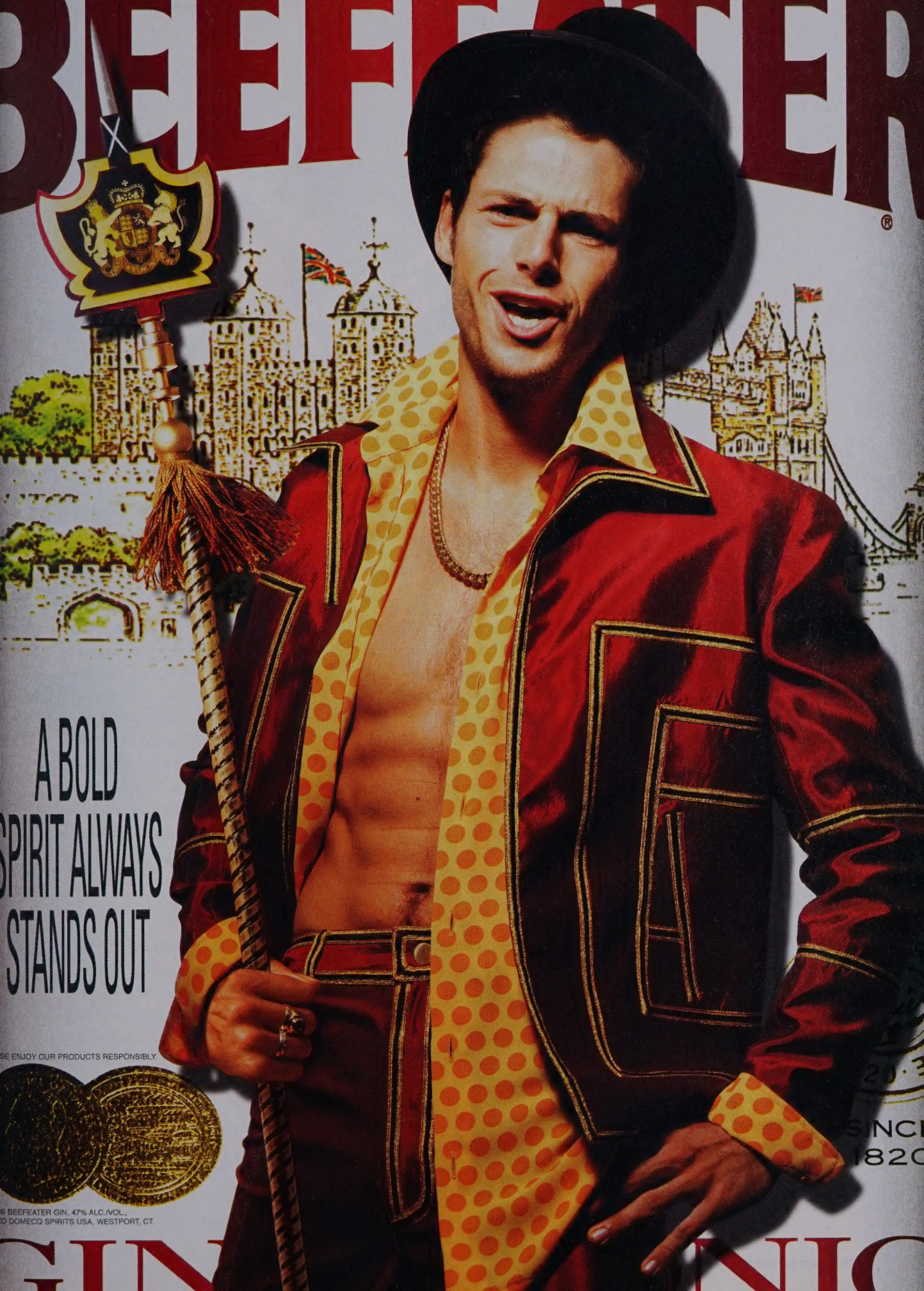
Friction With Fiction

Can you tell me why I was subjected to three pages of poorly written drivel about two pathetic self-hating homosexuals? Whoever decided to publish "Starstruck," the excerpt from Kate Christensen's new novel needs a lesson in literary criticism and a new job. He should be working for a magazine called *In*.

Steven Breyer
Weston, Fla.

Animal Farm

Bravo to Ruthann Robson for asking the difficult questions that seem to scare so many of us ("Sacred Cows"). We have to talk about these issues if we are to ensure that every person is accepted and appreciated as a unique and wonderful individ-


BEEFEATER
A BOLD
SPIRIT ALWAYS
STANDS OUT
SE ENJOY OUR PRODUCTS RESPONSIBLY.
8 BEEFEATER GIN, 47% ALC./VOL.,
D DOMECQ SPIRITS USA, WESTPORT, CT.
SINCE
1820

"Only when we stop drawing lines in the sand about what we find acceptable in other people's lives will we stop being as bigoted as some of the outspoken hatemongers we berate," writes Jonathan Lewis.

YOUR LETTERS continued

ual. Only when we stop drawing lines in the sand about what we find acceptable in other people's lives will we stop being as bigoted as some of the outspoken hatemongers we berate.

Jonathan Lewis
Evanston, Ill.

Pottery Poetry

Reading the article "A Couple Made for Dishing" made me really see what a comprehensive magazine *Out* is. It was refreshing to see ceramic artists acknowledged for the difficult and poetic work they create. Thanks for making *Out* an outstanding, well-rounded magazine.

Paul Lorenz
Berkeley, Calif.

Sexy Scholar

In the recent editorial about Andrew Sullivan, Brendan Lemon once again maligned my church. Rome does not say that homosexuals are disordered. The official teaching states that homosexual acts are intrinsically disordered. A person born with spina bifida is a person with a disordered condition. The person himself or herself is not disordered, and to call him or her such would be an injustice.

Douglas Mosier
Iowa City, Iowa

Brendan Lemon replies: Actually, Mr. Mosier and I are both a little off. In my Editor's Letter about Andrew Sullivan, I wrote that the Roman Catholic Church teaches that homosexuals are "disordered" when the teaching is in fact that homosexuality is "objectively disordered." But I was correct in saying that homosexual acts are considered "intrinsically evil"—not, as Mr. Mosier says, "intrinsically disordered." Despite my mistake, my larger point remains intact: An institution that considers lovemaking between people of the same sex, however profound their commitment, to be "intrinsically evil" can hardly be considered gay-positive.

Stage Fright

Sam Spector's singular advice in "Why Some Gays are Pee Shy" is to try "to urinate in public rest rooms where you feel safe and gradually...try a more fearful situation." Where does he think guys get pee shy? In their bathrooms at home? Also, why do you continually inflate personalities, such as Seann William Scott, who discourage notions about homosexual sex? Not to mention your fascination with "straight" cover models and "stars." (I won't begin to ask about the Carlson twins.) What I sense is that you're becoming more a vehicle for gay-friendly advertisers and less a journal for truly out gays.

Peter Techmanski
Austin

Mistaken Identity

People seem to get angry over the fact that straight actors stress the fact that they are such. I don't see why. I am a proud lesbian, and I wouldn't want to be mistaken for a woman who likes men.

Jennifer Brake
Medford, Ore.

On the Scene page in our August issue, we said that our photo of the Quest for the Crown event in Glendale, Calif., portrayed Dee Dee Divine. The person in question was, in fact, Jazmine. Out regrets the error.

Interact With out

What do you think? We want to know! Write to us...

LETTERS *Out* Letters, 6922 Hollywood Blvd., Suite 1000, Los Angeles, CA 90028

E-MAIL letters@out.com **FAX** (323) 467-6805

When writing to *Out* please include your name, address, and daytime telephone number for confirmation. Please note that all letters and E-mail become the property of *Out* and may be edited for space and clarity. Due to the heavy volume of reader mail, we are unable to acknowledge letters that we do not publish.

IT USA 212/265.4166
JUST cavalli

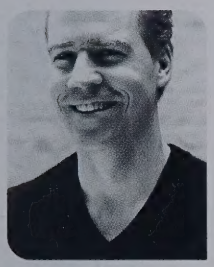
FASHION TARGETS BREAST CANCER
COUNCIL OF FASHION DESIGNERS OF AMERICA

FASHION TARGETS BREAST CANCER
THURSDAY THROUGH SUNDAY
OCTOBER 18,19,20,21

JOIN THIS EXTRAORDINARY
NATIONWIDE SHOPPING EVENT
AT **SAKS FIFTH AVENUE**
DURING WHICH A PERCENTAGE OF
SALES WILL BE DONATED TO
NATIONAL AND LOCAL
BREAST CANCER CHARITIES.

FASHION TARGETS BREAST CANCER IS A CHARITABLE INITIATIVE OF THE COUNCIL OF FASHION DESIGNERS OF AMERICA.
CALL 1•888•771•2323 FOR THE STORE TO SHOP NEAR YOU. ALSO VISIT SAKS.COM

OCTOBER
LETTER FROM THE EDITOR



I have just come from the hospital, where a friend—let's call him Joe—has been recuperating from a nasty fall outside his apartment building. Drugs were involved: crystal meth.

That he has injured himself while partying does not surprise me; I have been worried that something would harm him for quite some time, and so when the phone call came I felt a kind of relief: Maybe Joe would interpret the accident as a sign to stop abusing drugs.

I believe such a change is possible, but I am not especially hopeful. Apart from the addiction issues involved here, Joe—like some other gay men I know—has few countervailing pressures that might cause him to cease. With no children or significant other threatening to leave him and with enough money to fuel his habit indefinitely, he lacks some of the usual incentives to sobriety. At the hospital, he said that the pain medication was giving him "a really great high." Joe may have slipped on a sidewalk, but he has not been brought to his knees.

While I feel compassion for Joe's suffering, I no longer find his drug tales very diverting. His story of what happened the night prior to his hospital stay, in fact, I found a little ridiculous. High on Tina, he invited a guy he had met in a chat room over to his apartment. They never had sex. Five minutes after the man arrived, he and Joe were back online, and by the morning light four other guys had joined them, all huddled around the cool hearth of a computer screen: a Lost Tweakend.

This is not my idea of a Saturday night, six men staring vacantly at a video monitor. Yet while I think crystal has had a horribly hollowing effect on urban gay social life, I do not want to be judgmental. If Joe and his kind think taking massive amounts of drugs is fun, I say, hey, knock yourselves out—in Joe's case, literally so. Moreover, I don't want to appear hypocritical. I've done my share of partying in the past and, when the chemicals were right, had a pretty twirly time of it. But I no longer want to pretend, as many people I know still do, that there isn't a difference between occasional recreational use of drugs or alcohol and the every-weekend chemical orgies favored by Joe and company.

As I left Joe in the hospital, it occurred to me that my boredom with drug-taking had something to do with aging and that to reveal it among a group of my 20-something friends would brand me as—the horror! the horror!—a fogy. Wouldn't such an attitude illustrate what Steve Weinstein, in an astute article in this issue, calls "the new gay generation gap"? I can just see it: First I renounce drugs, and the next thing you know I'll be exchanging my Slayer CDs for an Ethel Merman compilation!

Events of the evening after the hospital visit, though, made me wonder if my boredom with drugs was related to age (*Out*'s prime focus this month) after all. I had dinner with a friend who is 23 and is effortlessly, vitally cool. For various reasons, our conversation got extremely intimate that night, ending with the kind of "I love you, man" declarations that straight-buddy movies like to parody. When I was this friend's age, I realized, I could never have had such a conversation without the inhibition-loosening effect of drugs. As I walked home on a moon-over-Manhattan night, I still felt concern for Joe, but mostly I felt proud for my dinner companion. He had learned something earlier in life than I had: that clearheaded emotion can be more thrilling than substances. Maybe I am getting gray-haired—or maybe some gay 20-somethings are wiser than their elders like to think.

BRENDAN LEMON EDITOR IN CHIEF

PAUL MELESCHNIG

Tori Amos

StrangeLittleGirls

The New Album

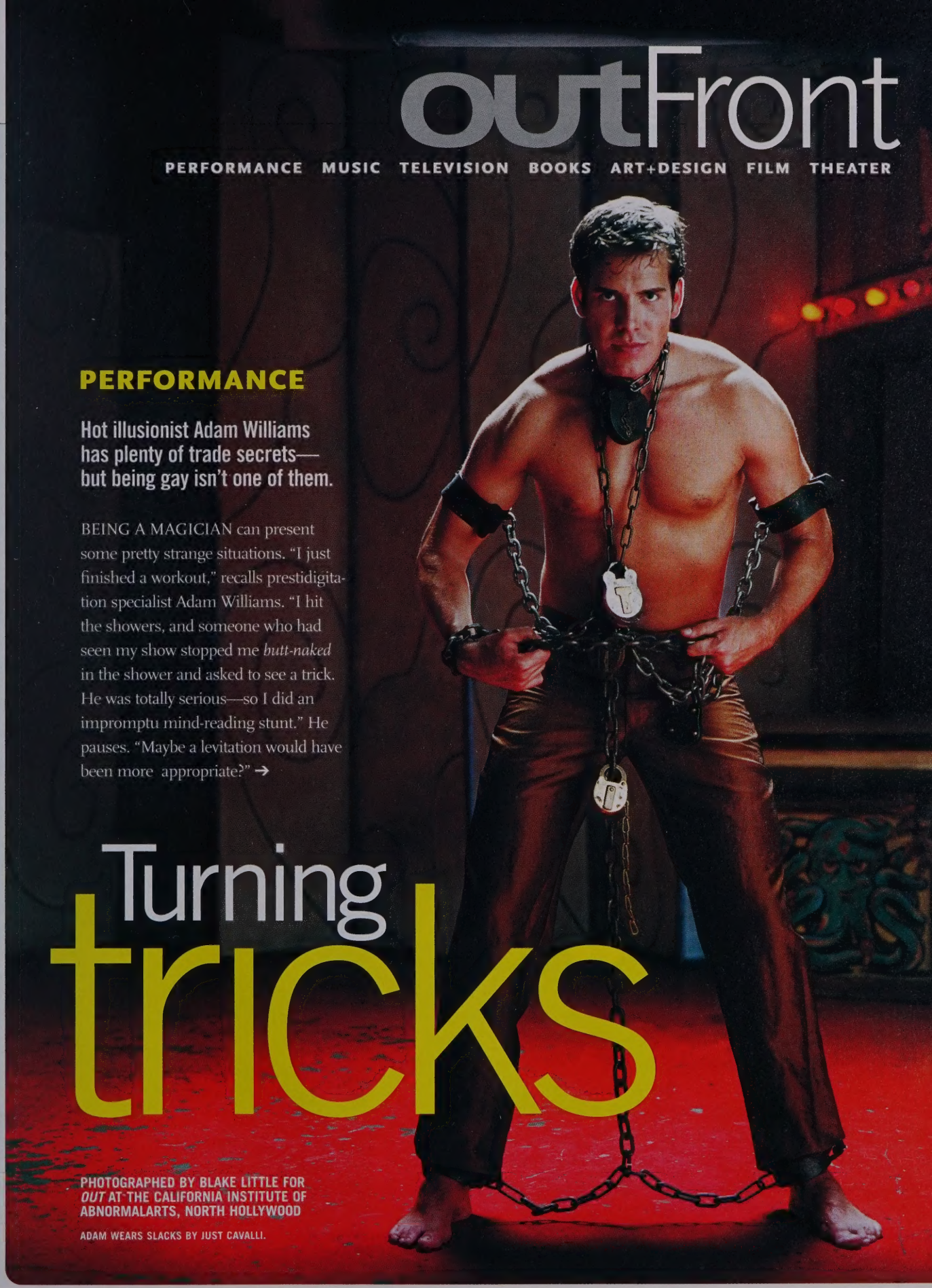
In Stores September 18, 2001

Produced By Tori Amos
Management: Arthur Spivak and John Witherspoon - Spivak Entertainment

BEST BUY

the atlantic group ©2001 Atlantic Recording Corporation. An AOL Time Warner Company.

www.toriamos.com
www.atlantic-records.com



PERFORMANCE

Hot illusionist Adam Williams has plenty of trade secrets—but being gay isn't one of them.

BEING A MAGICIAN can present some pretty strange situations. "I just finished a workout," recalls prestidigitation specialist Adam Williams. "I hit the showers, and someone who had seen my show stopped me *butt-naked* in the shower and asked to see a trick. He was totally serious—so I did an impromptu mind-reading stunt." He pauses. "Maybe a levitation would have been more appropriate?" →

Turning tricks

PHOTOGRAPHED BY BLAKE LITTLE FOR *OUT* AT THE CALIFORNIA INSTITUTE OF ABNORMALARTS, NORTH HOLLYWOOD

ADAM WEARS SLACKS BY JUST CAVALLI.

STYLING BY STEPHANIE WAGNER AT REX. GROOMING BY GREG LUINDOWSKI AT REX

Williams is not your average flash-and-sparkle Siegfried and Roy or David Copperfield. "I love getting down into the audience and pulling people up on stage," explains the 25-year-old native of Chagrin Falls, Ohio. "I think people relate to that, and it brings it to a personal level. They can almost reach out and touch it...uh, the magic."

Williams has been touching *it* since he was 6 years old. After initially tossing aside the magic kit he received for Christmas, Williams discovered that performing tricks could be a lot of fun. "Magic," notes Williams, who has traveled across the country and overseas with his act, "was the one thing that set me apart from everyone else."

Especially when trying out new routines on his unsuspecting parents. "I wouldn't tell them I was going to do a trick, and something outrageous would happen like severing my arm and spurting blood all over the place—the kind of stuff every parent loves their kid to do. Especially on the carpet."

After college he was invited to perform at the Magic Castle, a prestigious private magic club in Hollywood where he returns this October 1–7; he'll do his own half-hour show in the Castle's Parlor of Prestidigitation three times nightly. While he is used to being a solo act, this time out he's hoping to use his new assistant, "Bridget the Midget" (her moniker of choice), a pint-size porn star whose 3-foot 10-inch frame contrasts wildly with that of the 6-foot-3 Williams—especially when she dons dominatrix duds as he's trying to release himself from a straitjacket. "I thought, *This is a routine about bondage, so why not take it one step further and bring in a dominatrix?* And I thought, *If I'm gonna do that, why not take it 10 steps further and do it with a midget?* Bridget is fantastic."

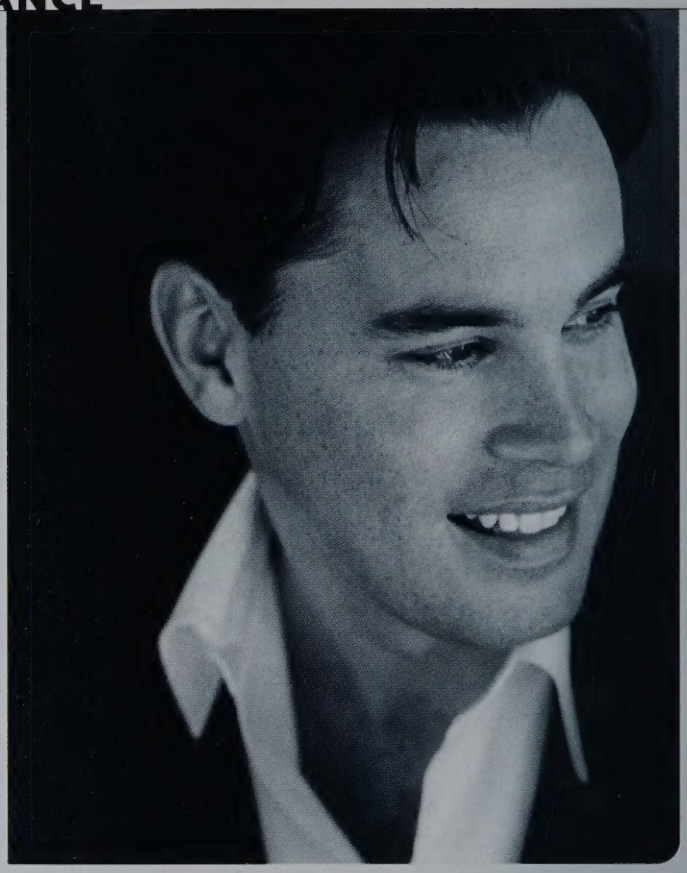
Williams says his sexuality has been a nonissue with audiences and other magicians. "I've got to keep enough secrets," he says of the tricks of his trade. "One more is pointless for me." While he doesn't always integrate being gay into his performance, "you'll get some of that sensibility in the show, or there will be references," he explains. "But it's not based on that."

Now if he could only make Eminem disappear. "I'd love to try the 'Vanishing White Boy Rapper' illusion on him," Williams says, "but it's already been mastered by Vanilla Ice." **JEFFREY EPSTEIN**

Adam's Web site is www.MagicAdam.com, and Bridget's is www.bridgetthemidget.com.

ADAM WEARS A STRIPED SWEATER BY DOLCE & GABBANA AND JEANS BY VERSACE. TOP HAT AND MASK FROM UNIVERSAL COSTUME

FLOATING ON AIR: WILLIAMS LEVITATES HIS PERSONAL ASSISTANT, BRIDGET THE MIDGET.



AREN'T THEY A PAIR? JACK DONAHUE (RIGHT) AND KLEA BLACKHURST (BELOW)

Setting new standards

Drum roll, please: *Out* selects the five best cabaret performers you've probably never heard of.

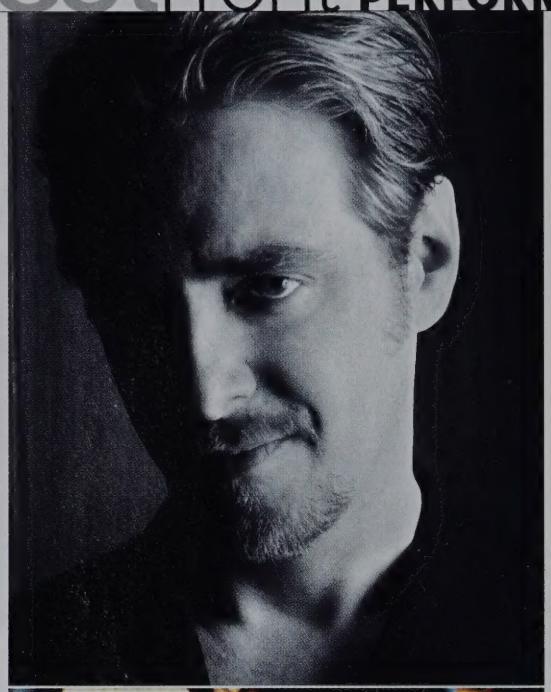
SAY "CABARET" TO SOME PEOPLE and they turn up their noses. Or worse, scratch their heads. That's a pity, since many of today's accomplished singers, songwriters, and musicians appear regularly, often exclusively, in cabaret settings. Moreover, cabaret is where some of the country's finest arrangers toil.

This swanky crowd of entertainers tends to surface in impresario Donald Smith's Cabaret Convention, a week-long annual Manhattan event soon to be duplicated in Chicago, Palm Springs, Calif., and Sarasota, Fla. New York's 12th consecutive version of Smith's convention takes place October 22–28 and is a perfect occasion to call attention to some of today's newest and hottest cabaret acts.

Mark Coffin looks, talks, and behaves like something alien beamed down by Scotty. "I'm a flexible man," he sings in a lyric by Dave Cantor. He surely is, as he uses his supple voice, long face, and lanky limbs to get across his quirky messages. The worldview Coffin offers audiences when he sidles through his often esoteric repertoire is as complicated and shadowy as a carnival midway and

RAFTER (BLACKHURST)

Directions:
shake vigorously
Captain Morgan
ORIGINAL
SPICED RUN
The Captain was here
Captain Morgan Original Spiced Rum
Everything tastes better with a splash of the unexpected.
Join the Captain's crew at rum.com. Enjoy our quality responsibly.



THREE'S COMPANY: (FROM TOP) MARK COFFIN, CRAIG RUBANO, AND NATALIE DOUGLAS SHAKE UP THE CABARET SCENE.

has the same garish fascination. Coffin can be sampled at www.MarkCoffin.com.

Klea Blackhurst is a soubrette who resembles Bette Midler from certain angles, but her other onstage assets run in different directions. At the moment, Blackhurst is building a vociferous following by paying boisterous, intelligent attention to longtime idol Ethel Merman. The show, "Everything the Traffic Will Allow" (CD due shortly), is no mere impersonation of the fabled Broadway caterwauler. It's Blackhurst brilliantly rethinking La Merm's catalog, with the occasional Merman mannerism dropped in like a marvelous grace note.

When Jack Donahue dashes onstage in a dapper suit, he's the juvenile in a '20s comedy. But rather than shout "Tennis, anyone?" he lets sly jokes fly. Then, waving his high baritone as if it were a silken banner, the openly gay Donahue sings songs that are alternately giddy and graceful. Because Mary Chapin Carpenter's songs remind him of his sister, he always includes a few of her stunners. Two of these resonant ballads grace his *Lighthouse* CD.

Big, buxom Natalie Douglas says her mother taught her to sing while they were bustling around the kitchen. Perhaps the radio was on and they were stopping at every station along the dial, because today, Douglas's repertoire is a brimming grab bag. She'll use her burnished mezzo to toss off "The Joint Is Really Jumpin' Down at Carnegie Hall" but then will mention life's underside with something like the heart-stopping "(That's Why They Call Me) Shine." Her latest CD is *Not That Different*.

A member of the singing Whiffenpoofs group while working toward graduating summa cum laude from Yale, Craig Rubano lives down the hoity-toity credentials as an amiable song-and-snappy-patter guy. He has spent enough time in Broadway casts to form an abiding love for musicals—he played 700-plus performances of *Les Miserables*. As a result, he got the stellar notion to fashion a show containing only first-act finales, which he has recorded on his most recent CD, the deft and propulsive *Finishing the Act*. **DAVID FINKLE**

WYN WILSON (COFFIN). BETH KELLY (RUBANO). PATRICK MULCAHY (DOUGLAS)

TEXAS
NFL·52P
perrier
In America.
© 2001 Great Springs Waters of America, Inc. perrier.com/usa

GRRRL GROWL (FROM LEFT): J.D. SAMSON, KATHLEEN HANNA, AND JOHANNA FATEMAN

Tigre beat

An unapologetic dyke band has a winner with a visionary new album, *Feminist Sweepstakes.*

IF YOU ROLL YOUR EYES when music is described as cinematic, ease any Le Tigre song into your CD player and find out just how snugly the description fits. The proudly queer girls of Le Tigre—known for their multimedia-filled live performances—all have backgrounds steeped in the visual and performing arts. As on their previous efforts, they swirl together art and music on this month's *Feminist Sweepstakes*, a sonic slap in the ass that seems destined for a cult following.

Kathleen Hanna, Johanna Fateman, and J.D. Samson make up the fierce trio, and those who haven't yet caught on to Le Tigre will undoubtedly sit up and take notice of the rock-hard connection between the three band mates on *Feminist Sweepstakes*. It's obvious Le Tigre is still with Mr. Lady Records (run by the Butchies' Kaia Wilson and her girlfriend, Tammy Rae Carland), as the political dance tracks and sampler-punk tunes are indicative of the label's support of fresh, raw music. On *Feminist*, expect grungier basement recordings, lots of sub-bass, and break beats in addition to the band's signature mixes.

"This album is a collaboration in its truest form," says Samson, referring to how each band member contributes equally to the album by playing several instruments and taking turns on vocals. "We've all worked so hard on each song, and I think the record really sounds like an even mix of all three of us. Sometimes I think this record is made for toddlers—there are some songs that are that literal and that minimal.

"We audiotaped a bunch of stuff at the dyke march in New York—conversations, crowd noise—and made a dance song out of it, using sound bites," notes Samson. "This record has it all: some garage-rock songs, crazy collaborations with other artists, and skits; it's a hodgepodge of sound."

This hodgepodge of sound caught the attention of Sonic Youth front man Thurston Moore, who handpicked Le Tigre to play at the All Tomorrow's Parties festival at UCLA later this month—not exactly a small club gig.

"When we were asked to play All Tomorrow's, we were like, 'F-u-u-uck, we're on the roster with Eddie Vedder!' " Samson recalls excitedly. "This is such a sweet chance for us to strut our stuff, because, like always, we'll use multimedia in our performance—kind of a music and visual feast." Sounds absolutely delicious. **PAM HUWIG**

COURTESY GIRLIE ACTION

GET OUT. AND STAY OUT.

Take your partner. Take your friends. Or just take yourself. Your new Subaru will get you out and doing the things you like best. Choose your passion: Will it be the comfort and versatility of the unique Forester? The ruggedness of the Outback, the world's first sport-utility wagon? Or the all-out driving excitement of the brand-new, turbocharged, 227 horsepower Impreza WRX? Each features our popular full-time All-Wheel Driving System for maximum traction and performance. And one is sure to fit the way you live. To test drive one of our family of cars, stop by your nearest Subaru dealer, call 1-800-WANT-AWD or visit our Website at **www.subaru.com**.

Rainbow card

Subaru supports the community as a sponsor of the Human Rights Campaign and the founding sponsor of the Rainbow Endowment, whose Visa Rainbow Card has raised more than $1 million for health, civil rights and cultural causes. For more information or to apply, call **1-800-99-RAINBOW**.

SUBARU

The Beauty of All-Wheel Drive.®

The ABC's of Safety: Air bags. Buckle up. Children in back.

Reviews

THE HAGGARD
No Future

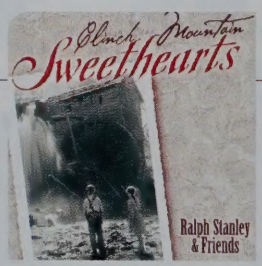
MR. LADY

Far from the cozy living rooms where Melissa, Ani, and the Indigo Girls caress many a lesbian ear, the Haggard lurk in the dark basement of dyke-made music, whipping out discordant notes from the underground. There's no pop in this punk—it's speedy, stripped-down, shouted-out hardcore, straight up. The sometimes unintelligible vocals are of the make-a-joyful-noise-unto-Satan school, and the lyrics are things to yell at parents, teachers, and bosses—with feminist conviction. I was able to decipher the words "factory," "society," "jealousy," and maybe "drunk." The basement's dark and gritty, but there's no better place for a good cathartic slamdance. **Chelsey Johnson**

NEW ORDER
Get Ready

WARNER BROS./REPRISE

Gay disco daddies and retro new wavers craving synth and keyboard drones may be unprepared for New Order's first album in eight years. *Get Ready* is neither a late-'80s rehash nor a rediscovery of the punky roots of the band's earlier incarnation, Joy Division. Former Smashing Pumpkin Billy Corgan cameos on "Turn My Way," and the result is more like the Pumpkins' "1979" than "Blue Monday" or "She's Lost Control." Peter Hook's brooding bass on "Crystal" suggests that beneath the guitars lies another New Order classic, while the gospelly "Run Wild" recaptures the soulfulness at the band's wounded core. Rock out, or snag the inevitable remixes. **Barry Walters**



RALPH STANLEY & FRIENDS
Clinch Mountain Sweethearts

REBEL

Craving homespun twang in this electronica age? Forget Shania. Forget Faith. For some genuine God-fearin', moonshine-sippin' roots music, queue up Ralph Stanley & Friends' *Clinch Mountain Sweethearts*. Stanley, the 74-year-old banjo legend who contributed his plaintive tenor drawl to the *O Brother, Where Art Thou?* soundtrack, is joined here by Dolly Parton, Joan Baez, and *Time* magazine's choice for America's best songwriter, Lucinda Williams, among others. In this engaging, estrogen-infused collection, Stanley and company offer up unadulterated, porch-swingin' balladry refreshingly free of bared navels and full of bared souls. **RR**

BILLIE HOLIDAY
Lady Day: The Complete Billie Holiday on Columbia 1933–1944

COLUMBIA/LEGACY

Sixty years after bisexual jazz legend Billie Holiday recorded her signature tune, "God Bless the Child," Columbia unleashes this amazing 10-CD collection of Lady Day's prolific recording history with the label. If you're looking for haunting classics like "Strange Fruit," check elsewhere. To more than compensate for a few absent faves, this quaintly packaged set includes 35 tracks previously unreleased in the U.S.—with an impressive lineup of accompaniment from the likes of Duke Ellington and Lester Young. Mix a dirty martini and let Holiday's smoky, wistful quaver take you back to the days when "gay" always meant "happy." **Ronni Radner**

VARIOUS ARTISTS
Elegies for Angels, Punks & Raging Queens

FYNSWORTH ALLEY

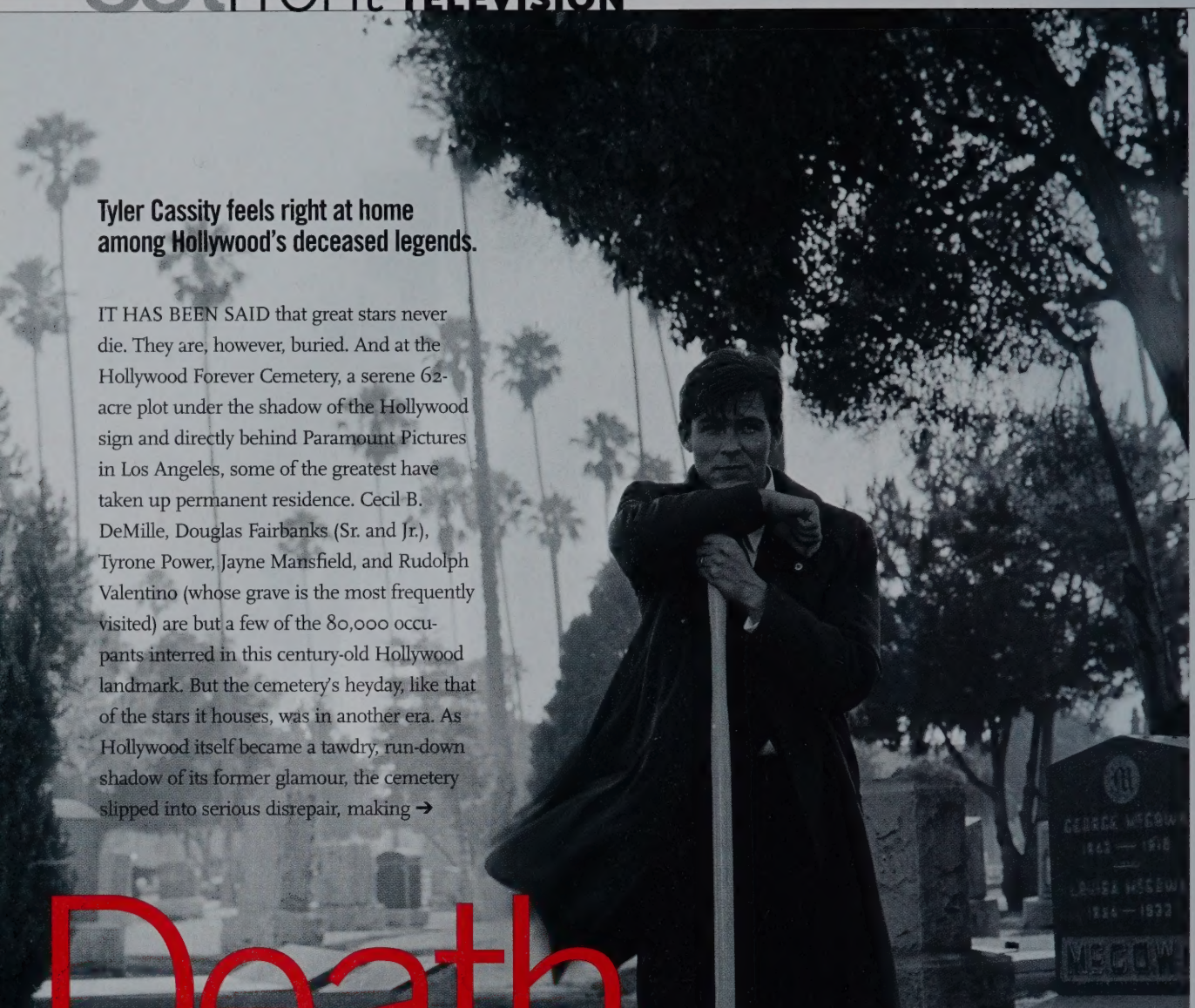
Bill Russell's moving theater piece, inspired by the Names Project quilt and fashioned after Edgar Lee Masters's *Spoon River Anthology,* was recorded live at New York's Fashion Institute of Technology. The cast featured a staggering array of artists, including gay playwright Christopher Durang, out actor David Drake, and Broadway's Lillias White. This disc of highlights is thrilling: Russell's heartfelt lyrics and composer Janet Hood's gospel-flavored melodies are set ablaze, and the monologues are unforgettable. A percentage of Web sales benefits Momentum AIDS Project, which in itself recommends this vital recording. **David Nichols**

©2001 Balance Bar Company

STAND AND STARE. IS THAT ALL THE ENERGY YOU HAVE?

Eat with your head.™

While you're looking, check out BALANCE® Bar. It's based on the 40-30-30 nutritional philosophy — a diet high in protein with moderate carbs. It's a delicious way to help meet your body's need for energy. Plus, it has 23 essential vitamins and minerals. Why not take one home? For more info, log on to Balance.com



Tyler Cassity feels right at home among Hollywood's deceased legends.

IT HAS BEEN SAID that great stars never die. They are, however, buried. And at the Hollywood Forever Cemetery, a serene 62-acre plot under the shadow of the Hollywood sign and directly behind Paramount Pictures in Los Angeles, some of the greatest have taken up permanent residence. Cecil B. DeMille, Douglas Fairbanks (Sr. and Jr.), Tyrone Power, Jayne Mansfield, and Rudolph Valentino (whose grave is the most frequently visited) are but a few of the 80,000 occupants interred in this century-old Hollywood landmark. But the cemetery's heyday, like that of the stars it houses, was in another era. As Hollywood itself became a tawdry, run-down shadow of its former glamour, the cemetery slipped into serious disrepair, making →

Death becomes him

TYLER CASSITY PHOTOGRAPHED BY DAVID JENSEN FOR *OUT*

TYLER WEARS A SUIT BY HUGO BOSS; SHIRT, TIE, AND TRENCH COAT BY GIORGIO ARMANI.

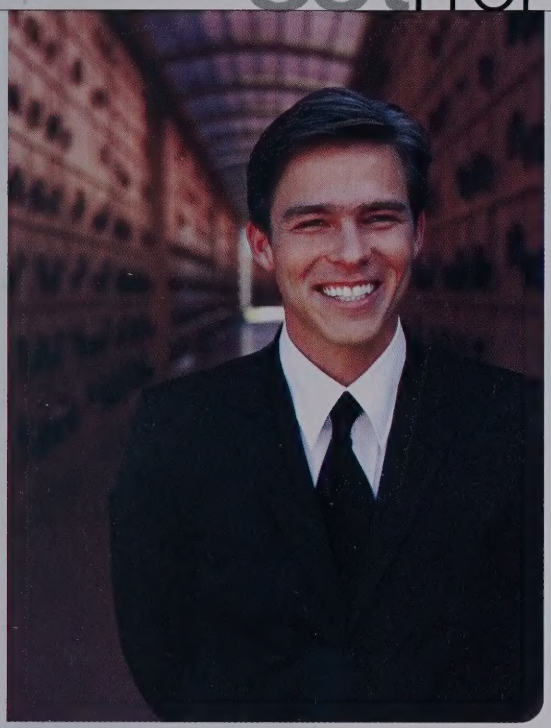
STYLING BY CHARLIE ALTUNA FOR CELESTINE; GROOMING BY GREG LUINDOWSKI FOR REX.

And you thought
Baileys could only heat things up.
BAILEYS
Let Your Senses Guide You
Drink responsibly.
© 2001 Imported by Paddington, Ltd., Stamford, CT. Baileys Irish Cream Liqueur, 17% Alc. by Vol., 34 Proof

INTRODUCING **BLUE FOR MUSIC**℠ GO TO americanexpress.com/bluemusic

SMART CHIP ACTIVATES 30% OFF FEATURED CDS AT VIRGIN MEGASTORES **FORWARD**

©2001 American Express. Terms, conditions and restrictions apply. American Express and Virgin reserve the right to substitute the selected discounted CDs at any time.



TOMB RATER: HBO DOCUMENTARY SUBJECT CASSITY IN ONE OF HOLLYWOOD FOREVER CEMETERY'S ENORMOUS MAUSOLEUMS

more money from families paying to get their ancestors out than in.

Enter Tyler Cassity, an out, soft-spoken, Missouri-bred man with tousled hair and an aw-shucks smile. He is not the archetypal hero, but now, three years after buying the cemetery, he has not only gloriously revived Hollywood Forever, he is reinventing the "death care industry."

Appropriately, that story is being told on-screen in a documentary called *The Young and the Dead*. The film, made by Shari Springer Berman and Robert Pulcini, premieres on HBO this month. Cassity couldn't be more thrilled. His own journey to Hollywood, however, was less charmed.

"I was marking off the calendar, ready to be disowned at 18," says Cassity, now 31, of how he felt when planning to come out to his fundamentalist Southern Baptist family, which was friendly with Tammy Faye Bakker. And, as predicted, the adjustment was slow. But when Cassity's father had a "personal crisis," Tyler was summoned from Mykonos, where he had been living with a Greek house servant and planning to write a novel. Tyler joined his brother, Brent, at the reins of the family business, operating funeral homes. "Together," recalls Cassity, "we had the idea that we should be storing memories, not just putting people in boxes."

Cassity, who lived in New York during the late '80s, when AIDS deaths were at their height, remembers "seeing how our community responded to death. People saying things like 'I don't want a priest. No box. I want my friends together, dancing' led me to believe that, for many people, the traditional funeral process is meaningless."

So in St. Louis and then in Los Angeles, the brothers set about creating A&E-style biographies of their clients. That idea spawned a library of over 10,000 biographies, available for viewing at kiosks throughout Hollywood Forever. Filmmaker Berman says the multimedia effort is far from kitsch. "After seeing several funerals where they presented these biographies, we saw how incredibly moving and cathartic the experience was," she says.

While one might assume that leading a life surrounded by death would take its toll, Cassity has found his work to be incredibly life-affirming. "This experience has given me everything I want in terms of self-development. Although," he adds slyly, "I used to be unique. Now [HBO's] *Six Feet Under* comes along with a young gay funeral director and I'm common. My very life is derivative!" **EDDIE SHAPIRO**

TYLER WEARS A SUIT BY HUGO BOSS AND A SHIRT AND TIE BY GIORGIO ARMANI.

USE **BLUE** FROM AMERICAN EXPRESS℠ AT VIRGIN MEGASTORES IN SEPTEMBER AND GET 30% OFF:

STONE TEMPLE PILOTS

UNCLE KRACKER

BJÖRK

k.d. lang

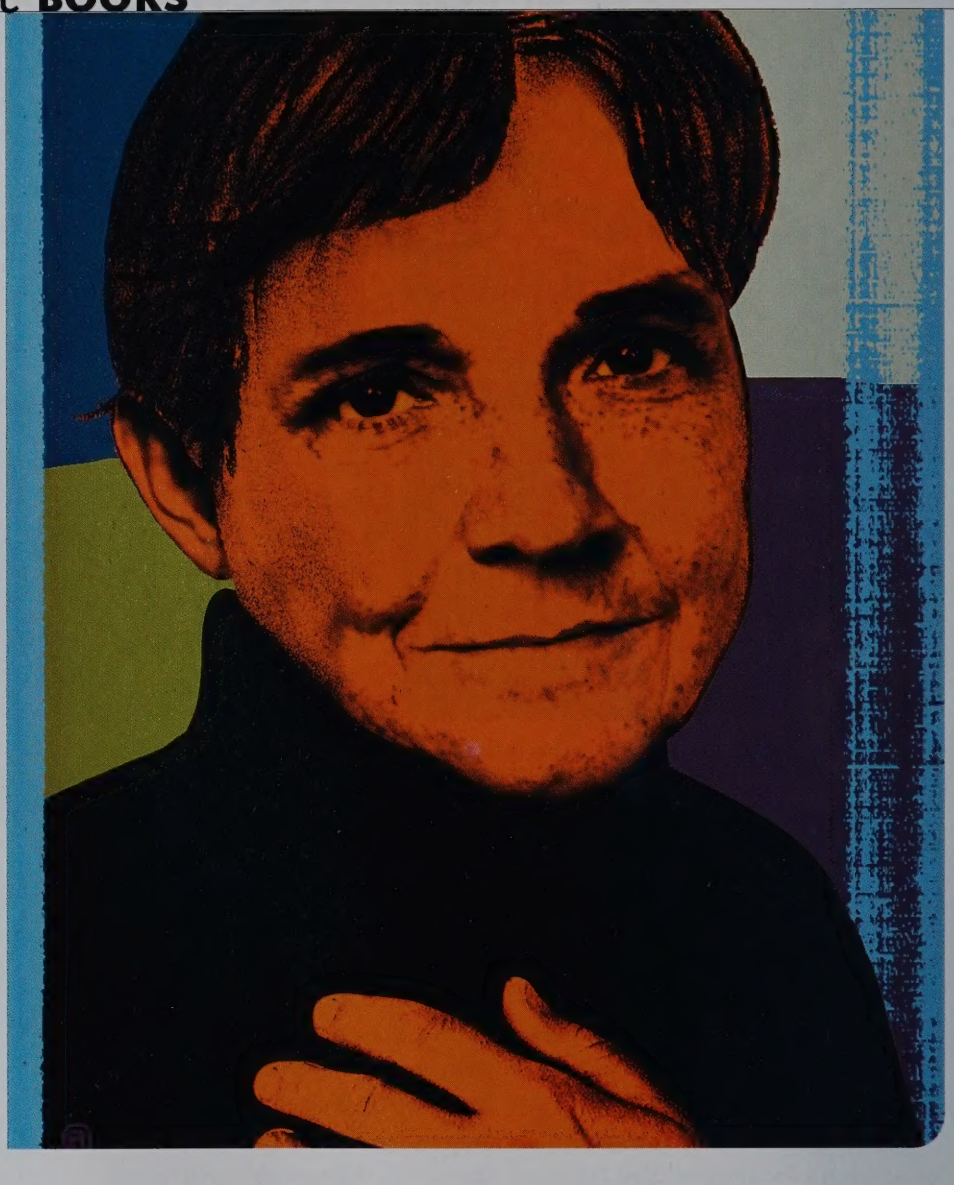
CRAIG DAVID

FORWARD ▶

Virgin MEGASTORE

AMERICAN EXPRESS

©2001 American Express. Terms, conditions and restrictions apply. American Express and Virgin reserve the right to substitute the selected discounted CDs at any time.



The passion project

In a provocative new collection, poet Adrienne Rich renews her fierce long-term commitment to art and activism.

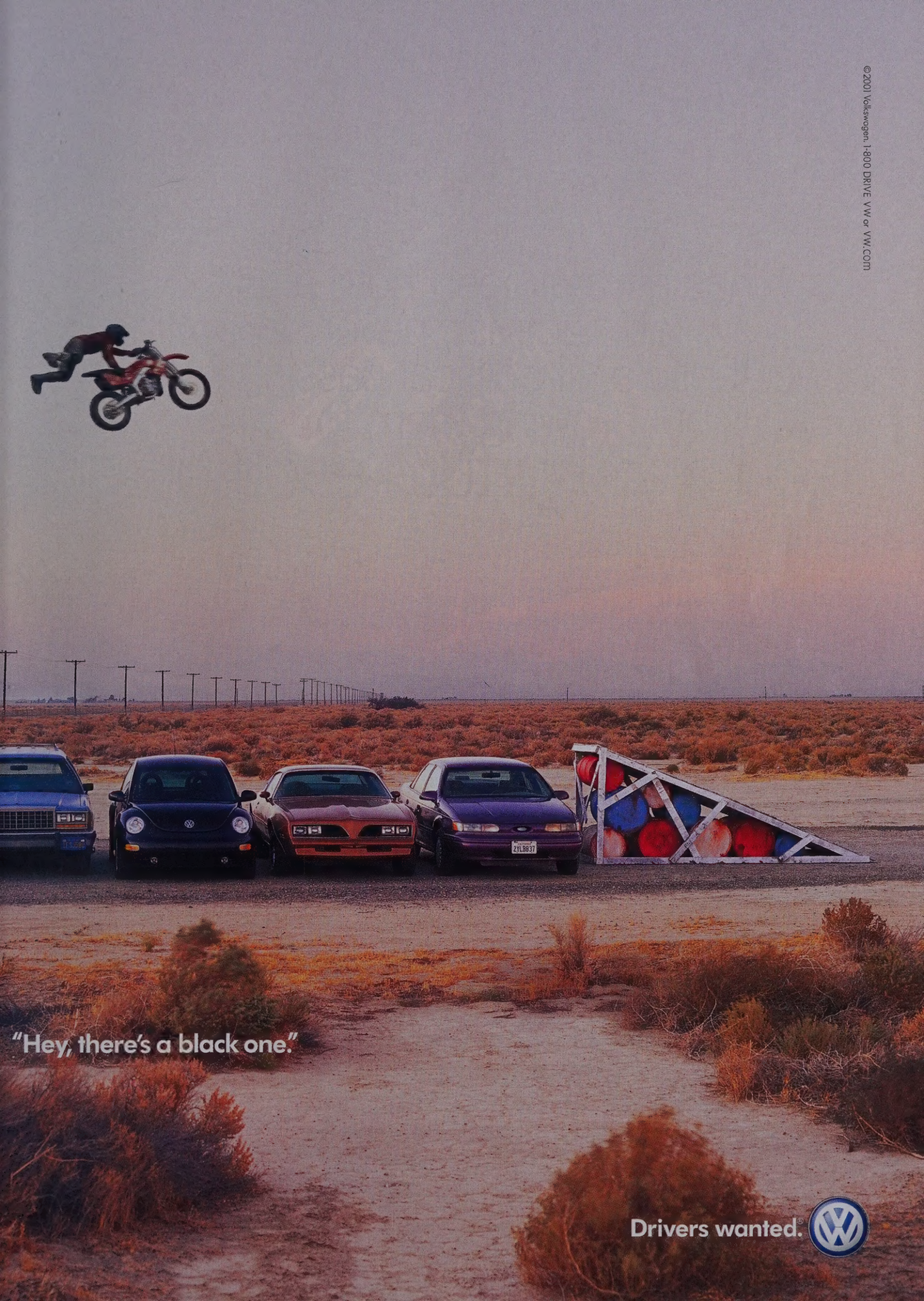
THIS IS WHAT IS NECESSARY TO LIVE: food, shelter, autonomy, and poetry.

Poetry?

Yes, says Adrienne Rich in her new collection, *Fox: Poems 1998–2000* (W.W. Norton), as she has said many times before in five decades' worth of poems, essays, and activism.

But, you may be thinking, poetry seems frivolous and far from reality, way up there on its transcendent pedestal. It makes people uneasy—you look at it and see sentences smashed and scattered all over, ideas in shards, and you have to struggle to piece

ILLUSTRATION BY JOHN RITTER. SOURCE PHOTO © ROBERT GIARD. *PARTICULAR VOICES*. USED BY PERMISSION



©2001 Volkswagen. 1-800 DRIVE VW or VW.com

Rich has always been both artist and activist, never separating her aesthetic and political passions but allowing them to feed and nurture each other.

together meaning from the fragments. The order of things is all messed up.

Well, of course, says Rich in the long, impassioned exploratory poem "Veterans Day":

there can be no poetry
without the demolition

of language, no end to everything you hate

And in most of these new poems, Rich's broken-down and reshaped language feels as vital and relevant as her urge to dismantle oppressive hierarchies. Rich has always been both artist and activist, never separating her aesthetic and political passions but allowing them to feed and nurture each other. Perhaps that's why her poems from the '60s and even her essays from the early '70s still feel relevant and meaningful. Like the writing of Woolf or Proust, Rich's work resonates in new ways at different points in the reader's life, awakening the teenager, galvanizing the college student, fortifying the adult, reinvigorating latent convictions in the autumn years.

Age has not tempered the 72-year-old Rich. The poems in *Fox* pulse with the energy of struggle: war and colonization, a body fighting a tumor, the sundered halves of a self—leader and novice—unsteadily navigating the century in which they lived as it draws to a close. As watchful and crafty as the vixen of the title poem, Rich does not merely look back on the 20th century but digs into it and stirs it up. History becomes now, now becomes history, and "every art leans on some other." Paintings, architecture, poetry, and film intersect with each other and with real life, as in a section of the lovely "Terza Rima" that is devoted to an Almodóvar film (most likely *All About My Mother*). Rich describes a field of prostitutes, "elegant beaten-up and knifed / sex without gender," and finds "there are so many teachers / here no fire can shrink them." The final line is a question, "Do you think this is a movie?"

Rich continually bends this boundary between art and life, convinced, it seems, that not only is each essential to the other, each *is* the other. Considering that art is so marginalized in mainstream life, hers is a complicated and formidable project; as she writes in "Veterans Day,"

but isn't this what it means to live—
pushing further the conditions in which
we breathe?

CHELSEY JOHNSON

COVER OF RICH'S *FOX: POEMS 1998–2001*, PUBLISHED THIS MONTH BY W.W. NORTON

©2001 P&G OJAN011167

Whiten while you work.

You can easily whiten your teeth anywhere, anytime with Crest Whitestrips. They're so thin and flexible you'll hardly know you're wearing them. 30 minutes twice a day is all it takes. They contain the same enamel-safe whitening ingredient dentists use, giving you noticeably whiter teeth in just two weeks. Guaranteed.

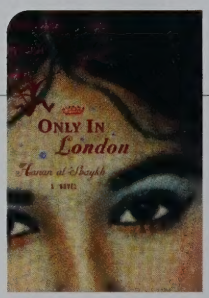
Peel

Apply

Crest Whitestrips Reveal Your Whiter Smile.

www.Whitestrips.com

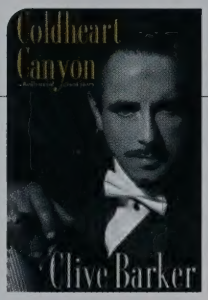
Reviews



Only in London

HANAN AL-SHAYKH · PANTHEON, $23

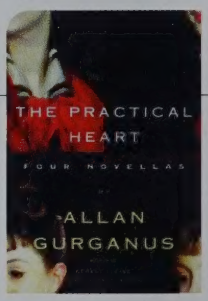
Samir has a monkey under his feet on the flight from Dubai to London. Sneaking it across borders is only slightly less nerve-racking than his search for a young blond boy to keep him company. Thankfully, Hanan al-Shaykh has installed Samir on a rocky flight with characters who are as unlikely but sweetly believable as he is: Lamis, a recent divorcée in an Iraqi culture that disapproves; Nicholas, the man who will teach her to love; and Amira, a Moroccan prostitute who passes herself off as a princess while giving Samir a place to call home. Al-Shaykh, a London-based Lebanese author, writes a sweetly slapstick and quietly sad story of this clash of cultures. **Emily Drabinski**



Coldheart Canyon

CLIVE BARKER · HARPERCOLLINS, $27.95

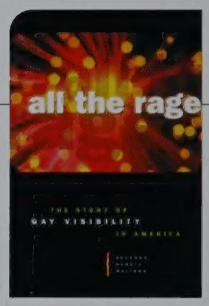
Take one part *Sunset Boulevard,* one part *The Picture of Dorian Gray,* one part *Hollywood Wives,* and one part any Stephen King book; shake well; drain of character development and literary merit; and you have *Coldheart Canyon,* openly gay horrormeister Clive Barker's sprawling, derivative Hollywood ghost story. *Coldheart* isn't unreadable, just uninspired. And at almost 700 pages, the story—which follows a star of Tom or Brad magnitude embroiled in the mysterious, deadly world of a silent-era screen siren and her coterie of ghosts—is unwieldy. Though some of the spooky stuff works, only an eternal airplane layover or a Barker obsession justifies committing to this epic full of unlikable characters. **Eddie Shapiro**



The Practical Heart: Four Novellas

ALLAN GURGANUS · ALFRED A. KNOPF, $25

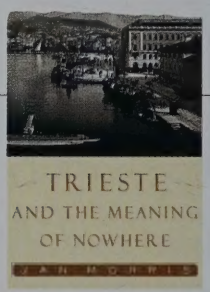
Don't let the title throw you off: Allan Gurganus knows the human heart is anything but a rational organ. In fact, the writer who made a splashy debut with *Oldest Living Confederate Widow Tells All* specializes in the irrational cravings and yearnings of human hearts. In the distinct tales told in this new book, Gurganus's Southern narrators chronicle their unlikely affections for an elderly aunt, a homely father, a man convicted of groping a 15-year-old, and a historic preservationist named Tad. While Gurganus reminds us that "there is always something embarrassing about love," he also sings the odd, sad, quavery grace notes that come when we follow our hearts where they lead. **Bob Moser**



All the Rage: The Story of Gay Visibility in America

SUZANNA DANUTA WALTERS
UNIVERSITY OF CHICAGO PRESS, $30

To differentiate between the gay visibility that shakes up the world and that which just shakes us down, Suzanna Danuta Walters examined pop culture from Madison Avenue to Tinseltown. In lively prose remarkably free of academic jargon, she complains about the cheery, simplistic way we're depicted now. "I am a child of television," she concludes, "so the story I choose to tell is full of zaps and rewinds." But if you're sick of *Ellen* or *Will & Grace,* you may wish Walters had waited a little longer in order to provide some historic distance from her subject matter—by its very nature meant only for a fleeting glance. **Steve Weinstein**



Trieste and the Meaning of Nowhere

JAN MORRIS · SIMON & SCHUSTER, $23

Jan (formerly James) Morris, who wrote about her gender switch in 1974's *Conundrum,* has declared that *Trieste* will be her final book. Long acclaimed as one of the 20th century's great travel writers, she explores Trieste, the Italian port whose shifting political status—it belonged to the Austro-Hungarian Empire before World War I and was (unsuccessfully) claimed by Yugoslavia after World War II—makes it a perfect subject for an author who has herself crossed so many borders. Morris seamlessly blends anecdotes and meticulous detail with a keen sense of the city's special history in this rich meditation on place, memory, and national identity. **Bruce Shenitz**

Please enjoy BV responsibly.

Swirled, sniffed, and sipped for over 100 years.
But mostly just enjoyed.

When BV founder Georges de Latour first posed the idea of a world-class vineyard in Napa Valley, he met with resistance. But the years since have treated us well and Beaulieu Vineyard continues to produce meticulously crafted, award-winning wines.

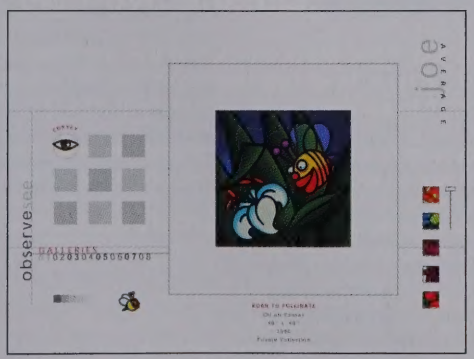
BV–Over 100 Years of Passionate Winemaking.

For more information about BV and our Wine Society, call 800-373-5896 or visit www.bvwine.com. ©2001 Beaulieu Vineyard, Rutherford, CA.

Way above Average

A gay, HIV-positive Canadian artist launches an online gallery to display his bold, colorful work.

HOW LIFE SHOULD BE: JOE AVERAGE'S *BORN TO POLLINATE* (LEFT), AVAILABLE AS A BOXED CARD SET; *BIRD OF PARADISE* (ABOVE), OIL AND ACRYLIC ON CANVAS.



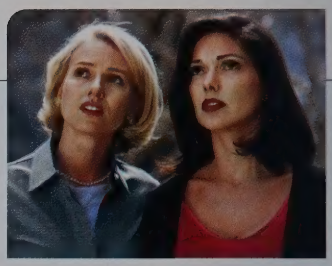
CYBER-SCAPE: THE GALLERY SECTION OF THE ARTIST'S NEWLY LAUNCHED WEB SITE

IMAGES ©JEFF WEDDELL. USED BY PERMISSION. WEB IMAGE COURTESY OF KINKY LOGIC INC.

JOE AVERAGE PAINTS thick black outlines of cartoonish characters splashed with bright oranges, pinks, yellows, and greens. His art is, in a word, happy. "I haven't had the greatest life," says the HIV-positive designer of Canada's first AIDS awareness stamp. "My art is how I want life to be." With an exhibition in Vancouver this month and the launch of his new Web site, www.joeaverageart.com, the artist (born Brock Tebbutt in Victoria, Canada) hopes to attract a larger audience and perhaps sell some art too. Average, who tested HIV-positive 17 years ago, ditched his day jobs for a career as a starving artist at 30. He has since rubbed elbows with Princess Diana and Elizabeth Taylor and donated art—at one time twice as much as he was selling—to charity auctions, many to support AIDS organizations. Although he has often struggled to make ends meet, Average says he wouldn't change a thing. "I think art has kept me alive," he says. "I can either make these paintings or die." **EMILY DRABINSKI**

Joe Average's art will be on display October 4–17 at the Ballard Lederer Gallery, 1540 W. Second Ave., Vancouver, Canada; (604) 736-3282.

Reviews



Mulholland Drive

WRITTEN AND DIRECTED BY DAVID LYNCH

When Betty Elms (Naomi Watts, above left) deplanes in Los Angeles, she's a pinkness-and-sunshine starlet. This being a David Lynch movie, the good feeling doesn't last. She soon begins an obsessive relationship with Rita (Laura Harring, above right), an amnesiac, and their story intertwines with those of a man coming face-to-face with his nightmares, a detective piecing together an accident in which Rita was involved, and a director whose current project is ominously being taken away from him. This is classic Lynch, expanded from a rejected TV pilot, that includes dead-of-night stage performances, disturbing sexuality, scary old people, and perhaps his most surreal screen image yet: Billy Ray Cyrus. **Lonny Pugh**

Burnt Money

DIRECTED BY MARCELO PIÑEYRO

Piñeyro's steamy film is based on a legendary 1965 true-life crime spree that pitted a pair of bank-robber lovers against the combined police forces of Argentina and Uruguay. Nene (Leonardo Sbaraglia) and Angel (Eduardo Noriega, above) are gangsters who meet in a public toilet, kicking off a passionate and turbulent love affair. When a bank heist goes awry they take cover in Montevideo, but Angel, who hears voices, is injured, and soon the two are sharing only the extremes of loneliness and pain. With the hide-outs, the shoot-outs, and the us-against-the-world posture, the movie resembles *Butch Cassidy and the Sundance Kid*—if Redford and Newman had kissed, as we wanted them to. **Matthew Breen**

The Iron Ladies

DIRECTED BY YONGYOOT THONGKONGTOON

This reenactment of a true story follows a motley crew of volleyball players (Phromsit Sittichumroenkhun, Suttipong Sittichumroenkhun, and Anucha Chatkaew, above, from left) vying for Thailand's 1996 national championship title. Thing is, all but one of the team members are gay, transsexual, or transvestite—and their coach is a lesbian. They spike; they score; they prance around the court in full makeup, egging on opponents. The crowd loves them, the jocks loathe them; fingernails are broken, tears are shed. And beneath the eye shadow and subtitles emerges a universal tale of diversity overcoming adversity. *Iron Ladies,* the second-highest grossing Thai film ever, is a campy winner sure to leave you cheering. **Doug Brantley**

Focus

DIRECTED BY NEAL SLAVIN

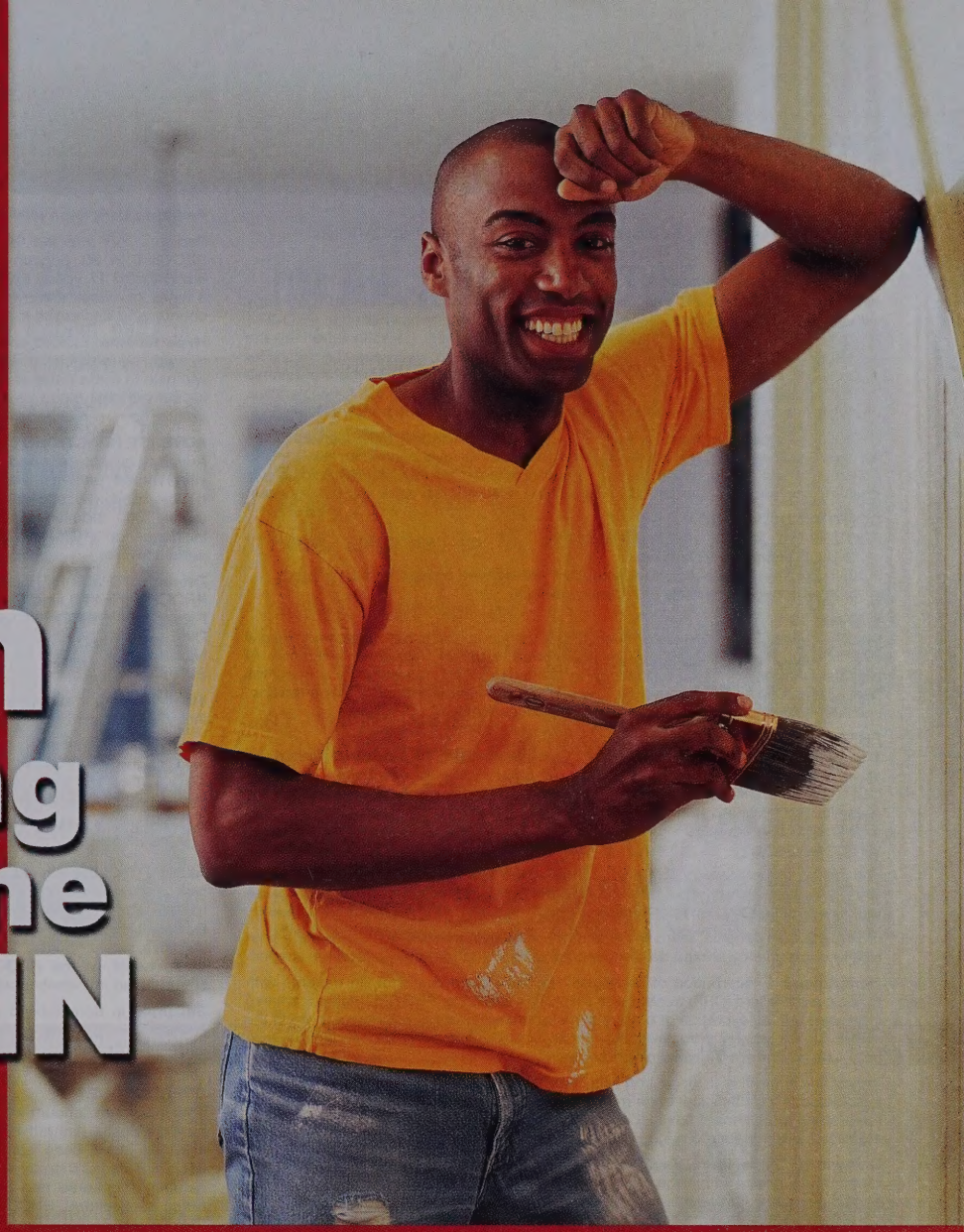
Based on a 1945 novel by Arthur Miller, *Focus* settles down in Brooklyn in the twilight of World War II, landing on fastidious personnel director Lawrence (William H. Macy, above right). When the Waspy Lawrence finally gets some long-overdue spectacles, suddenly everyone thinks he's Jewish, including his bigot neighbor (Meat Loaf Aday) and Gertrude (Laura Dern, above left), the leggy blond secretary Lawrence marries. The couple's gradual ostracism is stiflingly real, and their thwarted attempts to align with the people who'd run them out of town feel like acts of self-hatred. Far from being a period piece, *Focus* plays as a convincing contemporary tale of prejudice—whether anti-Semitism or homophobia. **MB**

Lisa Picard Is Famous

DIRECTED BY GRIFFIN DUNNE

Sandra Bullock, Charlie Sheen, and Mira Sorvino (who also coproduces) make cameos in this mock documentary that finds a filmmaker (Griffin Dunne) chronicling the life of wanna-be star Lisa Picard (Laura Kirk, above left). The struggling actress is about to make her made-for-TV movie debut opposite Melissa Gilbert in the crisis-of-the-week film *The Phone Call for Help.* Meanwhile, Lisa's best friend, Tate (Nat DeWolf, above right), hopes to be discovered while starring in a one-man show about homophobia. Earnest and naïve, Lisa and Tate constantly humiliate themselves—their pathetic encounter with Bullock will have you in stitches. You can't help but applaud these two struggling performers for their tenacity. **Christine Champagne**

PROCRIT®
EPOETIN ALFA
Strength for Living®



I'm getting it done AGAIN

If you don't have the energy to do the things you used to do, **ASK YOUR DOCTOR** about your red blood cell count.

You may have anemia.

Feeling good isn't just about viral loads and T-cell counts. HIV and HIV medications (including AZT) can deplete your body's red blood cells and cause anemia. And anemia can make you feel tired and weak. Anemia affects 1 out of 4 people who are HIV+ and 3 out of 4 people with AIDS.

PROCRIT® (Epoetin alfa) is identical to the hormone your body naturally produces to increase your red blood cell count. More red blood cells can mean more energy.

It's a treatment that's been used for over 10 years and for more than 1 million patients. If you think anemia is stopping you from getting things done, ask your doctor if PROCRIT is right for you.

PROCRIT is an effective treatment for anemia induced by AZT-containing regimens in HIV patients. PROCRIT has a proven safety record. In studies, side effects were similar in PROCRIT- and placebo-treated patients. PROCRIT is available only by prescription. For complete details, see the Brief Prescribing Information on the following page.

For more information, please call 1-888-839-5893 or visit www.PROCRIT.com

Manufactured by Amgen Inc., Thousand Oaks, California 91320-1789
Distributed by: **Ortho Biotech Products, L.P.**, Raritan, New Jersey 08869-0670

BRIEF SUMMARY OF PRESCRIBING INFORMATION INDICATED FOR THE TREATMENT OF ANEMIA IN ZIDOVUDINE-TREATED HIV-INFECTED PATIENTS

PROCRIT®

EPOETIN ALFA

For Injection

FOR FULL PRESCRIBING INFORMATION FOR ALL INDICATIONS, REFER TO THE PHYSICIANS' DESK REFERENCE®

INDICATIONS AND USAGE

PROCRIT® (Epoetin alfa) is indicated for the treatment of anemia related to therapy with zidovudine in human immunodeficiency virus (HIV)-infected patients. PROCRIT is indicated to elevate or maintain the red blood cell level [as manifested by the hematocrit (HCT) or hemoglobin determinations] and to decrease the need for transfusions in these patients. PROCRIT is not indicated for the treatment of anemia in HIV-infected patients due to other factors such as iron or folate deficiencies, hemolysis or gastrointestinal bleeding, which should be managed appropriately.

PROCRIT, at a dose of 100 U/kg 3 times per week (TIW), is effective in decreasing the transfusion requirement and increasing the red blood cell level of anemic, HIV-infected patients treated with zidovudine, when the endogenous serum erythropoietin level is ≤500 mU/mL and when patients are receiving a dose of zidovudine ≤4200 mg/week.

CONTRAINDICATIONS

PROCRIT is contraindicated in patients with:

1) Uncontrolled hypertension.
2) Known hypersensitivity to mammalian cell-derived products.
3) Known hypersensitivity to Albumin (Human).

WARNINGS

Pediatric Use: The multidose preserved formulation contains benzyl alcohol. Benzyl alcohol has been reported to be associated with an increased incidence of neurological and other complications in premature infants, which are sometimes fatal. PROCRIT therapy has not been linked to exacerbation of hypertension, seizures, and thrombotic events in HIV-infected patients.

PRECAUTIONS

The parenteral administration of any biologic product should be attended by appropriate precautions in case allergic or other untoward reactions occur (see CONTRAINDICATIONS). In clinical trials, while transient rashes were occasionally observed concurrently with PROCRIT therapy, no serious allergic or anaphylactic reactions were reported. (See ADVERSE REACTIONS for more information regarding allergic reactions.)

The safety and efficacy of PROCRIT therapy have not been established in patients with a known history of a seizure disorder or underlying hematologic disease (eg, sickle cell anemia, myelodysplastic syndromes, or hypercoagulable disorders).

In some female patients, menses have resumed following PROCRIT therapy; the possibility of pregnancy should be discussed and the need for contraception evaluated.

Hematology: Exacerbation of porphyria has been observed rarely in patients with chronic renal failure (CRF) treated with PROCRIT. However, PROCRIT has not caused increased urinary excretion of porphyrin metabolites in normal volunteers, even in the presence of a rapid erythropoietic response. Nevertheless, PROCRIT should be used with caution in patients with known porphyria.

In preclinical studies in dogs and rats, but not in monkeys, PROCRIT therapy was associated with subclinical bone marrow fibrosis. Therefore, zidovudine-treated HIV-infected patients should have HCT measured once a week (QW) until HCT has been stabilized, and measured periodically thereafter.

Delayed or Diminished Response: If the patient fails to respond or to maintain a response to doses within the recommended dosing range, the following etiologies should be considered and evaluated: 1) Iron deficiency: Virtually all patients will eventually require supplemental iron therapy (see Iron Evaluation). 2) Underlying infectious, inflammatory, or malignant processes. 3) Occult blood loss. 4) Underlying hematologic diseases (ie, thalassemia, refractory anemia, or other myelodysplastic disorders). 5) Vitamin deficiencies: folic acid or vitamin B12. 6) Hemolysis. 7) Aluminum intoxication. 8) Osteitis fibrosa cystica.

Iron Evaluation: During PROCRIT therapy, absolute or functional iron deficiency may develop. Functional iron deficiency, with normal ferritin levels but low transferrin saturation, is presumably due to the inability to mobilize iron stores rapidly enough to support increased erythropoiesis. Transferrin saturation should be at least 20% and ferritin should be at least 100 ng/mL.

Prior to and during PROCRIT therapy, the patient's iron status, including transferrin saturation (serum iron divided by iron binding capacity) and serum ferritin, should be evaluated. Virtually all patients will eventually require supplemental iron to increase or maintain transferrin saturation to levels which will adequately support erythropoiesis stimulated by PROCRIT.

Drug Interactions: No evidence of interaction of PROCRIT with other drugs was observed in the course of clinical trials.

Carcinogenesis, Mutagenesis, and Impairment of Fertility: Carcinogenic potential of PROCRIT has not been evaluated. PROCRIT does not induce bacterial gene mutation (Ames Test), chromosomal aberrations in mammalian cells, micronuclei in mice, or gene mutation at the HGPRT locus. In female rats treated intravenously (IV) with PROCRIT, there was a trend for slightly increased fetal wastage at doses of 100 and 500 U/kg.

Pregnancy Category C: PROCRIT has been shown to have adverse effects in rats when given in doses 5 times the human dose. There are no adequate and well-controlled studies in pregnant women. PROCRIT should be used during pregnancy only if potential benefit justifies the potential risk to the fetus.

In studies in female rats, there were decreases in body weight gain, delays in appearance of abdominal hair, delayed eyelid opening, delayed ossification, and decreases in the number of caudal vertebrae in the F1 fetuses of the 500 U/kg group. In female rats treated IV, there was a trend for slightly increased fetal wastage at doses of 100 and 500 U/kg.

Nursing Mothers: Postnatal observations of the live offspring (F1 generation) of female rats treated with PROCRIT during gestation and lactation revealed decreases in body weight gain, delays in appearance of abdominal hair, eyelid opening, and decreases in the number of caudal vertebrae in the F1 fetuses of the 500 U/kg group. It is not known whether PROCRIT is excreted in human milk. Because many drugs are excreted in human milk, caution should be exercised when PROCRIT is administered to a nursing woman.

Pediatric Use: See WARNINGS, Pediatric Use.

Pediatric HIV-Infected Patients: Published literature has reported the use of PROCRIT in 20 zidovudine-treated anemic HIV-infected pediatric patients ages 8 months to 17 years, treated with 50 to 400 U/kg subcutaneously (SC) or IV, 2 to 3 times per week (BIW to TIW). Increases in hemoglobin levels and in reticulocyte counts, and decreases in or elimination of blood transfusions were observed.

Hypertension: Exacerbation of hypertension has not been observed in zidovudine-treated HIV-infected patients treated with PROCRIT. However, PROCRIT should be withheld in these patients if preexisting hypertension is uncontrolled, and should not be started until blood pressure (BP) is controlled. In double-blind studies, a single seizure has been experienced by a patient treated with PROCRIT.

ADVERSE REACTIONS

Adverse events reported in clinical trials with PROCRIT in zidovudine-treated HIV-infected patients were consistent with the progression of HIV infection. In double-blind, placebo-controlled studies of 3-months duration involving approximately 300 zidovudine-treated HIV-infected patients, adverse events with an incidence of ≥10% in either patients treated with PROCRIT or placebo-treated patients were:

Percent of Patients Reporting Event: Event followed by Patients Treated With PROCRIT (N=144) first, Placebo-Treated Patients (N=153) second:
Pyrexia 38%, 29%; Fatigue 25%, 31%; Headache 19%, 14%; Cough 18%, 14%; Diarrhea 16%, 18%; Rash 16%, 8%; Congestion, Respiratory 15%, 10%; Nausea 15%, 12%; Shortness of Breath 14%, 13%; Asthenia 11%, 14%; Skin Reaction (Administration Site) 10%, 7%; Dizziness 9%, 10%.

There were no statistically significant differences between treatment groups in the incidence of the above events.

In the 297 patients studied, PROCRIT was not associated with significant increases in opportunistic infections or mortality. In 71 patients from this group treated with PROCRIT at 150 U/kg TIW, serum p24 antigen levels did not appear to increase. Preliminary data showed no enhancement of HIV replication in infected cell lines in vitro.

Peripheral white blood cell and platelet counts are unchanged following PROCRIT therapy.

Allergic Reactions: Two zidovudine-treated HIV-infected patients had urticarial reactions within 48 hours of their first exposure to study medication. One patient was treated with PROCRIT and one was treated with placebo (PROCRIT vehicle alone). Both patients had positive immediate skin tests against their study medication with a negative saline control. The basis for this apparent preexisting hypersensitivity to components of the PROCRIT formulation is unknown, but may be related to HIV-induced immunosuppression or prior exposure to blood products.

Seizures: In double-blind and open-label trials of PROCRIT in zidovudine-treated HIV-infected patients, 10 patients have experienced seizures. In general, these seizures appear to be related to underlying pathology such as meningitis or cerebral neoplasms, not PROCRIT therapy.

OVERDOSAGE

The maximum amount of PROCRIT that can be safely administered in single or multiple doses has not been determined. Doses of up to 1500 U/kg TIW for 3 to 4 weeks have been administered to adults without any direct toxic effects of PROCRIT itself. Therapy with PROCRIT can result in polycythemia if the HCT is not carefully monitored and the dose appropriately adjusted. If the suggested target range is exceeded, PROCRIT may be temporarily withheld until the HCT returns to the suggested target range; PROCRIT therapy may then be resumed using a lower dose (see DOSAGE AND ADMINISTRATION). If polycythemia is of concern, phlebotomy may be indicated to decrease the HCT.

DOSAGE AND ADMINISTRATION

Prior to beginning PROCRIT, it is recommended that the endogenous serum erythropoietin level be determined (prior to transfusion). Available evidence suggests that patients receiving zidovudine with endogenous serum erythropoietin levels >500 mU/mL are unlikely to respond to therapy with PROCRIT.

Starting Dose: For adult patients with serum erythropoietin levels ≤500 mU/mL who are receiving a dose of zidovudine ≤4200 mg/week, the recommended starting dose of PROCRIT is 100 U/kg as an IV or SC injection TIW for 8 weeks. For pediatric patients, see PRECAUTIONS, Pediatric Use.

Increase Dose: During the dose adjustment phase of therapy, the HCT should be monitored weekly. If the response is not satisfactory in terms of reducing transfusion requirements or increasing HCT after 8 weeks of therapy, the dose of PROCRIT can be increased by 50-100 U/kg TIW. Response should be evaluated every 4-8 weeks thereafter and the dose adjusted accordingly by 50-100 U/kg increments TIW. If patients have not responded satisfactorily to a PROCRIT dose of 300 U/kg TIW, it is unlikely that they will respond to higher doses of PROCRIT.

Maintenance Dose: After attainment of the desired response (ie, reduced transfusion requirements or increased HCT), the dose of PROCRIT should be titrated to maintain the response based on factors such as variations in zidovudine dose and the presence of intercurrent infectious or inflammatory episodes. If the HCT exceeds 40%, the dose should be discontinued until the HCT drops to 36%. The dose should be reduced by 25% when treatment is resumed and then titrated to maintain the desired HCT.

STORAGE

Store at 2° to 8°C (36° to 46°F). Do not freeze or shake.

◆

ORTHO BIOTECH

Manufactured by: Amgen Inc., US Lic. # 1080, Thousand Oaks, California 91320-1789
Distributed by: **Ortho Biotech Products, L.P.**, Raritan, New Jersey 08869-0670
December 2000 638-29-979-9BH

ADVERTISEMENT

outsource Your Essential Guide to Events+Promotions

20 YEARS OF FIERCE FEMALES

Shescape, the largest and longest-running lesbian party in America, celebrates its 20th anniversary. Over 1 million women have come through their doors. Shescape is producing its most glamorous blockbuster event yet, Gotham Girl 2001, on October 6 at the Hammerstein Ballroom in New York. This event will help raise money for the New York LGBT Community Center, www.gaycenter.org. Call (212) 686-5665 or visit www.shescape.com.

HIT THE SLOPES IN STYLE

January 2002 will mark the 25th anniversary of **Aspen Gay & Lesbian Ski Week,** "the world's premier ski party," to be held January 20–27, 2002. This event, sponsored by *The Advocate* and *Out,* attracts 4,000-plus revelers from around the globe for a blowout week of skiing, socializing, networking, parties, and lots of fun and frolic in beautiful Aspen, Colo. For more information call (800) 367-8290 or visit www.gayskiweek.com.

STYLE. ADVICE. ARTS. RESTAURANTS. FICTION. TRAVEL. HUMOR. IF IT'S GAY AND IT'S IN, IT'S ON out.com WINTER 2002.

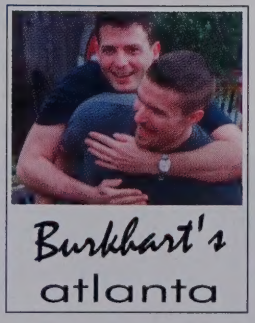
LIVE AT FIVE

CHICAGO, winner of six 1997 Tony Awards, including Best Musical Revival, is the only show on Broadway with wit, danger, dazzle, style... and all that jazz! Now in its fifth killer year, **CHICAGO** is still knockin' 'em dead at the Shubert Theater. For more information visit www.chicagothemusical.com.

CHICAGO THE MUSICAL

A HOT SPOT DOWN SOUTH

Things were as busy as ever this August at **BURKHART'S PUB** in Atlanta. The popular nightspot was the official sponsor of the **Hotlanta Classic XI** volleyball tournament as well as a prime hangout during the **Hotlanta River Expo 2001.** Find out what the buzz is about. Call (404) 872-4403 for details.



MILLER LITE WINNER'S CIRCLE

The Advocate, Out, and **Miller Lite** were proud sponsors of Nagva's Emerald City Classic volleyball tournament, held June 29–31. It was a memorable weekend of great games, great friends, and great times. Congratulations to everyone for playing hard and playing well. (Pictured: top row, MVPs; middle row, Defensive Divas; bottom row, All Stars)

Miller Lite

Come out...

BACARDI AND THE BAT DEVICE ARE REGISTERED TRADEMARKS OF BACARDI & COMPANY LIMITED.
© 2001 BACARDI U.S.A., INC., MIAMI, FL.

PartyByNight.com

Reality checks

A Canadian writer transforms tough subjects into thrillingly unconventional theater.

WHERE DANIEL MACIVOR'S work is concerned, any resemblance to actual incidents is *not* purely coincidental. The 39-year-old playwright believes that taking a chance event—the death of a loved one, for example—and turning it into art can endow that event with meaning. "Ultimately," says the out writer during a call from his childhood home of Cape Breton Island, off the coast of Nova Scotia, "I'm trying to come to some understanding of why things happen."

The dramatist's latest effort, *In on It*, which runs this month at New York's P.S. 122, tells the story of This One (MacIvor) and That One (costar Darren O'Donnell) and the play they are trying to create. The play within the play is about a dying man making plans for the end. It becomes apparent that This One and That One used to be lovers and that the drama they are staging parallels their own deteriorating domestic situation. A fatal car accident figures prominently in the plot.

Death is a recurring topic in MacIvor's writing. *Monster*, a 1998 drama, hinges on a 14-year-old boy who hacks his father to death. *Never Swim Alone*, from 1991, begins with a girl lying, apparently dead, at the foot of a lifeguard's chair. MacIvor, who is best known to Canadian audiences for his role as roommate Nathan on the quirky comedy *Twitch City*, finds himself returning to the topic, he says, because "there is something about using death as a theatrical tool that allows me to own it and thus control it. My work asks, 'Is there fate, and if so, who controls it?'"

Exploring death onstage offers MacIvor refuge from his own grim realities: The playwright blames a

PCB-contaminated stream in his hometown for the cancer-related deaths of his father in 1989 and one of his brothers two years ago. "My family situation is supporting certain obsessions I've always had *and* justifying them," he says. "Early on, I identified death as the real common denominator. I know lots of people who don't pay taxes, but I don't know anyone who isn't going to die. A lot of what I write about is the dead speaking and existing in the world—after their deaths."

MacIvor is comfortable with the knowledge that the very act of taking the random and chaotic and turning it into a play is an attempt to own and control that event. "Something happened in the early '90s where control became a bad thing," he says. "But it can be a good thing. Understanding equals control. I write and I direct and I perform, so I guess I can't really hide from being called a control freak, now can I?" **Robert Kahn**

In on It runs September 27–October 21 at P.S. 122, NYC. Call (212) 477-5288 or visit www.ps122.org for information.

TONGUE IN CHEEK: DANIEL MACIVOR (LEFT) AND DARREN O'DONNELL FACE LOVE AND DEATH IN *IN ON IT.*

THIRSTY FOR LIFE? DRINK RESPONSIBLY.
BACARDI AND THE BAT DEVICE ARE REGISTERED TRADEMARKS OF BACARDI & COMPANY LIMITED. © 2001 BACARDI U.S.A., INC., MIAMI, FL. RUM 40% ALC. BY VOL.

and stay out.

CARTA BLANCA
Ron BACARDI Superior
ESTABLISHED 1862
PUERTO RICAN RUM
LIGHT-DRY

Mike Glatze and Benjie Nycum Michael Musto Patricia Nell Warren

NOT YOUR FATHER'S MALT-SHOP: MICHAEL, JUSTIN, NISHTA, AND KASSANDRA ENJOY EACH OTHER'S COMPANY AT A FAVORITE HANGOUT IN MEMPHIS, TENN. THE CITY'S YOUTH GROUP, MEMPHIS AREA GAY YOUTH, ATTRACTS YOUNGSTERS FROM AS FAR AWAY AS RURAL ARKANSAS AND MISSISSIPPI.

Youthquake

San Francisco–based journalists **Mike Glatze** and **Benjie Nycum** hit the road to document the state of young gay America—a joyful, heartbreaking, and sometimes harrowing adventure.

ONE OF THE MOST TERRIFYING HOURS in our lives was the one we spent being chased at high speeds for 72 miles by rednecks from Browning, Mont. Apparently our little red hatchback—a rarity in Montana, where dirty pickups are the status quo—was enough to attract their attention. They screamed "Pull over, bitches!" and threw beer bottles, forcing us to run all the red lights in three nearly deserted towns. It all came to a screeching halt just outside Kalispell, where we were rescued by a nice couple and the local sheriff. With Matthew Shepard in the back of our minds, we thought, If this is the way they treat tourists in a red California-plated car, how must they treat gay kids who live here?

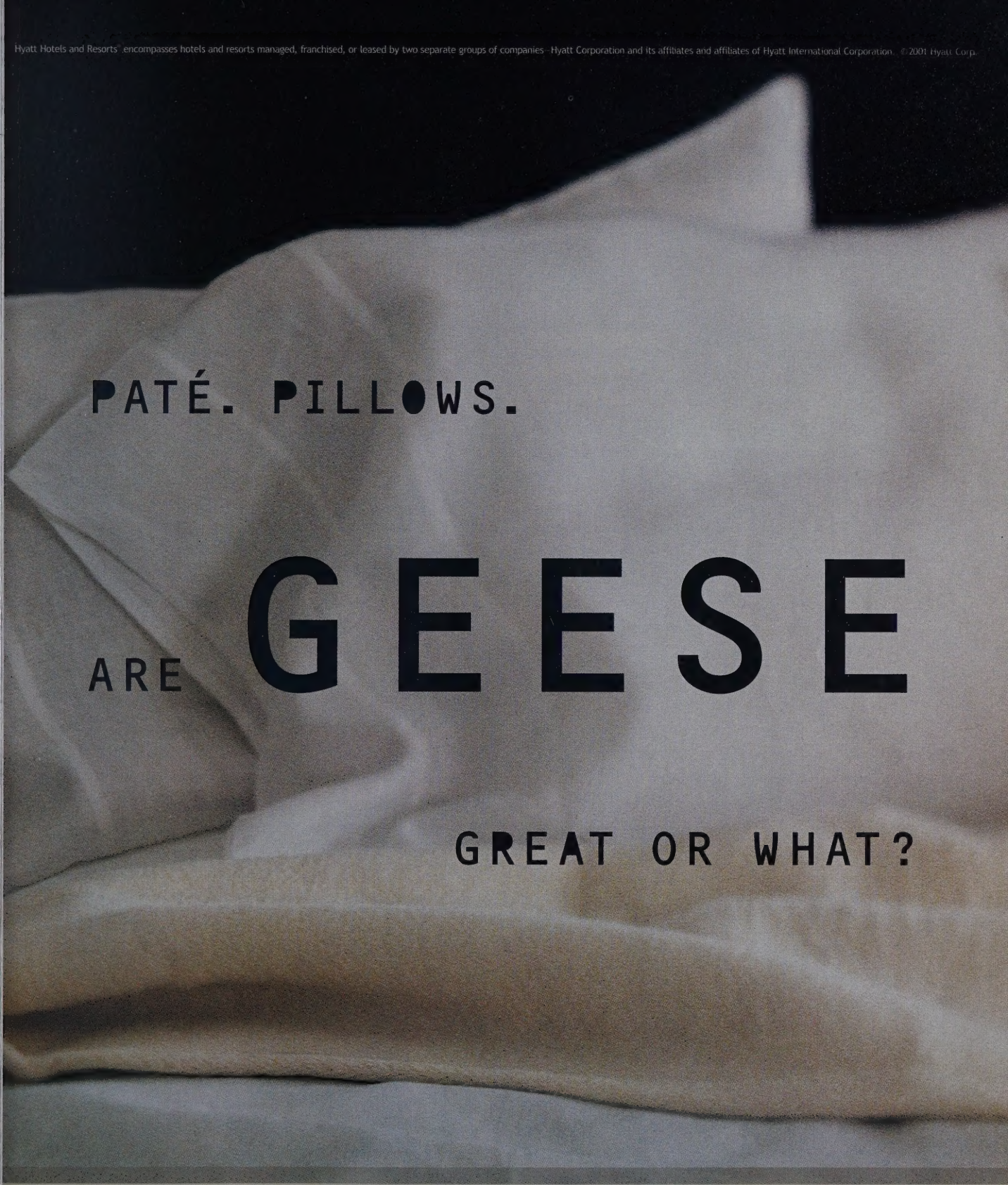
"You're asking for it when you go out there!" our friends said when we told them the story. But that's exactly the point. We were in Browning on a search for young gay life in America. We ended up there because we figured that gay kids didn't exist just in the big city—they had to be everywhere, even in northern Montana. And if gay kids can deal with growing up and going to school in crazy towns like Browning, the least we could do was drive through there.

We didn't get into driving around the country interviewing gay youths by accident. From working as managing editor and associate publisher of the glossy gay teen magazine *XY*, giving workshops at queer youth conferences and schools, and answering the phones for the Gay and Lesbian National Hotline, we'd gained many insights into young gay people's needs and concerns. Plus, since we're in our 20s ourselves, many of those needs and concerns are our own. And yet we knew the cushy privilege of urban life obscured our perspectives. From our desks in San Francisco we would feel heartbroken and powerless when we received E-mails like this one:

"I don't know what to do anymore. I'm 14. I'm gay. I'm still in the closet. Nothing seems to be getting better with my life. I am

ALL PHOTOGRAPHS COURTESY YOUNGGAYAMERICA

Hyatt Hotels and Resorts® encompasses hotels and resorts managed, franchised, or leased by two separate groups of companies—Hyatt Corporation and its affiliates and affiliates of Hyatt International Corporation. ©2001 Hyatt Corp.



A BED WITH DREAMY DOWN PILLOWS. A come-hither mattress. A big, fluffy bath towel. Details can stir your world when they're done right. Just something to ponder in the nanosecond between your head hitting the goose down and a great night's sleep. For the goods other hotels only dream of, call Hyatt or your travel planner. 1 800 233 1234 or hyatt.com. FEEL THE HYATT TOUCH.®

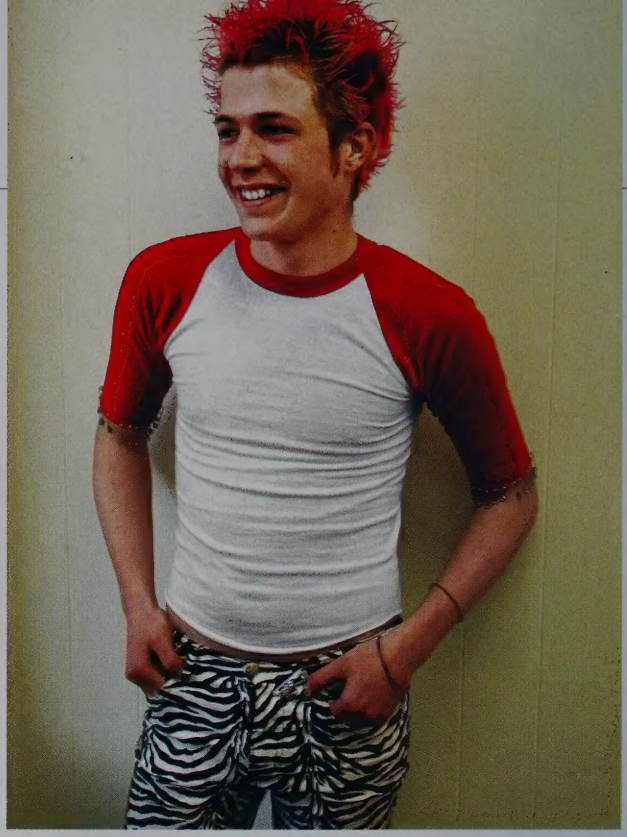
HYATT
HOTELS & RESORTS®

doing home studies because I just couldn't handle being picked on at school anymore, even by people I didn't know. I hate being in the closet because I feel like I'm living a lie. My life is sh*t. I've lost almost all hope. I am almost at the point that I just don't care anymore. I am writing to you in hopes that you can somehow help me find someone, a guy around my age who can hug me when I really need one. I am only asking you this as a last resort. But I have no other choice. Please help if you can. Thank you sooooo much. —Dave"

Letters like this not only broke our hearts, they made us itchy to get out of San Francisco and do something. How could we better help someone like Dave? How could we show him that if he just hangs in there, things will get better? We realized we had no idea what it's like to be young and gay in Huntsville, Ala., Rapid City, S.D., or Leitchfield, Ky.

So we decided to make some life changes. We quit our jobs and bought a laptop, and for the past six months we have been driving around the country, visiting queer youths, and uploading their stories and photographs to our Web site, www.younggayamerica.com. We've visited 45 locations, taken 6,500 digital photographs, and documented the voices of 600 gay, lesbian, bi, trans, questioning, and closeted kids we've met, in more than 250,000 words. We treat each young gay person we meet as a celebrity. Our goal is not only to prove that gay teens exist and are thriving everywhere but also to give them a better way to express themselves, feel less isolated, learn from each other's experiences, and come to understand their importance in the world. We've spent all our combined savings on our travels and borrowed from Benjie's parents. And without the incredible and dedicated efforts of our Web master, Andy Brown, and designer, Ted McGuire—each of whom has donated more than $20,000 worth of volunteer hours—YoungGayAmerica would never have been possible.

It's a fact that people are coming out younger and younger, as early as 11 or 12 in some cases, and they aren't so concerned with whether being gay is OK. They seem more comfortable with their sexuality than previous generations. Coming out still raises many challenges, but rather than being discouraged, most gay kids are pissed that the world treats them the way it does and are driven to do something about it. Even closeted kids clue in pretty fast that their desires are normal. Internal issues tend to revolve around the repercussions of coming out,



DREAMS: DUSTIN WOULD LIKE TO LEAVE MONTANA WHEN HE FINDS A NEW CAR.

the details of how to negotiate relationships and love in crazy circumstances, and the same self-discovery and growth that all teens face. When you think about gay teens being just like any other teens, it's all the more sickening that they have to face the things they do. How can a 14-year-old possibly have time to study and plan for the future when she's spending every minute checking over her shoulder or worrying that her parents will put her on the street if they "figure it out"?

Our travels have revealed some great things about being young and gay in America. For one, no matter where you are, chances are you're probably within 100 miles of a youth group or some kind of support. For all Americans, a car represents freedom, and for gay kids, cars are a very important means of escape. Truckloads of kids caravan from the most rural parts of Arkansas and Mississippi to Memphis Area Gay Youth in Tennessee. The fortunate ones have parents willing to drive them around or friends to hitch a ride with to places like the Jacksonville Area Sexual Minority Youth Network, Boise's Youth Alliance for Diversity, or Halifax, Canada's Lesbian, Gay, and Bisexual Youth Project, to name a few of the fantastic groups out there. The Memphis kids get our award for Most Spontaneous: As if to prove that there's really nothing to do in Memphis but drive around when you're under the drinking age and gay, Michael, Justin, and Kassandra got in a car and followed us three hours to Huntsville! As we edited their photos and interview from earlier that night, they hung out with us in our motel room *and* left at 4 A.M. to get back to Memphis before school!

Finding information and guidance is the biggest challenge for gay kids. But thanks to new technologies → *(page 60)*

"My parents are gonna be real sorry...

If I don't get them cha-cha heels!"

Collect these John Waters classics on DVD!

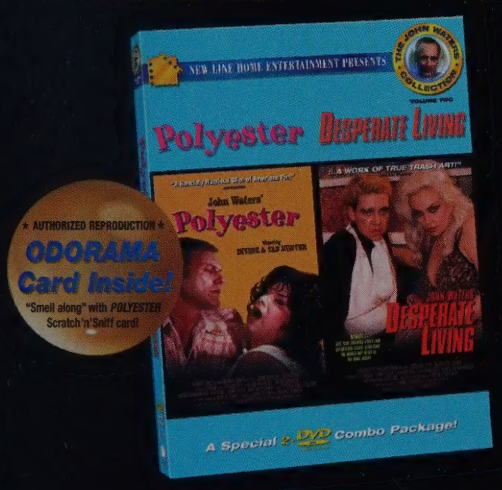
NEW LINE HOME ENTERTAINMENT PRESENTS
THE JOHN WATERS COLLECTION
VOLUME THREE
Pink Flamingos
Female Trouble
25TH ANNIVERSARY EDITION
"One of the most vile, stupid and repulsive films ever made."
"Like a septic tank explosion, it has to be seen to be believed."
Nice girls don't wear cha-cha heels.
A Special 2-DVD Combo Package!

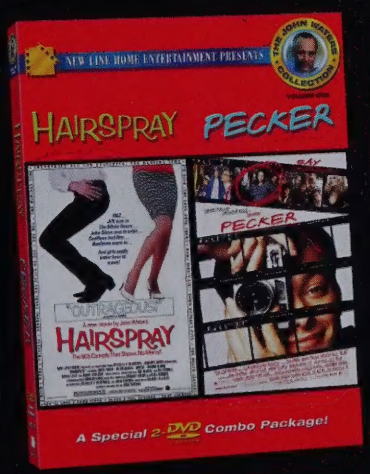
The John Waters Collection, Volume Three

First Time Available–
FEMALE TROUBLE ORIGINAL UNCUT FULL-LENGTH VERSION!

Buy all three volumes and get a Bonus DVD by mail!
(See package insert for details.)

Volumes One and Two Now Available!


NEW LINE HOME ENTERTAINMENT PRESENTS
THE JOHN WATERS COLLECTION
Polyester
Desperate Living
★ AUTHORIZED REPRODUCTION ★
ODORAMA Card Inside!
"Smell along" with POLYESTER Scratch 'n' Sniff card!
A Special 2-DVD Combo Package!



All titles also available on VHS.

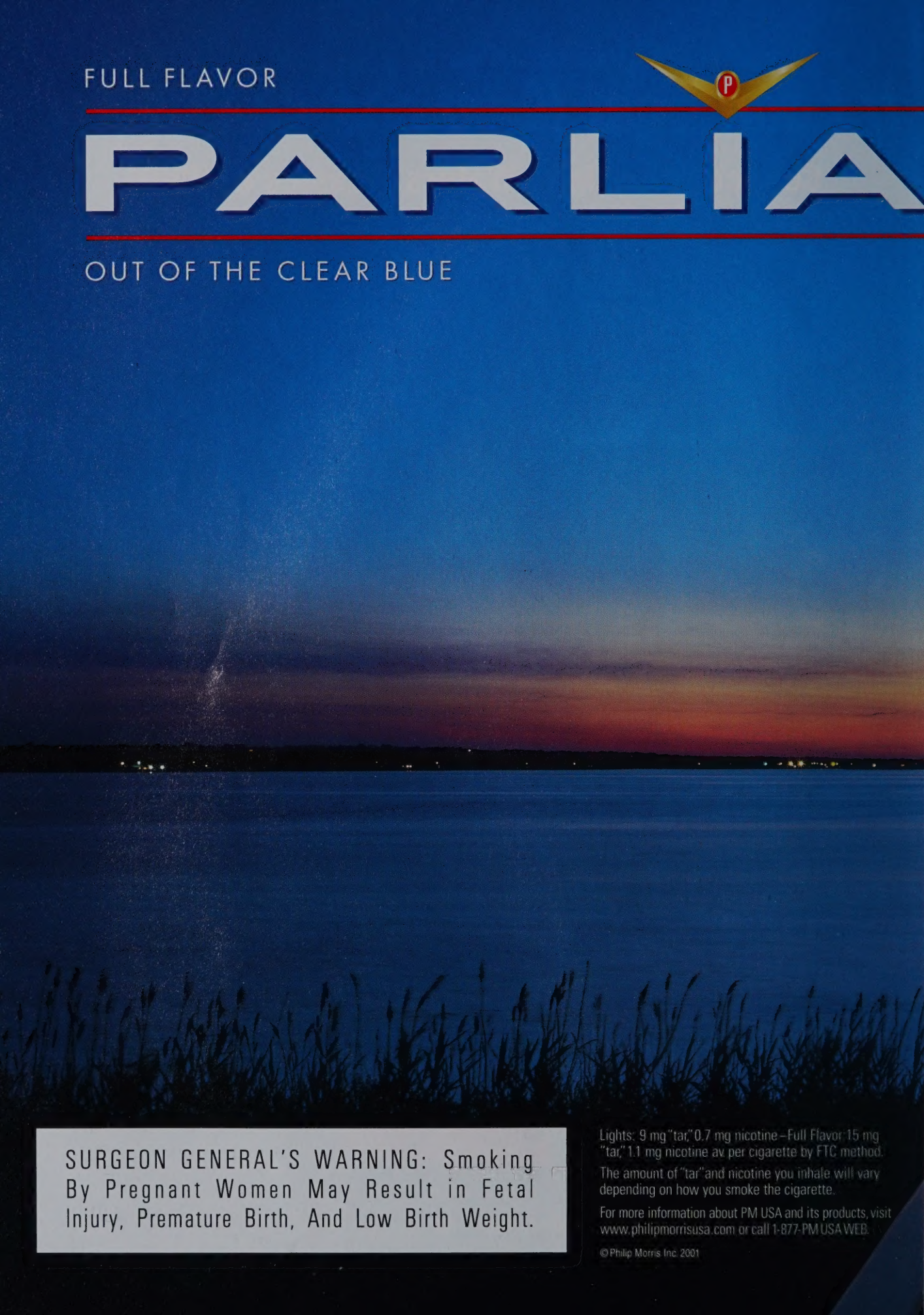
NEW LINE HOME ENTERTAINMENT
www.newline.com

© 2001 New Line Home Entertainment, Inc.
All Rights Reserved.

FULL FLAVOR

PARLIA

OUT OF THE CLEAR BLUE



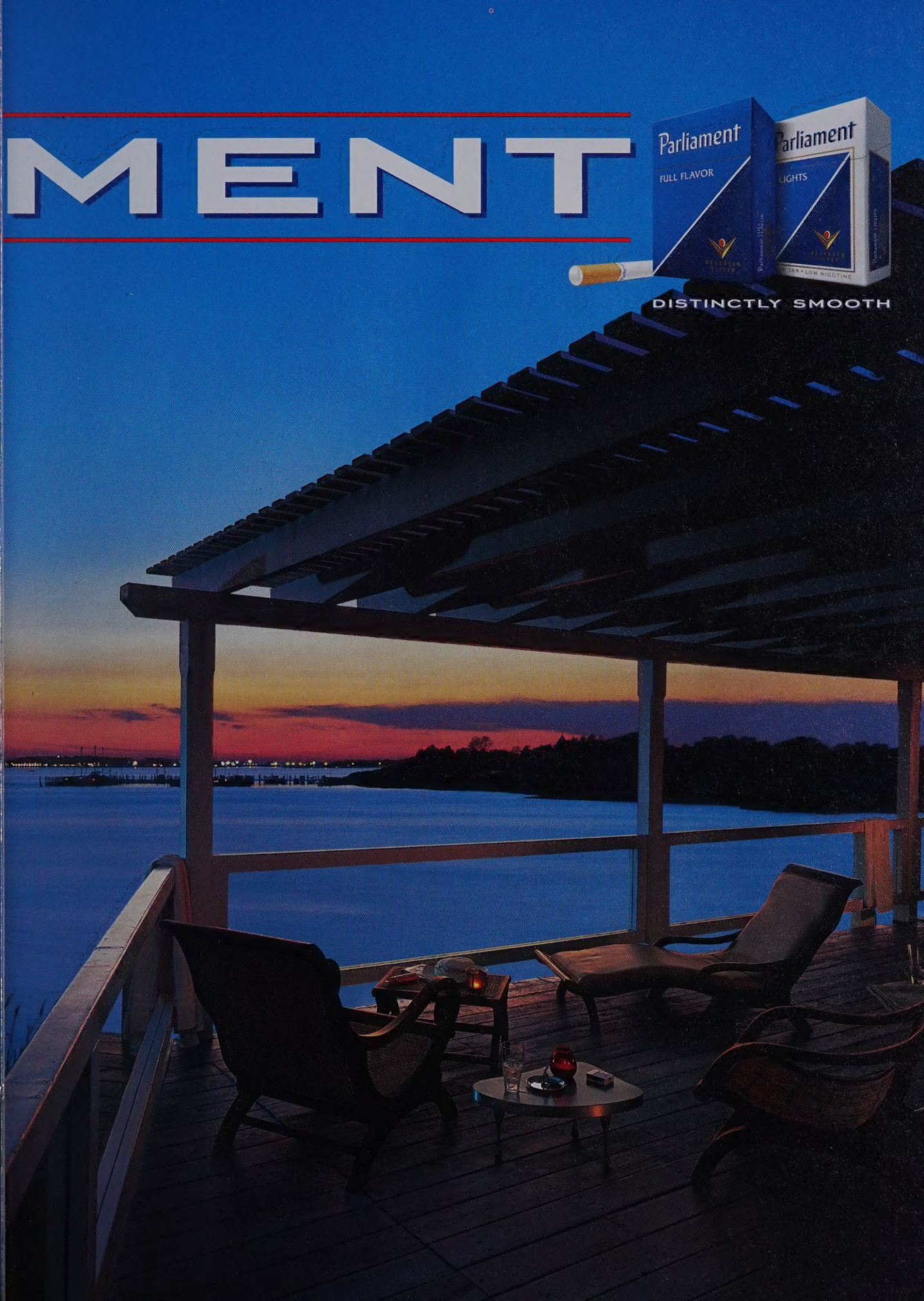
SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

Lights: 9 mg "tar," 0.7 mg nicotine–Full Flavor: 15 mg "tar," 1.1 mg nicotine av per cigarette by FTC method.

The amount of "tar" and nicotine you inhale will vary depending on how you smoke the cigarette.

For more information about PM USA and its products, visit www.philipmorrisusa.com or call 1-877-PM USA WEB.

© Philip Morris Inc. 2001


MENT
Parliament
FULL FLAVOR
Parliament
LIGHTS
DISTINCTLY SMOOTH

Coming out still raises many challenges, but rather than being discouraged, most gay kids are pissed that the world treats them the way it does and are driven to do something about it.

such as the Internet, it's now possible for even deeply closeted kids to learn about coming out, sex, and relationships—and do so anonymously. For us, technology is crucial. We can edit photographs and stories while we drive and upload them via our cell phone or hotel phone line, and by the next morning we'll have two or three E-mails from kids as far away as Switzerland or from right down the road, saying they had no idea there were people in the same situation so close.

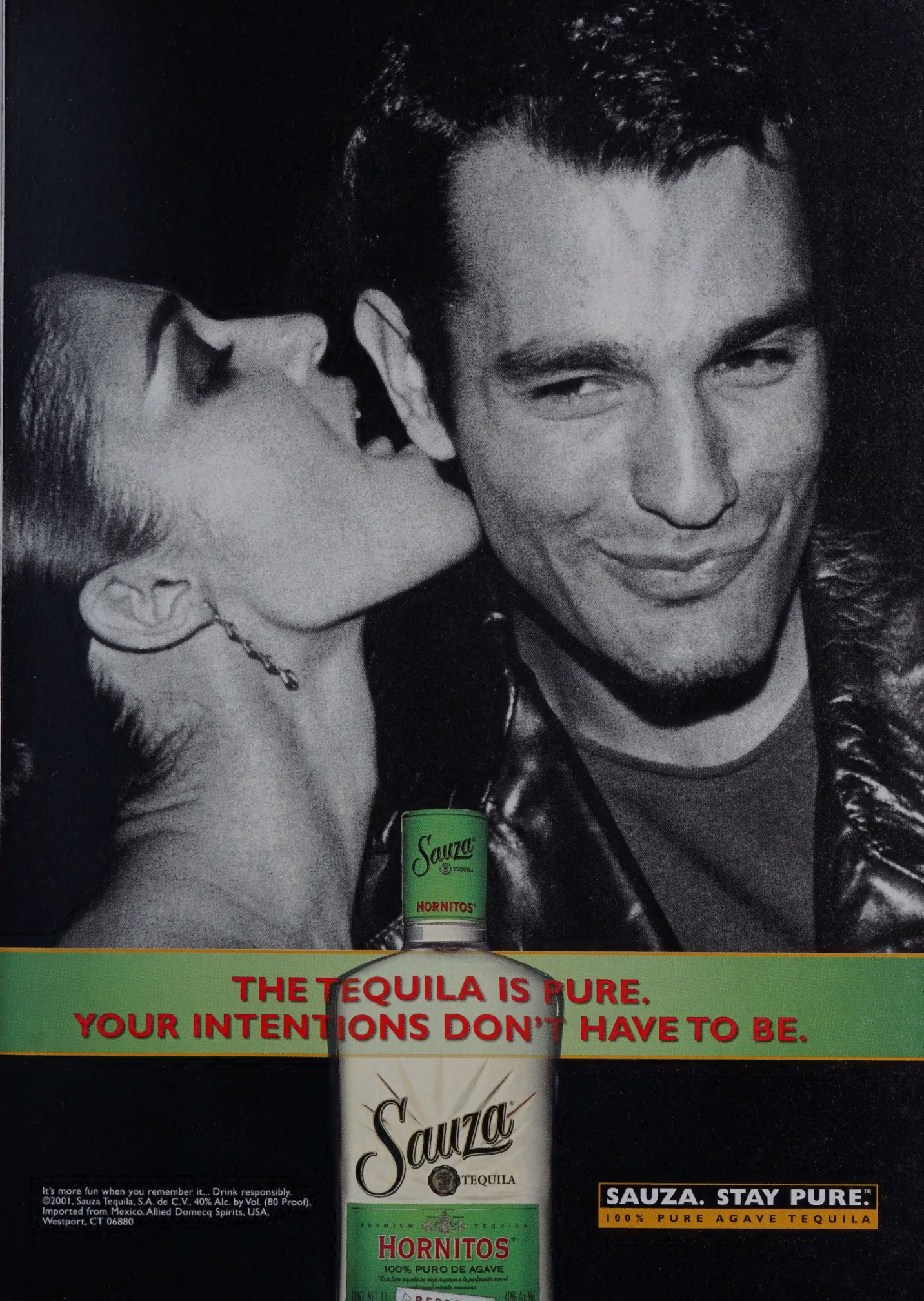
It's amazing to be able to say that in Rapid City, S.D., or Chico, Calif., there are thriving gay youth communities. Or to observe the phenomenon of coffee shops like the Mercury Café in Spokane, Wash., or Second Cup in Halifax, where gay teens gather in throngs on weekend nights. Or to report that for gay youths growing up in Wyoming, the city of Laramie—which has become virtually synonymous with Matthew Shepard's murder—is actually considered a gay mecca! Compared to other cities in the region, Laramie is quite a hip, happening town. Had we not gone there, we might have continued to think it was the symbol of antigay hick-town hatred in America. There are many worse places in America to be gay than Laramie.

It's so neat! In some of these smaller communities we can be sitting with a group of 20 or so gay youths talking politics and opinions, and as much as they may disagree with each other, they'll support each other unconditionally. As Hollie from Rapid City says, "We look out for each other."

Maybe it's because they've not yet had the privilege of becoming jaded by urban comforts. We've tended to steer away from the "gay-friendly" urban centers in order to focus on the lesser-known places—but also because we carry the knowledge that San Francisco isn't necessarily the safe haven it's purported to be. Gay kids who've been kicked out of their homes migrate there from all 50 states, only to discover a surprising lack of resources and an increasingly hostile anti-youth attitude. In fact, many gay Castro residents fight to keep shelters out of their neighborhood for fear their property values will go down, and the amazing new $12.8 million, 40,000-square-foot San Francisco LGBT Community Center—which should have allocated some of its warm and dry space for the kids who line San Francisco streets—has only one 125-square-foot "youth office," which will be shared by three different organizations. (There is an additional meeting room available for youth activities.)

These examples of institutionalized neglect are reminders that we must always work to keep our priorities clear. Sometimes, even when we think we're making progress as a "community," we can actually be making things worse. In Vermont, in the wake of the recent civil unions battle, some gay youth groups have lost all their state funding and gay-straight alliances are receiving less administrative support. "As a result of the religious right's protests on our doorstep," explains Outright Vermont coordinator Chris Kaufman, "we've lost our funding from the Department of Education, been barred from over 80 schools, and violence against queer youth is at an all-

ON THE ROAD: THE YOUNGGAYAMERICA-MOBILE IN MONTANA



It's more fun when you remember it... Drink responsibly.
©2001, Sauza Tequila, S.A. de C.V., 40% Alc. by Vol. (80 Proof),
Imported from Mexico. Allied Domecq Spirits, USA,
Westport, CT 06880

SAUZA. STAY PURE.™
100% PURE AGAVE TEQUILA

Is it really more important to recognize gay spouses than it is to stop violence in schools?

time high." It's now up to youths themselves and compassionate parents to fight a battle that probably should be on the top of the gay community's list. Is it really more important to recognize gay spouses than it is to stop violence in schools?

We hope some of these stories might help adults looking for ways to reach out to the next generation of queer Americans. There are so many examples of support, like the two Vermont mothers who drive their 15-year-old sons three hours so they can see each other. Or Greg Lenihan, who—despite a lot of heat from fellow faculty and district-level administrators—is committed to being adviser of the vibrant 25-member gay-straight alliance of Missoula, Mont.'s Hellgate High School. Or the Washington, D.C., hair salon owner Wilder, whose long-running Sunday "Boy Brunch" creates the most comfortable atmosphere of community we've probably ever felt. Or the many San Franciscans, such as supervisor candidate Shawn O'Hearn, who are trying their hardest to change the institutionalized gay indifference to youth issues by speaking about the importance of ending the queer youth homeless crisis—even when doing so gets them lambasted and accused of pedophilia by other gay San Francisco citizens.

Gay kids everywhere are taking on the world, whether they have support or not. In Memphis, Kassandra battled her school administration to get her transcripts released after they expelled her for going to the Millennium March. Jermaine, a freshman at Chico State in California who had DIE FAGS written on his dorm door, called a forum to personally share his experiences with hundreds of his fellow students and the administration in hopes he can effect change.

About an hour or two away from where we got chased by the rednecks in the Dodge pickup is Montana's capital, Helena, where we met four people whose stories brought us to tears. Nineteen-year-old Mikhail told us how he was excluded from his high school senior yearbook because he wore a shirt with a pink triangle on it for picture day ("I'm not even in the index"). Eighteen-year-old James described the two guys who terrorize him through the drive-through window of the local fast-food restaurant where he works. Eighteen-year-old Dustin shared with us that he cannot stay in any one house for too long before it gets burglarized by the kids who hunt him down. He's beaten, taunted, and spit on daily. He lived for a while with his friend Janette, whose father has taken in a group of cast-out youth whose parents don't care enough about them to wonder where they are. Helena terrified us. As Janette said, "The thing about a place like Montana is that not only is it small enough for there to be no real strong gay community, it's also small enough for them to know where you are, who you are, who your parents are, where you live, where you hang out, your friends, your friends' parents. You can't escape it. They seek you out."

Dustin told us his biggest dream is to save up enough money for a car so he can drive out of town. When we got to our Volkswagen he just stared at it. Then he asked if he could sit in our passenger seat, "just to see what it's like." We let him, and we told him if he wanted to come with us, he could. He didn't.

As we drove away from Helena, leaving behind Dustin, Mikhail, James, and Janette, we started to cry. We cried together as we passed through the indescribably beautiful landscape of the Montana Rockies, thinking, How messed-up a world do we live in? How, in a place where nature is so stunning and peaceful, could there possibly be hatred in anyone's soul?

As we write this, Dustin has found a car. But the only one he can afford right now is in such bad shape he can't use it to drive himself out of Montana; right now, he uses it to live in. Across this country, every gay kid like him is a role model for anyone struggling against adversity. And the amazing opportunity to see through their eyes what becomes of those main streets and soda shops and baseball fields and malls of America is a privilege we'll never take for granted as we continue documenting the lives of young gay America. We can only hope that those who see themselves reflected in these stories will be as moved as we have been. ■

To find out more about YoungGayAmerica, go to www.younggayamerica.com. Benjie and Mike can be reached by E-mail at superstar@younggayamerica.com.

GRITTY

SO YOUR SKIN WON'T BE.

NIVEA FOR MEN EXFOLIATING SCRUB

GET OUT GRIME with thousands of grits
PURIFY beneath the surface
EXFOLIATE for smoother skin

One more way **NIVEA FOR MEN** helps
IMPROVE THE CONDITION OF YOUR SKIN

www.niveausa.com

MORE EVOLVED SKINCARE

Elvira

Michael Musto has a grave discussion with the Mistress of the Dark about Halloween, her new movie, a lesbian experience, and breasts.

Elvira, Mistress of the Dark—the alter ego of comic actress Cassandra Peterson for 20 years—is still vamping and camping, and now she's on the gay film circuit. Her new movie, *Elvira's Haunted Hills,* is a raucous romp in a Carpathian castle with enough bawdy appeal so that those who trick should definitely find it a treat.

Musto: **It's not exactly shocking that you've hit the gay fests with this film.**

Peterson: The movie appeals to that audience. Duh, I don't know why. They're a little more anxious to have me, so to speak.

Richard O'Brien, who wrote *The Rocky Horror Show,* plays opposite you as the very scary Vladimere Hellsubus. Was he suitably bizarre?

It was almost impossible to keep Richard from ad-libbing, but he had his idea of what he was going to say. There was a little head-butting going on. But he turned out to be the perfect person for that part.

Speaking of heads and butts, were you really in a gay comedy group called Mama's Boys in the '70s?

Yeah. It was seven gay guys and myself, and we did singing, dancing, and comedy—largely gay material.

Was that your debut?

No, my first job was being a drag queen at 14 at a gay club in Colorado Springs with two guys—Tawney Tan, a seven-foot black drag queen, and Mr. Bobby. They dressed me as a girl because I *was* a girl, but they acted like I was a drag queen. I was also in blackface! Everyone thought I was the best drag queen.

They still do.

I was practically raised by wild drag queens. All my life I've felt more like a gay man than a woman. Most of my boyfriends were gay men. I just click with that kind of guy.

Me too. Have you ever tried a same-sex encounter?

Yes. It was the '60s, and I'll try everything. It wasn't bad, but it wasn't great. Strangely enough, I never got along with gay women like I did with gay men. It's a completely different animal. But as I've gotten older, I have more friends who are gay women than men.

How does it feel to turn 50? Give me a heads up.

I looked on the Internet, and a freakin' Web site said "Countdown to Cassandra Peterson's 50th birthday" and they had a clock ticking away!

Your biological clock?

No, that clock went bye-bye a long time ago. But screw it, people are going to guess anyway. I'd rather be a good-looking 50-year-old than a rotten-looking 39-year-old.

And your haunted hills are still supple. How important are they to your success?

I think they've given a lift to my career. What appeals to people about Elvira is the humor, vulnerability, and ballsiness—she doesn't take any crap from men. And the straight guys go for the boobies.

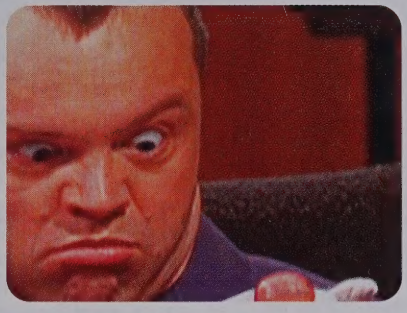
What would be the ultimate Halloween costume this year?

Somebody has to do *Planet of the Apes,* with the ape face looking like George Bush—he really does look like a chimp.

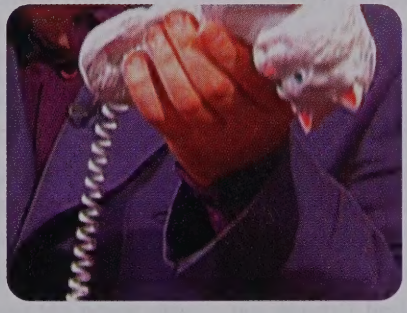
And acts like one too.

Please, don't insult chimps! I wish just once I could go as Julie Andrews from *The Sound of Music*—anything! I have to wear the same old damn thing every year. But I'm putting my show together for Knott's Scary Farm [in Southern California]. And I have a slot machine coming out. I've got the loosest slots in town—I can finally say that! ■

Don't bother calling.



We're sorry already.



COMEDY

SO GRAHAM NORTON

Dead Funny Comedy: Thurs.-Sat. 8-12pm/et

BBC AMERICA

ADVANCED VIEWERS ONLY

Govt. to Gays: Shut Up!

As GLBT protesters join a worldwide resurgence in taking to the streets, Patricia Nell Warren warns of increasingly harsh punishment for civil disobedience.

CIVIL DISOBEDIENCE IS PARAMOUNT to gay, lesbian, bisexual, and transgender liberation, because it helped us to get whatever rights we now enjoy. Today, as a quarter century ago when gay people protested Anita Bryant and the Briggs initiative, religious-rightism is often the target. Throughout this past year, the Rev. Mel White's Soulforce movement has revived Gandhi-style spiritual nonviolent protest and taken aim at several conservative church meetings. At demonstrations in Cleveland, Orlando, and New Orleans, more than 250 Soulforcers were arrested; charges ranged from unlawful assembly to disrupting a lawful meeting.

It doesn't sound much different from the '60s and '70s, right? Wrong.

Today, there's a growing legal threat to civil disobedience. Decades ago, most nonviolent protest was prosecuted lightly, as a minor misdemeanor—a few days in jail, a small fine—and a long arrest record was a badge of honor for an activist. But today, "crime reform" has upped punishment for both misdemeanor and felony crimes and established grim new policies like zero tolerance and mandatory sentencing. Often police look for the flimsiest pretext to charge peaceful protesters with something, anything. For instance, if you go limp (the time-honored way of showing nonviolence that goes back to Gandhi), the cops now say you're "resisting arrest." The misdemeanor of unlawful assembly can now get you three months in jail plus a heavy fine. Worse, in the new punitive atmosphere, nonviolent protest is often treated as a felony—which means you do your time in a state prison, not a county jail, and you can serve a year or more.

Felony prosecution of protesters is made easier by the use of the Racketeer Influenced and Corrupt Organizations Act, the federal racketeering law. Lefties and feminists rejoiced when the feds started using RICO against violent anti-abortionists—but now they're aghast as the feds use RICO against nonviolent liberal protesters too. RICO was originally written for use against the Mafia, by outlawing interstate conspiracy to commit a crime. Today, as Operation Rescue admits that RICO prosecution has hampered it badly, district attorneys look for creative ways of using RICO against the gamut of demonstrators—the hundreds arrested during the Democratic and Republican → *(page 72)*

ILLUSTRATION BY GINA TRIPLETT

FOR ALL PEOPLE WHO HAVE EVER LOST SOMEONE TO OR CARED ABOUT THE ISSUE OF SUICIDE.

26 miles

overnight journey

Aug. 17-18, 2002

Fairfax, VA to Washington, D.C.

What is Out of the Darkness?
It's an incredible 26-mile walk all through the night, from Fairfax, Virginia to a spectacular closing ceremony at sunrise in our nation's capital. It's the end of secrecy, and the beginning of a conversation that could help save lives.

What if I can't walk 26 miles in one night?
Most of the people walking have never done anything like this in their lives. Out of the Darkness is a chance for everyone – not just athletes – to make an extraordinary difference. To change someone's world overnight. It's a walk, not a race, so you move only as fast as you want to. You'll walk side by side with people of all shapes and sizes, and we'll be there to support you every step of the way.

How do I get ready for Out of the Darkness?
Soon after you register, you'll receive our complete guide to training and fundraising. You'll have unlimited access to our team of friendly expert coaches. And you'll be able to reach out to fellow walkers and crew members for support and inspiration.

Will there be food and drink along the way?
Absolutely. Our well-lit route will include plenty of pit stops stocked with snacks, water, sports drinks, and other good things to help keep you going. A tireless all-volunteer crew will take good care of you from start to finish.

Will I be safe and well supported?
Definitely. Your safety and comfort are our primary concern. Out of the Darkness is produced by Pallotta TeamWorks. Since 1994, we have guided more than 41,000 walkers safely along hundreds of miles of road, and netted over $184 million for charity. We know the territory, and we'll support you all the way.

How does Out of the Darkness help the cause?
Net proceeds benefit the American Foundation for Suicide Prevention – the only national not-for-profit organization dedicated to funding suicide prevention research, education, and awareness programs, both to prevent suicide and to assist those affected by suicide.

How do I sign up?
You can register right away, or get our incredible catalog which explains everything in detail. Just call (800) 892-7274, or visit us online at BeThePeople.com. Space is limited, and registration for our events often closes early, so call today.

Facts About The Suicide Epidemic

3rd leading cause of death among American 18-24 year-olds.

8th leading cause of death for all Americans.

every 17 minutes another person commits suicide.

Out of the DARKNESS℠

The Boldest Suicide Prevention Event in American History.

Call Today for Our Incredible Catalog.

(800) 892-7274
BeThePeople.com

©2001 Pallotta TeamWorks® a California corporation. "Out of the Darkness"™ and "Be The People"™ are service marks of Pallotta TeamWorks. Photography: Amy Rachlin, Paiwei Wei. 1020-DKDC

Details on use of TRIZIVIR

TRIZIVIR treats HIV infection alone or in combination with other HIV medicines. There is little information about its use in patients with large amounts (>100,000 copies) of virus in their blood. At this time, it's not known whether taking TRIZIVIR will slow the progress of HIV disease or help you live longer.

TRIZIVIR does not cure HIV infection/AIDS or prevent passing HIV to others.

Important safety information

TRIZIVIR contains abacavir, which is also called ZIAGEN. About 1 in 20 patients (5%) who take abacavir (as TRIZIVIR or ZIAGEN) will have a **serious allergic reaction** (hypersensitivity reaction) that **may cause death if the drug is not stopped right away.**

You may be having this reaction if:

(1) you get a skin rash, or

(2) you get 1 or more symptoms from at least 2 of the following groups:

- **Fever**
- **Nausea, vomiting, diarrhea, abdominal (stomach area) pain**
- **Extreme tiredness, achiness, generally ill feeling**
- **Sore throat, shortness of breath, cough**

If you think you may be having a reaction, **STOP taking TRIZIVIR and call your doctor right away.**

For **HIV**
(see details below)

1 tablet

2 times a day

3 medicines

3 HIV medicines in 1 tablet

- **One tablet, two times a day, with or without food**
- **TRIZIVIR contains ZIAGEN® (abacavir sulfate 300 mg), EPIVIR® (lamivudine 150 mg), and RETROVIR® (zidovudine 300 mg) in a single tablet**

3-in-1 therapy

Talk to your healthcare professional about whether TRIZIVIR may be right for you. For more information, call 1-888-825-5249 and see details below.

If you stop treatment with TRIZIVIR because of this serious reaction, **NEVER take abacavir (as TRIZIVIR or ZIAGEN) again.** If you take any of these medicines again after you have had this serious reaction, **you could die within hours.**

Some patients who have stopped taking abacavir (as TRIZIVIR or ZIAGEN) and who have then started taking abacavir again have had serious or life-threatening allergic (hypersensitivity) reactions. If you must stop treatment with TRIZIVIR for reasons other than symptoms of hypersensitivity, do not begin taking it again without talking to your healthcare provider. If your healthcare provider decides that you may begin taking abacavir (as TRIZIVIR or ZIAGEN) again, you should do so only in a setting with other people to get access to a doctor, if needed.

A written list of these symptoms is on the Warning Card your pharmacist gives you. Carry this Warning Card with you.

Make sure to see your doctor regularly because serious side effects can occur, such as muscle damage and a decrease in red and/or white blood cells, especially in patients with advanced HIV disease or AIDS.

A buildup of lactic acid and severe liver problems, including fatal cases, have been reported with HIV drugs of this type, including the medicines in TRIZIVIR and other antiretrovirals.

The most common side effects of taking the medicines in TRIZIVIR together are nausea, vomiting, diarrhea, loss of appetite, weakness or tiredness, headache, dizziness, pain or tingling of the hands or feet, and muscle and joint pain.

Please see important information for TRIZIVIR on adjacent page.

www.TRIZIVIR.com

gsk GlaxoSmithKline

MEDICATION GUIDE

TRIZIVIR® (TRY-zih-veer) Tablets

Generic name: abacavir sulfate, lamivudine, and zidovudine

Read the Medication Guide you get each time you fill your prescription for Trizivir. There may be new information since you filled your last prescription.

What is the most important information I should know about Trizivir?

Trizivir contains abacavir, which is also called Ziagen®. About 1 in 20 patients (5%) who take abacavir (as Trizivir or Ziagen) will have a **serious allergic reaction** (hypersensitivity reaction) that **may cause death if the drug is not stopped right away**.

You may be having this reaction if:

(1) you get a skin rash, or

(2) you get 1 or more symptoms from at least 2 of the following groups:

- **Fever**
- **Nausea, vomiting, diarrhea, abdominal (stomach area) pain**
- **Extreme tiredness, achiness, generally ill feeling**
- **Sore throat, shortness of breath, cough**

If you think you may be having a reaction, **STOP taking Trizivir and call your doctor right away.**

If you stop treatment with Trizivir because of this serious reaction, **NEVER take abacavir (as Trizivir or Ziagen) again.** If you take any of these medicines again after you have had this serious reaction, **you could die within hours.**

Some patients who have stopped taking abacavir (as Trizivir or Ziagen) and who have then started taking abacavir again have had serious or life-threatening allergic (hypersensitivity) reactions. If you must stop treatment with Trizivir for reasons other than symptoms of hypersensitivity, do not begin taking it again without talking to your health care provider. If your health care provider decides that you may begin taking abacavir (as Trizivir or Ziagen) again, you should do so only in a setting with other people to get access to a doctor if needed.

A written list of these symptoms is on the Warning Card your pharmacist gives you. Carry this Warning Card with you.

Trizivir can have other serious side effects. Be sure to read the section below entitled "What are the possible side effects of Trizivir?"

What is Trizivir?

Trizivir is a medicine used to treat HIV infection. Trizivir includes 3 medicines: Ziagen (abacavir), Epivir® (lamivudine or 3TC®), and Retrovir® (zidovudine, AZT, or ZDV).

All 3 of these medicines are called nucleoside analogue reverse transcriptase inhibitors (NRTIs). When used together, they help lower the amount of HIV in your blood. This helps to keep your immune system as healthy as possible so it can fight infection.

Different combinations of medicines are used to treat HIV infection. You and your doctor should discuss which combination of medicines is best for you.

Trizivir does not cure HIV infection or AIDS. Trizivir has not been studied long enough to know if it will help you live longer or have fewer of the medical problems that are associated with HIV infection or AIDS. Therefore, you must see your health care provider regularly.

Who should not take Trizivir?

Do not take Trizivir if you have ever had a serious allergic reaction (a hypersensitivity reaction) to any of the medicines that make up Trizivir, especially Ziagen (abacavir). If you have had such a reaction, return all of your unused Trizivir to your doctor or pharmacist.

Do not take Trizivir if you weigh less than 90 pounds.

How should I take Trizivir?

To help make sure that your anti-HIV therapy is as effective as possible, take your Trizivir exactly as your doctor prescribes it. Do not skip any doses.

The usual dosage is 1 tablet twice a day. You can take Trizivir® (abacavir sulfate, lamivudine, and zidovudine) with food or on an empty stomach.

If you miss a dose of Trizivir, take the missed dose right away. Then, take the next dose at the usual scheduled time. Do not let your Trizivir run out. The amount of virus in your blood may increase if your anti-HIV drugs are stopped, even for a short time. Also, the virus in your body may become harder to treat.

What should I avoid while taking Trizivir?

Do not take Epivir, Retrovir, Combivir®, or Ziagen while taking Trizivir. These medicines are already in Trizivir.

You should avoid taking stavudine (Zerit®) while taking Trizivir. If your doctor prescribes doxorubicin or ribavirin, tell your doctor that you are taking Trizivir.

Practice safe sex while using Trizivir. Do not use or share dirty needles. Trizivir does not reduce the risk of passing HIV to others through sexual contact or blood contamination.

Talk to your doctor if you are pregnant or if you become pregnant while taking Trizivir. Trizivir has not been studied in pregnant women. It is not known whether Trizivir will harm the unborn child.

Mothers with HIV should not breastfeed their babies because HIV is passed to the baby in breast milk. Also, Trizivir can be passed to babies in breast milk and could cause the child to have side effects.

What are the possible side effects of Trizivir?

Life-threatening allergic reaction. Trizivir contains abacavir, which is also called Ziagen. Abacavir has caused some people to have a life-threatening allergic reaction (hypersensitivity reaction) that can cause death. How to recognize a possible reaction and what to do are discussed in "What is the most important information I should know about Trizivir?" at the beginning of this Medication Guide.

Lactic acidosis and severe liver problems. The medicines in Trizivir can cause a serious condition called lactic acidosis and, in some cases, this condition can cause death. Nausea and tiredness that don't get better may be symptoms of lactic acidosis. Women are more likely than men to get this serious side effect.

Blood problems. Retrovir, one of the medicines in Trizivir, can cause serious blood cell problems. These include reduced numbers of white blood cells (neutropenia) and extremely reduced numbers of red blood cells (anemia). These blood cell problems are especially likely to happen in patients with advanced HIV disease or AIDS.

Your doctor should be checking your blood cell counts regularly while you are taking Trizivir. This is especially important if you have advanced HIV or AIDS. This is to make sure that any blood cell problems are found quickly.

Muscle weakness. Retrovir, one of the medicines in Trizivir, can cause muscle weakness. This can be a serious problem.

Other side effects. Trizivir can cause other side effects. The most common side effects of taking the medicines in Trizivir together are nausea, vomiting, diarrhea, loss of appetite, weakness or tiredness, headache, dizziness, pain or tingling of the hands or feet, and muscle and joint pain.

This listing of side effects is not complete. Your doctor or pharmacist can discuss with you a more complete list of side effects with Trizivir.

Ask a health care professional about any concerns about Trizivir. If you want more information, ask your doctor or pharmacist for the labeling for Trizivir that was written for health care professionals.

Do not use Trizivir for a condition for which it was not prescribed. Do not give Trizivir to other persons.

GlaxoWellcome

Glaxo Wellcome Inc.
Research Triangle Park, NC 27709

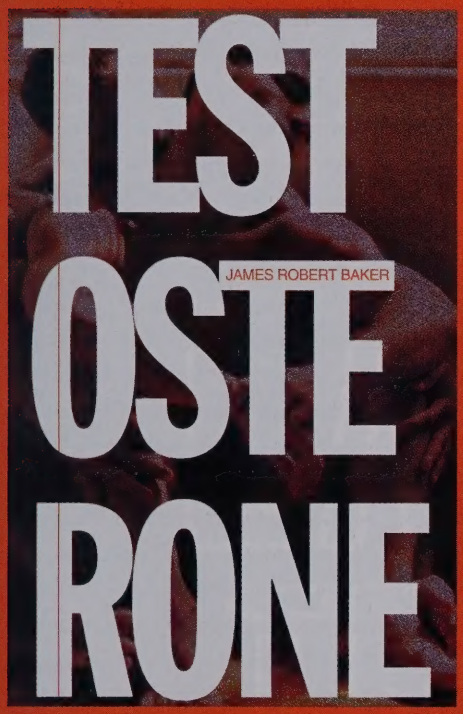
April 2001 MG-013

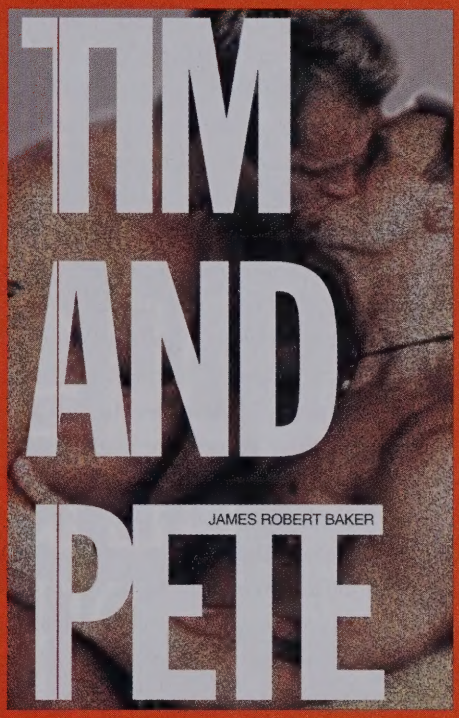
This Medication Guide has been approved by the US Food and Drug Administration.

©2001 The GlaxoSmithKline Group of Companies
All rights reserved. Printed in USA. TRZ062RO August 2001

NEW FROM ALYSON

TROUBLE X 2





Welcome to an L.A. you've never seen: Gangs of gay anarchists plot mayhem against the religious right, and an obsessed man hunts his ex-lover with a machete. Men behave badly, and people die while you stand back laughing. James Robert Baker's vision is captured in these two rereleases of his best-known work.

"Testosterone is a tour de force, part noirish suspense novel and part grim satire of compulsive gay male sexuality, as despondent as a Jim Thompson yarn in which the narrator is killed on the last page."
– Booklist

" A masterful creation , a novel that in telling the story of two men, in one city, on one day, speaks volumes about an entire generation of gay culture."
–Lambda Book Report

alyson books

Available at your local bookseller or at WWW.ALYSON.COM
1-800-5-ALYSON

conventions, for instance. During the Republican convention demonstrations, several ACT UP members were charged under RICO for their nonviolent protests about AIDS policy.

To sum up, according to a lawyer friend of mine, an activist who makes a cell-phone call across state lines while planning a protest can now be treated like any gangster or drug lord. This can include a million-dollar bail more appropriate for a serial killer. Unfortunately, many demonstrators have no idea how the laws have changed—till it's too late, and they realize a single arrest has destroyed their lives.

Under many state penal codes, "criminal trespass" is a convenient charge for nailing protesters. This Class A misdemeanor can now get you up to a year in jail and a hefty fine. In some cases, protesters are convicted of "trespass" even when they're standing on public property. Authorities often try to link misdemeanors to creative felony charges like "felony conspiracy to commit criminal trespass" ("conspiracy" can be the RICO spin). This way they not only keep you from demonstrating for quite a few years—but in some states they also ensure, with the felony conviction, that you lose your voting rights for life.

This tactic was used recently in Illinois, when the 85 Percent Coalition protested Republican obstruction of a bill prohibiting antigay discrimination. Six GLBT protesters were arrested for "criminal trespass." In addition, Marya Burke was socked with a Class 4 felony of "contributing to the criminal delinquency of a juvenile"—because she had brought a 15-year-old girl to the protest. (The teenager was one of those arrested.) If she's convicted, Burke won't be carrying a picket sign for a while.

In a similar case in Chicago in February, two gay men were arrested during a pro-marriage protest as they tried to chain the doors of the local marriage license bureau. They were surprised to find themselves facing felony charges—which were later dismissed only because sheriff's deputies failed to show in court.

Beyond RICO, the feds voice growing concern over "domestic terrorism." But they aren't worried about just militiamen. They're worried about common, ordinary protesters, including GLBT dissenters. At a June 4 rally for President Bush in Florida, Mauricio Rosas was arrested for carrying a sign saying "June is Gay Pride Month." Authorities insisted the sign was a security problem.

In many jurisdictions it is now common for authorities to refuse to grant permits for lawful marches. A notorious example is New York City, where Mayor Rudolph Giuliani has tried to stifle any kind of protest by denying permits to march. In 1998 over 4,000 gay people defied Giuliani and protested anyway, as they held a funeral march for Matthew Shepard. *The New York Times* wrote, "Club-swinging charges by the police broke out. Protesters...were arrested and loaded aboard hastily commandeered transit buses." According to the *Times*, about 110 people were arrested.

The major media, which are not nearly as "liberal" as conservatives say they are, have done their part to demonize protesters. Gone are the days of 1960s media outrage as cops attacked black protesters with fire hoses. Today's news anchors are often shockingly unsympathetic toward nonviolent protesters.

As I wrote this in July, I listened to network comments about the arrests of Greenpeace activists who were trying to stop a missile test at a California airforce base. Newspeople labeled them "domestic terrorists," though the activists had harmed no one and damaged no property. Not even disabled protesters get much sympathy today. In February 1999, during a demonstration at then-governor George Bush's mansion, Texas cops spilled nine people out of their wheelchairs and handcuffed them; all were given jail time by a heartless Texas judge. Age gets no sympathy either—protesters in their 80s have been sent to prison.

The American Civil Liberties Union has expressed grave concern. In June, during the Bio 2001 Conference in San Diego, police efforts to intimidate peaceful demonstrators were so harsh that ACLU San Diego described the city as a place where people no longer felt comfortable engaging in First Amendment–protected activities.

Sad to say, some conservative gay pundits believe that we shouldn't be protesting—that we should limit ourselves to lobbying and voting. But when government isn't listening, when votes are subverted (as in Florida during the presidential election), what next? That question was faced 75 years ago by a young Indian lawyer named Gandhi who saw that the British colonial government wasn't listening. He also saw that peaceful civil disobedience is preferable, as a strategy, to violence. And the strategy worked. The British government was forced to start listening, and it eventually granted freedom to India.

In my opinion, our own government also has to start listening. These stupid and repressive new laws need to be changed so that nonviolent protest can be fully legal once again. Indeed, we gay people can't take the right to civil disobedience for granted anymore—and we'll have to protest to keep it. ■

© 2001 Miller Brewing Company, Milwaukee, WI www.millerlite.com
THEY'RE YOUR
PERSONAL
LAUGH
TRACK.
Miller Lite
Please THINK when you drink.
COME OUT & PLAY
IT'S MILLER TIME.

SHANE MEIER PHOTOGRAPHED FOR *OUT*
BY PATRIK ANDERSSON

SHANE WEARS A SWEATER BY **CALVIN KLEIN**, SHIRT BY **WRANGLER**, PANTS BY **LORDS**, AND VINTAGE BOOTS.

every mother's son

THREE YEARS AFTER THE MURDER OF MATTHEW SHEPARD, THE CREATIVE TRIBUTES KEEP FLOWING. ONE OF THEM IS AN UPCOMING NBC MOVIE CALLED *THE MATTHEW SHEPARD STORY* THAT STARS CANADIAN ACTOR SHANE MEIER. JUST WHO IS THIS GIFTED YOUNG PERFORMER?

LONG BEFORE HE TOOK ON THE TITLE ROLE IN the NBC television movie *The Matthew Shepard Story,* Shane Meier was familiar with the true story of the gay college student who was brutally murdered in Laramie, Wyo., three years ago. "My mother saw it on the news, and she called me and said, 'This could be you.' Meaning that he looks like me. And he's the nice boy who never did anything wrong. It hit her that this could be her son."

And Mom isn't the only one who's noticed that Meier's diminutive 5-foot-5 stature, slight build, and angelic good looks closely mirror Shepard's appearance. "When he first showed up, it was scary," admits Stockard Channing, who plays Matthew's mother, Judy Shepard, in the upcoming film. "I'd seen photographs of Matthew, and Shane was so physically akin to him."

But looking like Shepard didn't make filming any easier for the 24-year-old Canadian from Vancouver. "Mentally and morally, the beating scene was the toughest," says the actor, who happens to be straight. "We shot it at midnight and went until 5 or 6 in the morning. The rehearsing of all the hits—all the blows to the face, the blows to the stomach—it was difficult."

And that's not even counting the scenes of Matthew's brutal rape (which occurred when he was a teenager in Morocco) and his wrenching coming-out. But Meier took it all in stride. "Shane never pulled away from any of the very uncomfortable situations he was asked to be in," says Channing. "Everybody was tremendously taken with him and impressed by him."

Others have been as well—Meier had been working professionally since he was cast at age 12 in a recurring role on *MacGyver* when he landed the part of Clint Eastwood's son in the film *Unforgiven.* Even though numerous television and film opportunities followed, he always remembers the "one that got away."

While hunting for an actor to play Robin Williams's son in the fantasy flick *Hook,* Steven Spielberg flew the then–13-year-old Meier to Los Angeles to audition. After drinking loads of Coke on the plane, when he and his father drove to the San Fernando Valley, "I started to get sick," he recalls. "Fifteen minutes before I was supposed to meet Steven Spielberg I was literally green." When Meier entered Spielberg's bungalow, the director gave him some time to let his stomach simmer down. Despite the rest period, he didn't hook the role.

Over 10 years have passed since that audition, but Meier still finds himself in tummy-turning situations: In the Shepard movie he did a revealing bathtub scene. "I've never had to stand in front of 40 people before with barely nothing on and get out of a tub. I kept joking that maybe I should have shaved my chest. There's still a lot of stuff I'm really green to." **JEFFREY EPSTEIN**

STYLING BY SUSIE CRIPPEN; GROOMING BY BRENDA GREEN FOR ARTEC TEXTURE LINE/CELESTINE AGENCY

SUPPORT SYSTEM: SHANE MEIER AS MATTHEW, KRISTEN THOMPSON AS HIS FRIEND ROMAINE PATTERSON IN THE UPCOMING NBC BIOPIC.

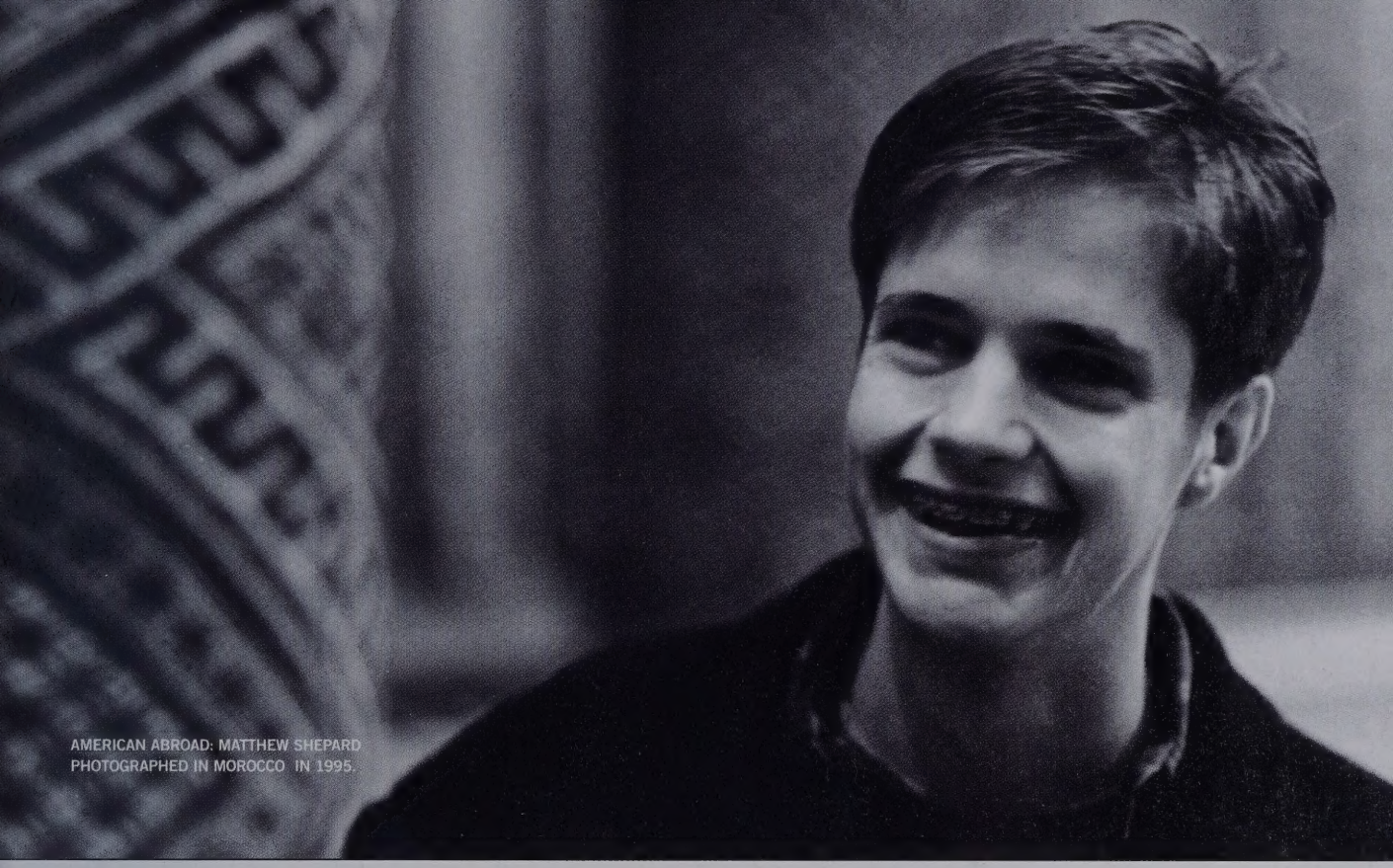
Laramie's legacy

MATTHEW SHEPARD'S DEATH HAS INSPIRED NOT ONLY A TV MOVIE WITH SHANE MEIER BUT ALSO A NEW SONG BY ELTON JOHN AND AN HBO PRODUCTION OF *THE LARAMIE PROJECT.* WHY DOES THIS STORY STILL MOVE US? BY BRUCE SHENITZ

IT MAY SEEM LIKE THERE CAN BE NOTHING TO ADD TO the story of Matthew Shepard's death and subsequent transfiguration into the most recognizable symbol of antigay violence in America. And yet something about this tragedy, which moved so much of the country as it unfolded during the second week of October 1998, continues to grip writers, musicians, and the general public. One writer called the crime "too awfully iconic"—the setting on the Western prairie, the gruesomely crucifixion-like death, and Shepard's youthfully frail appearance all help explain why the case captured the nation's attention almost from the moment it occurred.

The killing was exceptional, even in a year that saw more than 13,000 "ordinary" homicides: of that total, 13 were classified as hate-crime murders, and four of those were GLBT-related. Among the hate crimes was the notorious June 7 lynching of James Byrd Jr., during which he was chained to the back of a pickup truck and dragged to his death in Jasper, Tex. But today, relatively few top artists have been inspired by Byrd, while the Shepard myth lives on. In "American Triangle," a track on Elton John's *Songs From the West Coast* (due out this month), the British star is joined by out singer Rufus Wainwright to tell of the crime that left "two lives ruined, one life spent." *The Matthew Shepard Story,* the upcoming NBC movie that was authorized by the Matthew Shepard Foundation (www.matthewshepard.org) and developed in cooperation with his mother, Judy Shepard, tells how Matthew's family came to terms with his death. *The Laramie Project,* a documentary play based on more than 200 interviews with the city's residents, has had successful runs all over the country and has been filmed for an HBO broadcast early next year.

What is it that makes any such killing—particularly the murder of a gay man—stand out against a daily background of violence all around the country? In his introduction to the published script of *The Laramie Project,* author Moisés Kaufman writes, "There are moments in history when a particular event brings the various ideologies and beliefs prevailing into sharp focus. At these junctures the event becomes a lightning rod of sorts, attracting and distilling the essence of these philosophies and convictions." But even Judy Shepard, who actively lobbies in favor of hate-crimes legislation, is surprised at the continuing interest in her son. She says that after the murder "we felt we had just a little window of opportunity [for this work] when people would remember Matthew and know who we are. I'm surprised that interest is still as high now as it was



AMERICAN ABROAD: MATTHEW SHEPARD PHOTOGRAPHED IN MOROCCO IN 1995.

then." (She is compiling a book of the letters of condolence she and her husband received after Matthew's murder.)

A brief recap of that night for the benefit of those with short memories: Sometime toward midnight on October 6, 1998, 21-year-old Matthew Shepard left the Fireside Lounge in Laramie in the company of Russell Henderson and Aaron McKinney, who were also 21 years old. The two young roofers, who paid for a $5.50 pitcher of beer in dimes and quarters, had fallen into conversation with Shepard. According to the confession made by Henderson after his plea bargain was completed, the two pretended to be gay in order to lure Shepard out of the bar. After the three left, they piled into the front seat of a truck and drove to a deserted area just outside town, where McKinney began to beat Shepard; he dragged Shepard outside, where he continued to bash his skull with a .357 Magnum, then tied him to the fence; McKinney and Henderson removed Shepard's wallet and patent-leather loafers before leaving him in near-freezing temperatures sometime after midnight on October 7. After a bicyclist discovered him around 6 P.M. the unconscious, bloodied Shepard was brought to Ivinson Hospital in Laramie. He was quickly moved to Poudre Valley Hospital in Fort Collins, Colo.; he never regained consciousness and died there five days later.

The manner of Shepard's death contributed to the emerging mythology: "If Matthew Shepard had died instantly of a gunshot wound to the head, his death may not have gotten as much publicity," says Jack Levin, a professor of sociology and criminology at Northeastern University and the director of the university's Brudnick Center on Violence and Conflict. The fact that he lay in a coma for several days only added to a building sense of drama. Camryn Manheim, a costar of *The Practice* who portrays University of Wyoming drama professor Rebecca Hilliker in the film version of *The Laramie Project*, observes that if Shepard had been dead when he was found, most people would "move on, because we can't possibly feel for each victim or none of us would be able to function." But, she notes, because Shepard was in the hospital for several days—the hospital's Web site registered a million visitors from all over the world while he was there—"the whole country was hoping and praying and standing vigil for him. So by the time he did pass away we did have an investment."

For many, the scene of his death immediately called to mind a crucifixion. In a collection titled *Blood & Tears: Commemorative Poems for Matthew Shepard*, the brutality of the beating, the loneliness of his night on the near-freezing prairie, and the blood-soaked face marked by two tracks of tears are some of the dominant images throughout the book. And in a song called "Stigmata," openly gay singer-songwriter Tom McCormack writes " 'Cause he bleeds / From his hands / From his side / He's bleeding all over / From his head / And on the inside."

But it was not just the circumstances of Shepard's demise, it was Shepard himself who seemed to predestine the → *(page 110)*

SHANE AND KRISTEN: BROOKE PALMER; MATTHEW: GINA VAN HOOF

THEY DON'T LISTEN TO BON JOVI OR BRUCE, AND THEY DON'T WATCH *THE SOPRANOS*. BUT THE YOUNG GUYS WHO HANG OUT AT NIGHT IN THE SHADOW OF MANHATTAN'S BRIGHT LIGHTS THINK OF THEMSELVES AS POP CULTURE TRENDSETTERS ALL THE SAME. THIS FALL THEY'RE SETTING THE PACE FASHIONWISE WITH INDIVIDUAL DETAILS LIKE ATHLETIC INSIGNIA AND UNUSUAL PLAIDS AS WELL AS WITH HIGH-LOW COMBINATIONS LIKE TUXEDO JACKETS WITH BLUE JEANS. MOST OF ALL, HOWEVER, THEY'RE WEARING VARIATIONS ON THEIR ALL-TIME FAVORITE THEME: CLOSE-FITTING GARMENTS FOR THE UPPER BODY. JERSEYS FOR JERSEY BOYS, IN OTHER WORDS.

Photography by James White · Fashion Styling by Gregory Wein

Jersey Boys

Cotton printed T-shirt, $400, by **Roberto Cavalli.** Black sleeveless "delinquent" print shirt, $70, by **Moschino Intimo Uomo.**

STORE INFORMATION ON PAGE 112

This page: Off-white wool banded-waist crewneck knit sweater, $430, dark red heavy-ribbed cashmere belted cardigan, $1,640, vintage blue distressed jeans with embroidered G, $360, and black nappa leather cap, $220, by **Tom Ford for Gucci.** Opposite: Western-style plaid long-sleeved flannel shirt, $78, and "All Sports" long-sleeved T-shirt with red collar, $38, by **Sisley.**

STORE INFORMATION ON PAGE 112

From left: Red wool sweater, $78, gray knit top, $48, olive trousers, $78, by **AIX Armani Exchange.** White, green, and gold Italia running shoes, $125, by **Adidas.** Brown polo jersey, $58, five-pocket dark denim jeans, $78, multi-blue striped sweater, $78, and indigo jeans, $78, by **AIX Armani Exchange.**

STORE INFORMATION ON PAGE 112

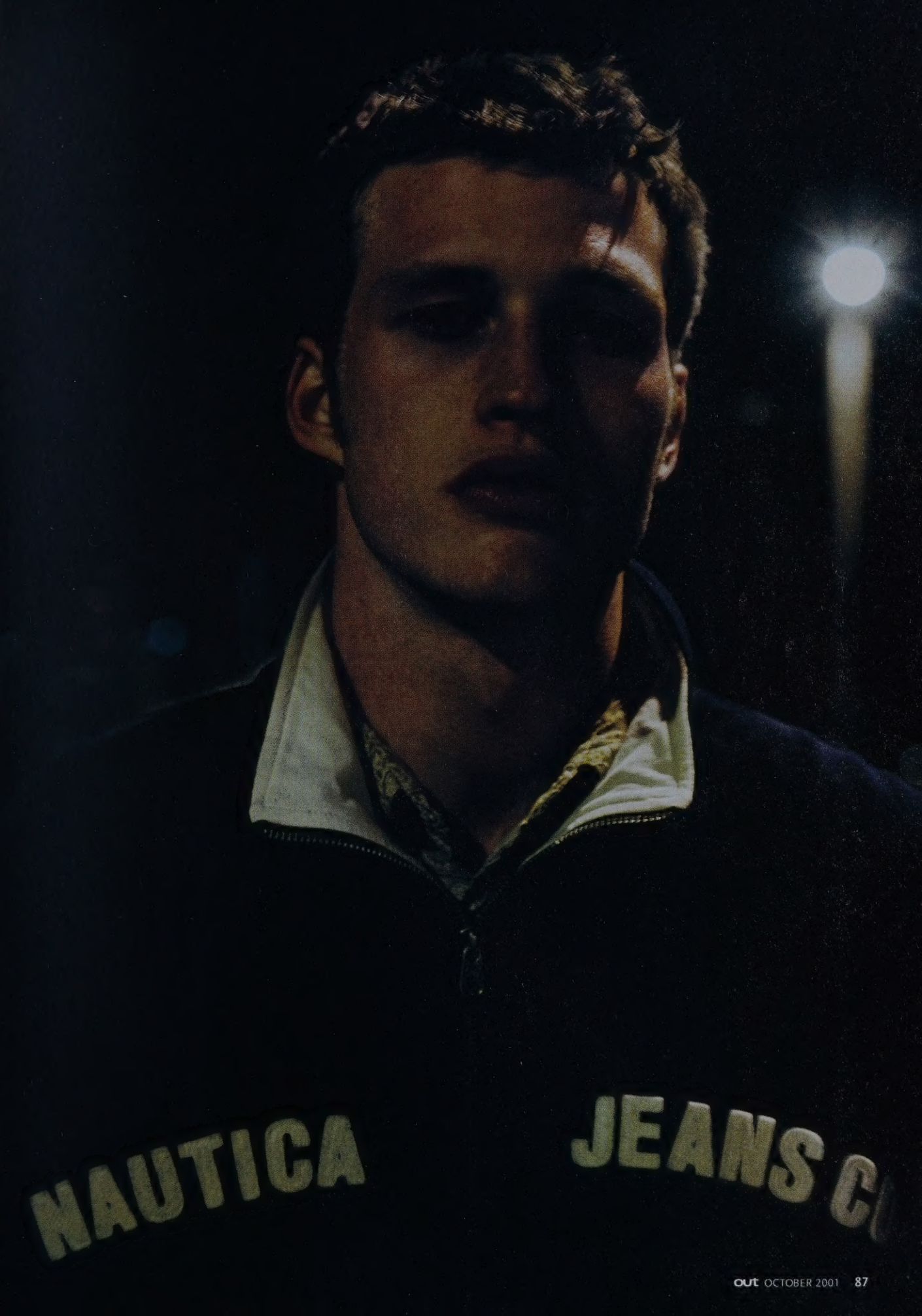
Marine long-sleeved knit-trim zip-front jacket, $68, black keypad print short-sleeved crew, $19.50, and five-pocket loose-fit jeans, $88, by **DKNY Jeans.**

STORE INFORMATION ON PAGE 112

DKNY JEANS

This page: Black velvet evening jacket, $598, and white sleeveless T-shirt with sequined 1, $298, by **Emporio Armani**. Light blue denim jeans, $59.50, by **Tommy Jeans**. Opposite: Long-sleeved western shirt in new khaki, $56, and Nautech fleece half-zip sweatshirt, $59, by **Nautica Jeans Company**.

STORE INFORMATION ON PAGE 112


NAUTICA
JEANS C

From left: Khaki asymmetrical sailor trousers, $350, by **Prada Sport.** White contour-pouch briefs, $10, by **2(x)ist.** Khaki trousers with gathered ankles, $470, by **Prada Sport.** Beige sprayed khaki trousers, $440, by **Prada Sport.** White boxer briefs, $18, by **2(x)ist.** Answer IV DMX Low basketball shoes, $100, by **Reebok.** Khaki asymmetrical sailor trousers, $350, by **Prada Sport.** Black lace-up buckle boots, $185, by **DKNY.** Gray-green carpenter-style trousers, $88, by **Sisley.**

STORE INFORMATION ON PAGE 112

Fashion Assistants: SAM SPECTOR and WAYNE WARNER. Photographer's Assistants: KENNY NIX and DAREN THOMAS. Grooming: SARRA 'NA for THE AGENCY. Production: MELISSA DINAN for THE AGENCY. Models: GRAHAM BLACK for DNA; IAN WEBB for WILHELMINA; ADAM GRAMSTAD, JASON KRAMER, and JOSH O'MALLEY for KARIN MODELS. Special thanks: SARAH SEYFRIED for THE AGENCY, COLOR MAGIC for PHOTO PROCESSING, and IMPACT DIGITAL for PRINTS.

Ballet
blah blah
lah blah blah
Judy Garland
blah blah blah
blah blah
blah
blah blah
Bjork blah
blah blah
blah blah
blah

More and more gay men are aging gracefully, looking physically fit and staying mentally sharp at 50 or 60 or 70. Yet they seem to be having more and more trouble finding common ground with gay guys under 35. Why? by Steve Weinstein

THE GAY GENERATION GAP

AT A PARTY NOT LONG AGO, I RELAYED A GORE VIDAL anecdote about Judy Garland to a group of young gay men. After her return to the London stage, Garland telephoned her old rival Deanna Durbin, who sleepily replied, "Are you still in that asshole business?" The young guys laughed, but how many of them even recognized Durbin's name? For gay men of a certain age, these MGM and Universal prodigies were part of the matrix of received cultural references. For them, Garland was the ultimate gay icon. The first record in my collection that I replaced with a CD was *Judy at Carnegie Hall*. I could recite from memory *The Women* and *All About Eve; Auntie Mame, The Boys in the Band,* and *Gentlemen Prefer Blondes* were my texts.

It was all part of "Gay 101," my underground education. Before Stonewall, secret codes—like touching your nose with your index finger, a red tie, or a nosegay in a lapel, even the locations of bars—were part of gay lore passed down to newcomers. In today's brave new gay world, camp is being rejected as a vestige of outdated, closeted, ghetto-style mentality. Instead of Judy, we have Madonna; for *The Boys in the Band,* there's *Queer as Folk;* today's Maria Callas is...Cher. In a world where Divine is a mainstream actress and RuPaul is a TV star, who needs to be "a friend of Dorothy"? With the mainstreaming of gay culture, there's no need for a secret set of shared references. All of which can make it harder for different generations of gay men to communicate. If there are fewer and fewer common touchstones, what is there to talk about over cocktails?

The situation is not helped by the way our culture approaches aging. One problem with age discrimination is that not only does everyone eventually get old, but "old" gets younger and younger. Living in Miami, Danny Buergo, 24, is surrounded by "professional beauties" trading on their youthful good looks—a fleeting currency. By their mid 30s, they've faded out of the picture entirely. "When you spend that much time on yourself—perfectly tanned, perfect body—it takes a lot of time," he notes. "That's time you're not spending on a job or social issues." Author Patricia Nell Warren, who has worked with the Los Angeles Unified School District on gay youth programs, says gay men often try to preserve a boyish look well into their 20s. "I see young guys going through nervous breakdowns when they turn 20," she says. "They say, 'My life is over!' They've put all their effort into their physical appearance."

Older gay men, on the other hand, are looking better than ever. As my generation (I just turned 49) crosses over from "looks good" to "looks good for that age," we don't want the party to end—not yet, anyway. In January, I found myself dancing with a group of good-looking men in their 40s, one a grandfather. In online chat rooms, people are remarking on how circuit parties seem to be skewing older, partly for economic reasons. As Rickey Baker, a 41-year-old from Seattle whose lover is 53, observes, "Circuit parties are bloody expensive. You have to be at a certain → *(page 108)*

ILLUSTRATION BY GILBERT FORD

Feather-printed satin halter dress, $2,040, and beige stiletto heels, $325, by **Roberto Cavalli.**

STORE INFORMATION ON PAGE 112

the animal within

When the city saps your spirit but you can't run away to a lusher landscape, do as these women—photographed in New York—did: Find relief on a spacious rooftop or a greenery-filled terrace and wrap yourself in one of the many outdoor-inspired womenswear trends for fall. Whether featuring feathery patterns or snake-accented drapery, camouflage effects or muted earth tones, fashion this season helps you tap into your fiercest inner nature.

photography by xevi
fashion styling by gregory wein

Red silk charmeuse pleated V-neck dress, $975, by **Charles Chang-Lima.**

STORE INFORMATION ON PAGE 112

Cashew wool jersey dress, $308, and camel leather corset belt, $158, by **BCBG Max Azria.**

STORE INFORMATION ON PAGE 112

Microflage silk blouse, $385, and microflage silk skirt, $457, by **Richard Edwards.** White cotton button-up blouse with slit sleeves, $140, black corset, $90, and black wool trousers, $320, by **JOOP!**

STORE INFORMATION ON PAGE 112

YOUR ARTS, YOUR ASPIRATIONS, YOUR ACCESSORIES FOR LIFE.

THE SPIRIT OF YOUR CULTURE.

GET 2 YEARS OF OUT FOR JUST $32.00 - SAVE $86.80!
OR, SUBSCRIBE FOR ONLY 1 YEAR AND SAVE $39.45!

Send me: ☐ **2 years, 24 issues, for just $32.00 - BEST DEAL!**
☐ **1 years, 12 issues, for just $19.95**

Name _____

Address _____

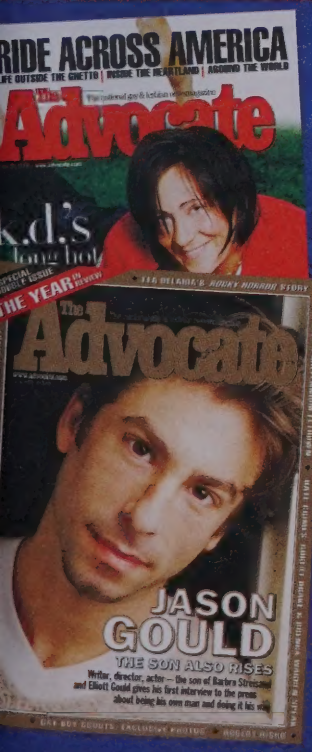
City _____ State _____ Zip _____

Email _____ B31OS

☐ Payment enclosed ☐ Bill me later

Outside the US, add $15 per year payable in US funds only.
To ensure privacy, issues are enclosed in protective wrappers and securely sealed in plastic. Allow 4-6 weeks for delivery of your first issue.

out


RIDE ACROSS AMERICA
RE OUTSIDE THE GHETTO | INSIDE THE HEARTLAND | AROUND THE WORLD
The Advocate
k.d.'s
long hot
HE YEAR
The Advocate
JASON
GOULD
THE SON ALSO RISES
Writer, director, actor — the son of Barbra Streisand and Elliott Gould gives his first interview to the press about being his own man and doing it his way

YOUR NEWS, YOUR VIEWS, YOUR COMMENTARIES ON LIFE.

THE SUBSTANCE OF YOUR CULTURE.

GET 2 YEARS OF THE ADVOCATE FOR JUST $75.00!
OR, SUBSCRIBE FOR ONLY 1 YEAR AND SAVE $58.70!

Send me: ☐ **2 years, 52 issues, for just $75.00 - SAVE $130.40**
☐ **1 years, 26 issues, for just $44.00**

Name _____

Address _____

City _____ State _____ Zip _____

Email _____ B31AS

☐ Payment enclosed ☐ Bill me later

The Advocate publishes bi-weekly, except for two double issues twice a year. Outside the US, add $30 per year payable in US funds only.
To ensure privacy, issues are enclosed in protective wrappers and securely sealed in plastic. Allow 4-6 weeks for delivery of your first issue.

The Advocate

visit our website:
www.out.com

NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES

BUSINESS REPLY MAIL
FIRST-CLASS MAIL PERMIT NO 120 NEW YORK, NY

POSTAGE WILL BE PAID BY ADDRESSEE

out
PO BOX 576
MOUNT MORRIS IL 61054-7522

SAVE UP TO 73% OFF THE COVER PRICE!

visit our website:
www.advocate.com

NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES

BUSINESS REPLY MAIL
FIRST-CLASS MAIL PERMIT NO 145 NEW YORK, NY

POSTAGE WILL BE PAID BY ADDRESSEE

The Advocate
PO BOX 541
MOUNT MORRIS IL 61054-7847

SAVE UP TO 63% OFF THE COVER PRICE!

Patch pocket corduroy jacket in violet, $125, by **Nautica Jeans Company.** Copper pin-striped 100% silk button-up shirt, $430, orange striped 100% silk men's tie, $90, silk fluorescent skirt, $2,085, and yellow fishnet stockings, $30, by **Christian Dior.** Stiletto 100% leather ankle booties, $450, by **BCBG Max Azria.**

STORE INFORMATION ON PAGE 112

Fashion Assistant: SAM SPECTOR. Photographer's Assistants: NAT NORWOOD and MATT KESTNER. Makeup: STEEVE DAVIAULT at LINK. Hair: SID HALL for DANDY SALON, NEW YORK. Models: KISHA for BOSS and BARBARA for FORD MODELS. Special thanks to SCOTT BROMLEY for BROMLEY CALDERI ARCHITECTS, WAYNE WARNER, ROBERT SHAPIRO of SOCIAL TEES, NEW YORK, LINDA of ANIMALS FOR ADVERTISING, and especially BOBBY NANANDKISHUN for SUNSHINE PROFESSIONAL COLOR LAB.

calendar
OCTOBER

10/11–10/14
Out in Akron GLBT Cultural Festival

Everybody's aching to visit Akron for northeast Ohio's largest celebration of queer culture. In addition to a festival of gay and lesbian short films, the spoken-word talents of Alix Olson, and a cabaret performance, the festival offers an evening at the historic Highland Theatre in happenin' 'hood Highland Square with campmeister extraordinaire John Waters—it's sure to be simply divine.

THE PLACE TO STAY **Crowne Plaza Quaker Square** 135 S. Broadway St., (330) 253-5970. Hit the hay in a round room built in a silo of the original Quaker Oats factory. **THE PLACE TO PLAY** **Babylon** 820 W. Market St., (330) 252-9000. A diverse crowd and sizzling dance floor make this nightspot hot. **THE PLACE TO EAT** **Angel Falls Coffee Company** 792 W. Market St., (330) 376-5282. Try the decadent desserts at this hip gay hang in Highland Square. **THE DETAILS** Call (330) 849-0725 or visit **www.outinakron.org** for more info.

10/06 HRC National Dinner
What could be more fun than dinner with a bunch of politicians? Well, throw out your preconceived notions—the Human Rights Campaign knows how to throw a party. Join none other than Hillary Rodham Clinton for the group's annual bash in Washington, D.C. For tickets, call (800) 494-8497 or visit www.hrc.org.

10/06–10/07 Gay Days at Disneyland
Thousands of gays and lesbians are expected to drop in on Mickey and company at the Happiest Place on Earth in Anaheim, Calif. This year the festivities expand to two days: Saturday at Disneyland and Sunday at Disney's new venue, California Adventure. Wear a red T-shirt to show your pride. See you on the Matterhorn! For info and a schedule, visit www.gayday2.com.

10/10 The Men of Club Casanova
Mo B. Dick and an international caravan of delectable drag kings are making their way across the country, "pushing the boundaries of taste" on a wild 30-city tour. Tonight they stop at 60 South in Denver. Don't miss them—or they might hurt us. Call (212) 330-9031 or visit www.pipeline.com/~jordinyc/casanova.htm for details on these hunky studs.

10/19–10/25 Seattle Lesbian and Gay Film Festival
Go for the Starbucks. Stay for the movies. The Northwest's biggest gay-themed arts event returns with more than 100 new flicks from around the world. Call (206) 323-4274 or visit www.seattlequeerfilm.com for more info.

10/28 Dance for Life
Some of the country's most prestigious dance troupes unite in Miami at the Gusman Theater to present a tribute to June Taylor and Thomas Armour at this benefit for HIV/AIDS education. For more information, call (305) 644-1200, ext. 111.

Illustration by CAREY SOOKOCHEFF

Allied Domecq Wines USA, Healdsburg, CA ©2001

A proud supporter of The NAMES Project and The AIDS Memorial Quilt.

closdubois.com

Please enjoy our wines responsibly.

stonewall plaza

Whether you're just looking or want to pick up someone or something, *Out* invites you to spend an afternoon at the gay and lesbian mall. **by Bob Smith**

Queer 1 Imports
Get over your home-a-phobia!

K-Ymart
Some things should be hard, but shopping for lube should be easy.

Old Navy
No matter how gay you are, we won't kick you out!

Bye-bi!
Your LGBT travel agent

Cross-dress for Less
Looking cheap doesn't have to be expensive.

M.A.C. Truck Cosmetics
Butch makeup

Sex Toys R Us
Satisfaction guaranteed!

Tops 'n' Bottoms
We'll double your money back if you leave our store with a top only to discover later that it's really more of a bottom.

Water Sports
No! We sell bathing suits.

Pots 'n' Pansies
Let's dish.

Tennessee Williams-Sonoma
Everything for the serious drinker

Abercrombie & Fitch
Clean clothes, dirty catalog

Lesbian Bed Death, Bath & Beyond
Even if nothing's happening between the sheets, your sheets can still be happening!

Muff Godiva chocolatier
They don't melt in your mouth, but they sure are moist and delicious!

Piercing Pagoda
We stick it through you without sticking it to you.

Long John Waters' seafood restaurant
If you're tired of eating crap, our menu's Divine!

Coach leather
Two fantasies, one name

Victor/Victoria's Secret
One-stop shopping for the transgendered

Circuit City
We're only open after midnight, and the in-store music is deafening!

Food Court
Features a Food Jury, because you are going to be judged by your appearance.

ILLUSTRATION BY LUC LATULIPPE FOR ANNA GOODSON MANAGEMENT

Where will you be?

For the Big One...

The largest gay and lesbian cruise ever to sail from Los Angeles sails February 15-25, 2002. With room for **2052** guests.

There is a cabin for you.

But don't wait too long. Cabins are going fast. Prices start at only **$131** a day per person for a cabin for two (including port charges and gratuities)!

RSVP activities.
The biggest parties, Entertainment, and DJs.

Los Angeles
San Diego
Day at Sea
Day at Sea
Manzanillo
Puerto Vallarta
Mazatlan
Cabo San Lucas
Day at Sea
Day at Sea
Los Angeles

AmericanAirlines

RSVPVACATIONS.COM

See your favorite travel agent or see our web site for more information on all RSVP events

Selected images © 2001 Blue Door Productions, Inc.; Carnival Cruises, Inc.; RSVP Productions, Inc. CST # 2020963-50

Essentials

Make Love, Not AIDS

Remember the model in *Out*'s March 2001 "Ball Boys" feature with the killer abs? Now you can wear him, thanks to the educational group Make Love, Not AIDS. Visit www.makelovenotaids.org to help the group's work by buying a $20 shirt with a Bruce Weber photo (shown right) of Andrew, that abs-blessed Ball Boy.

Kodak MC3

Think digital cameras are cool? Now there's a device that combines a digital camera with a digital video recorder and an MP3 player. The minuscule, multiple-personality Kodak MC3 retails for under $300 and is easy to use—even for the technologically impaired. Visit www.kodak.com/go/mc3 or call (800) 235-6325 for more information.

Soular Therapy

The Texas duo of Kevin Elkins and Andrew Goodman have done it again. After the success of their chic antique boutique, the pair decided to launch a product line of their own—Soular Therapy. Inspired by the stars and embracing both science and tradition, their astrological skin scents, scented candles, and Star Bar body soaps are perfect for every sign! Available at DKNY stores and Anthropologie stores nationwide.

hot sheet

Trends from head to toe

Rusk

Irvine Rusk, mixmaster of street-smart hair design, mixes up a new line of products containing the best ingredients to cleanse the hair. They enhance appearance by conditioning through action at the scalp, root, and hair fiber. Call (800) USE-RUSK or visit www.rusk1.com for more information.

Donna Karan

New York City residents and visitors have a new spot to escape the chaos of the streets—and it's not a new spa. Head to 819 Madison Ave., where Donna Karan has set up not just shop but an "environment." In addition to Karan's entire clothing collection, the store features a dramatic Zen garden and a gallery that includes artisan jewelry and many distinctive gifts.

COMPILED BY SAM SPECTOR · STORE INFORMATION ON PAGE 112

COURTESY BRUCE WEBER. USED BY PERMISSION (MAKE LOVE).

glbank.com
...G & L Internet Bank

G & L Internet Bank has Home Equity Loans designed for any number of uses.

Home Equity Loans can be used for a dream vacation, debt consolidation, education expenses, a new automobile or even a sailboat of your own. Not only can this loan have one low monthly payment, but can also be structured as a revolving line of credit. And, because the loan is secured by your home, the interest is often tax deductible. Call **888-226-5429** to find out how a home equity loan can help make your dreams come true. **Bank Gay ... It makes a difference.**

Member FDIC • Equal Housing Lender • © 2001 G & L Internet Bank

NOTORIOUS

C.H.O.

LIVE IN CONCERT

PRODUCED BY SILVA TOURING, INC.

"PURE CHO. FRANK, FUNNY & PROFANELY HONESTLY PERSONAL"
DALLAS MORNING NEWS

"COMIC GENIUS... UNABASHEDLY FRANK & EXPLICIT"
CAPE COD TIMES

"MARGARET CHO HAS ANOTHER HIT READY TO GO"
IN NEWSWEEKLY

SEPTEMBER 2001
21 - NEW YORK
22 - PHILADELPHIA
28 - DENVER
29 - SAN FRANCISCO

OCTOBER 2001
04 - SANTA BARBARA
05 - LAS VEGAS
12 - KANSAS CITY
13 - ST. LOUIS
19 - WASHINGTON D.C.
20 - BOSTON

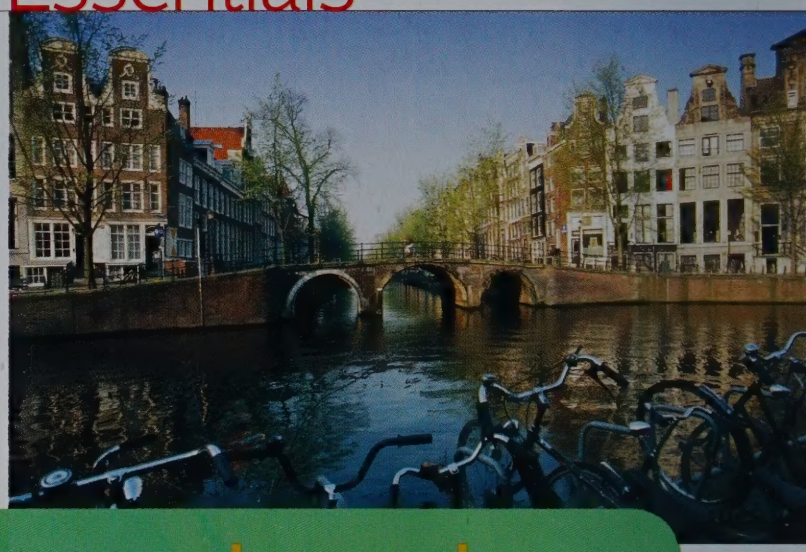
NOVEMBER 2001
02 - ALBUQUERQUE
03 - PHOENIX
08 - COLUMBUS
09 - CHICAGO
10 - DETROIT
16 - MINNEAPOLIS
17 - ATLANTA
21 - MONTREAL
23 - TORONTO
24 - VANCOUVER
29 - KAUAI
30 - MAUI

DECEMBER 2001
01 - HONOLULU
07 - SAN DIEGO
13 - DECEMBER
14 - PALM SPRINGS

JANUARY 2002
10 - DALLAS
11 - HOUSTON
12 - AUSTIN

TICKETS AVAILABLE FOR MOST PERFORMANCES FROM ticketmaster
TICKETMASTER.COM

Essentials



dutch treat

As the leading contender for the world's queer-friendliest city, Amsterdam offers lesbians some of the best bars and gay men some of the most available boys. **by Emily Drabinski**

AMSTERDAM OPENS ITS WELCOMING ARMS at the Homomonument. Just around the corner from the Anne Frank House, this three-part pink triangle commemorates gay liberation's past, present, and future. It's a great place for a moment of silence and a chance to hook up with other gay visitors outside the vibrant bar scene. European and American tourists sit on the raised triangle that represents the present or salute the future with dangling feet at the foot of the Prinsengracht canal. Right on the monument stands the Pink Point of Presence, the world's only gay tourist kiosk, where you can pick up information on goings-on about town or take a tour of the history of gay Amsterdam from expatriate Denverite Bobby Brown. He'll regale you with stories of a time not too long ago when the activities that are now part of the essence of Amsterdam—public canoodling, sex for hire, just being gay—would get you hanged in the palace.

You can't swing a cat without hitting fun for gay men. Whether enjoying the Cockring (yes, it means the same thing in Dutch) and its biweekly naked parties (Warmoesstraat 96, www.ClubCockring.com, 20-623-9604—when calling from the United States, add 011-31 before the numbers shown here), the dark rooms at the Cuckoo's Nest (Nieuwe zijds Kolk 6, 20-627-1752), or the toasting at Amsterdam's first gay bar, the Amstel Taveerne (Amstel 54, 20-623-4254), gay men will have no trouble finding a home in between visits to the Van Gogh Museum or an amble through Vondelpark. However, lesbians have to do a little more searching. Start at Saarein II (Elandsstraat 119, 20-623-4902). Once Amsterdam's sole women-only bar, Saarein now welcomes men,

Special Holiday Gift Offer!

Out for the holidays and save!

$19.95 for the first one-year subscription.
$15 for each additional gift.

A letter announcing your gift will be sent to each recipient

❑ Also enter a subscription in my name (counts as one gift).

❑ Bill me ❑ Visa ❑ MC ❑ American Express

Acct #_____ Exp. Date _____

Signature _____

Out publishes monthly. Outside U.S. add $15 per subscription, payable in U.S. funds only. To insure privacy, issues are enclosed in protective wrappers and securely sealed in plastic. Allow 4-6 weeks for delivery of first issue. Annual newsstand price is $59.40.

X22O3S

*My Name

*Address

*City/State/Zip

*E-mail

*Send the first gift to:

*Name

*Address

*City/State/Zip

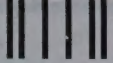
*Send the next gift to:

*Name

*Address

*City/State/Zip

www.out.com



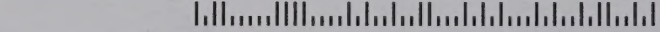
NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES

BUSINESS REPLY MAIL
FIRST-CLASS MAIL PERMIT NO. 120 MOUNT MORRIS IL

POSTAGE WILL BE PAID BY ADDRESSEE

out

PO BOX 576
MOUNT MORRIS IL 61054-7522

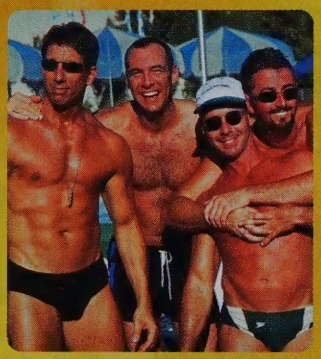
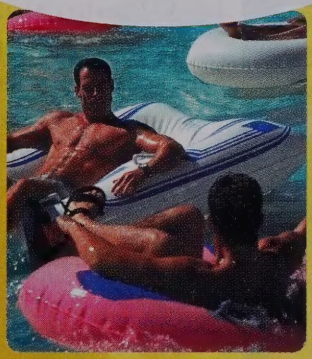


summer's **last** party at the world's **biggest** playground

viva las vegas 5

VIVA LAS VEGAS 5 VIVA LAS VEGAS 5 VIVA LAS VEGAS 5

october 5-7

Friday
Margaret Cho
in Concert
9pm
followed by

Superstars
10pm to 5am
Music: Wayne G (London)
both at The Joint
in the Hard Rock Hotel

Saturday
BeachBoys
11am to 5pm
Wet 'n Wild Water Park
Music: Brett Henrichsen (LA)

Anthem
10pm to 6am
MGM Grand Event Park
Outdoors: Warren Gluck (NY)
Indoors: Phil B. (SF)
Live Entertainment

Sunday
Revival!
9pm to 5am
Studio 54
Music: Susan Morabito (NY)
Live Entertainment

Weekend pass only $149!

TICKET INFORMATION
Weekend passes available now and include admission to all events except the Margaret Cho concert. Passes may be purchased directly through Atlantis by calling **800-6-ATLANTIS** (800-628-5268) or online at **www.atlantisevents.com**. Single tickets will be available beginning August 15, depending on availability. Tickets and passes may also be purchased at the following retail sponsors: **Las Vegas:** Get Booked **LA:** Perfect Beat & LA Sporting Club • **SF:** Body Clothing • **NY:** Raymond Dragon • **SD:** Rainbow Road

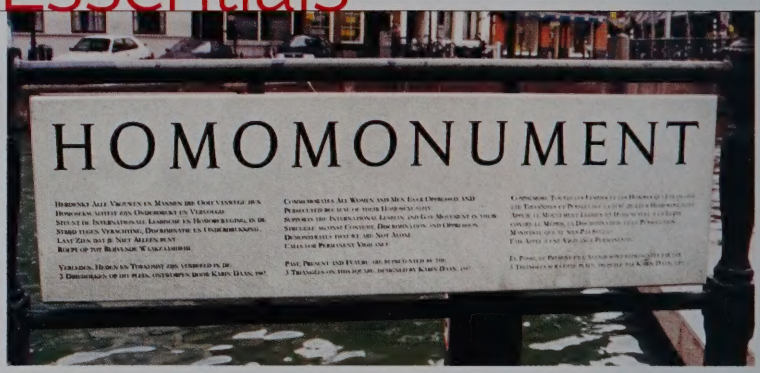
TRAVEL INFORMATION
Our Host Hotel is the spectacular Mandalay Bay Resort & Casino featuring a special rate of $209 per night. Please call Mandalay Bay directly at 877-632-7000 and request the Atlantis Weekend rate. Discounted air travel: Continental 800-468-7022 reference JENXZD • American Airlines 800-433-1790 reference A90H1A0 • Southwest 800-433-5368 reference R7144

MANDALAY BAY

Atlantis
THE WAY WE PLAY

www.atlantisevents.com

NATIONAL MEDIA SPONSOR
out



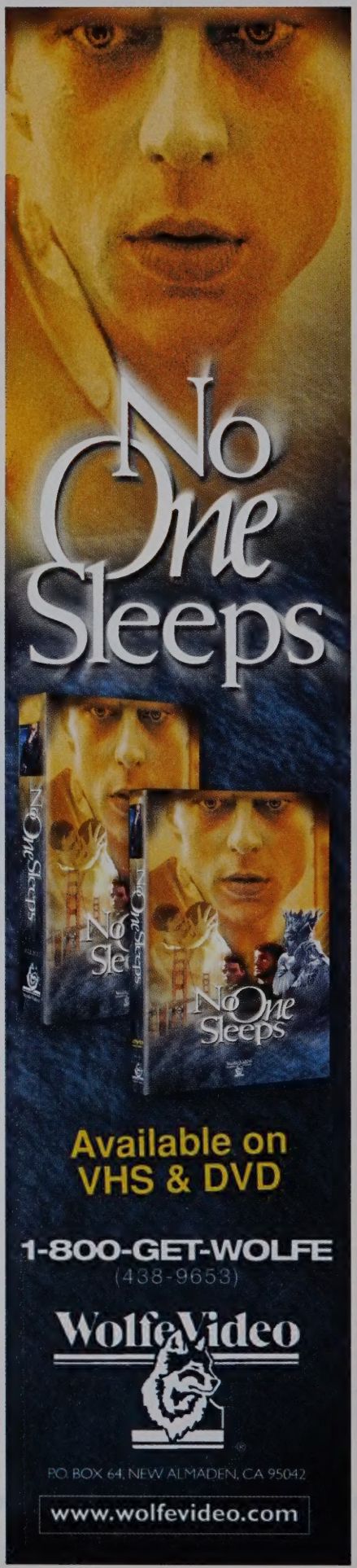
QUEER CENTRAL: AMSTERDAM'S SALUTE TO GAY LIBERATION

but you won't find many. A pool table downstairs and light dining upstairs draw a mixed-age and mixed-race crowd of lesbians. While friendly to foreigners, this is a neighborhood bar, so Dutch is largely what's spoken here. A rowdier, more partying crowd can be found at Vivelavie (Amstelstraat 7, 20-624-0114, www.vivelavie.net), a 20-minute walk through the city's beautiful canal center. This narrow bar packs in the ladies with a mix of Dutch folk tunes and throwbacks to '80s disco in addition to cheap beers. Outdoor tables handle the overflow and provide a nice view of the action on Reguliersdwarsstraat, home of a string of gay bars and sex shops and a thriving street culture. At the opposite end of the block is You II (Amstel 178, 20-421-0900, www.youII.nl), a dance club that hosts women on weekends; consult the Gay and Lesbian Switchboard at the Cultural Leisure Center (20-623-6565, www.cocamsterdam.nl) for scheduling.

Although some who come to Amsterdam will party all night, you'll likely need a place to stay. Plan weeks in advance for the Hotel Orfeo (Leidsekruisstraat 14, 20-623-1347, www.hotelorfeo.com). Owned by two gay men with their fingers permanently on the pulse of gay Amsterdam, this gay men–only hotel is its own party. A nostalgia fix can be found at the Golden Bear (Kerkstraat 37, 20-624-4785, www.goldenbear.nl), formerly the Hotel Unique. The hotel has been serving gays and lesbians since 1940, and though the party neighborhoods have shifted over time, the Bear still serves a mean brunch. Lesbians might try the ITC (Prinsengracht 1051, 20-623-0230, www.itc-hotel.com), a low-cost hotel about 15 minutes from Amstelstraat. The hotel provides a full breakfast and views of the canals. It may be better than dancing!

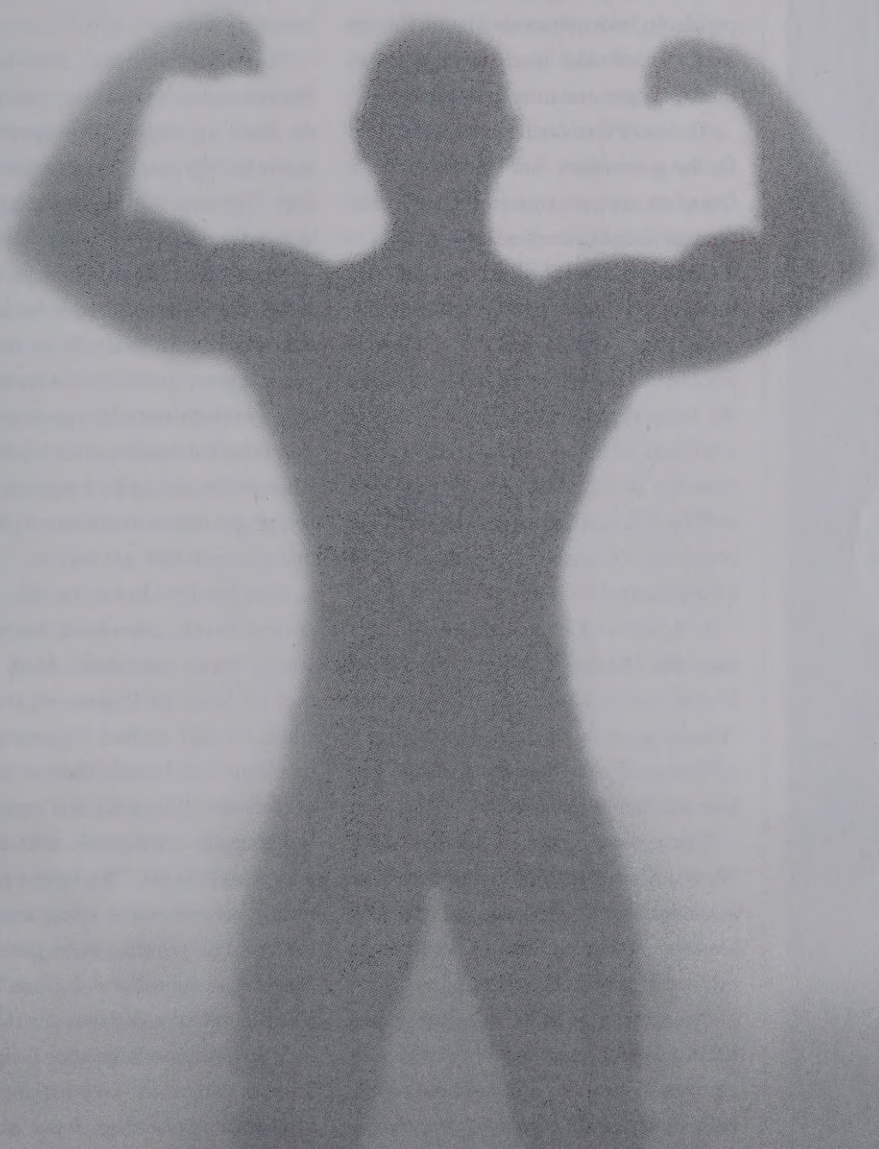
Perhaps the greatest way to experience gay Amsterdam, regardless of your gender, is by walking through it and meeting the people who live there. The city is perhaps the most open in the world, welcoming everyone from American frat boys in town for the great weed to squares who just want to stand in front of Rembrandt's *Nightwatch*. But at the massive pride parade that makes its way through the winding canals of the city, diverse and enthusiastic spectators are out in force: old women smiling and waving from dilapidated houseboats, little Dutch children at the parade with their families, straight couples who are just as open about their sexuality as any of the gay men gyrating on the massive floats. Once the world's largest port, Amsterdam now stands as the world's largest safe space for gay travel. ■

RACHEL ALISE



CERTAIN LAWS MAY BE BROKEN WITH THE USE OF THIS PRODUCT

[STARTING WITH GRAVITY AND TIME]



AREAS OF IMPROVEMENT PATIENTS TAKING PROhGH™ FOR 90 DAYS REPORTED IMPROVEMENTS IN MANY OF THESE AREAS:	
ENDURANCE & BODY COMPOSITION	
MUSCLE STRENGTH	^
MUSCLE SIZE	^
FAT REDUCTION	^
EXERCISE ENDURANCE	^
OVERALL ENERGY	^
EXERCISE TOLERANCE	^
HEALING & IMMUNITY	
HEALING OF OLD INJURIES	^
HEALING CAPACITY	^
BACK & JOINT FLEXIBILITY	^
RESISTANCE TO ILLNESS	^
SEXUAL FUNCTION	
SEXUAL POTENCY	^
SEXUAL FREQUENCY	^

PROhGH™ The Original secretagogue, works to promote dramatic improvements in your body's appearance. Bodybuilders use **PROhGH™** to increase lean muscle mass and muscle strength. Working to build more lean muscle and burn more fat, **PROhGH™** has been used and prescribed by thousands of physicians worldwide. **Over 22,000,000 doses of PROhGH™** have been taken by thoroughly satisfied, often amazed consumers like you. Accept nothing less ...**PROhGH™ the world market leader.**

800.391.0114
www.nutraceutics.com

©2001 Nutraceutics. These statements have not been evaluated by the FDA. This product is not intended to diagnose, treat or cure any disease.

NUTRACEUTICS™
Quality living for the rest of your life.™

CONTINUED FROM PAGE 91

status to have that kind of money to burn."

"Older guys are definitely more confident than they were in the past," says Spike Bickel, 50, a co-owner of the popular nightclub Salvation in Miami Beach, Fla. "The older guys when we were young were used to being closeted. We're much more comfortable at that age." Bickel has seen men in their 70s at his club and at circuit parties. In body-conscious Miami, Buergo sees a lot of older guys who look good, dress younger, and carry themselves well.

The dance floor can be a meeting ground for the generations. San Franciscan Kevin Lagor, 27, met a 54-year-old friend, Jerry, through friends who bonded with him at the White Party in Palm Springs, Calif. Now he considers Jerry a regular member of his circle. Even so, older men can be made to feel out of place at parties and at bars, still the social center for gay life. A friend of mine took his buddy to a Dallas bar to celebrate his 40th birthday. Just as they were walking in, a much younger man said to his companion, "Oh, is it old folks' night?" They left and toasted his health at home.

Is it any wonder that many older gay men feel isolated? "A lot of them build fences," says Arthur, 66, a New Yorker. "It's about fear of rejection, of being taken advantage of, of being robbed, of falling in love and then walking away."

"Some older people are afraid of kids," Warren adds. "They don't know how to be around them. It's almost a kind of condescension. They don't bother to listen to them or to hear their opinions."

The stereotype of the "chicken hawk" has made older men leery of striking up conversations, let alone friendships, with their younger counterparts. Many young gay men complain about being "trophy husbands" for older guys. Last year, Philip Guichard, then 19, wrote in *The Village Voice*, "Every gay man I know in a position of power has a 'boy' for a boyfriend. By boy, I mean a kid between the ages of, say, 15 and 22, when your chicken card gets revoked. Many of my friends have had to contend with the insuppressible desire of older men. And some of us are sick of it."

"Unfortunately, that does happen," Warren concedes. "Some men can and do have an exploitative agenda, and many young people do complain about that. They say, 'I'm tired of being looked at as a sex object.' "

Discrimination cuts both ways, however. Bickel was 46 when he met his last lover, who was then 22. "It taught me not to date younger guys," jokes Bickel, who now dates only men with more life experience under their belts. But Warren admits to often being surprised by the level of maturity among young gay men—sometimes higher than that of men in their 40s and 50s.

Man-boy love has a bad rap, but the ancient Greeks considered it a part of a young man's education. Mark Fortier met his lover, Jay Pagano, six years ago, when he was 25 and Pagano 50, at a lunch on Fire Island. The two immediately clicked, physically and emotionally. "I feel more comfortable with an older man," says Fortier. "We have a real nurturing between us. I bring a youthfulness, and he provides some grounding." Fortier also appreciates the lack of competitiveness from gay men his own age.

Even a casual affair can be invigorating for both parties. Six weeks after my lover of nearly 12 years died, I was at a party where a good-looking 23-year-old made a

very forward pass. He gave me a newfound sense of fun—and being seen with him was a good way of signaling to my friends that I was ready for some no-strings fun. He, in turn, was introduced to Fire Island and a wider circle, even if my own baggage—emotional, cultural, and physical—divided us.

John Fournier, 61, the director of senior programs at the Los Angeles Gay and Lesbian Center, pairs old people with young ones to compile photo essays. Each person begins by reciting words to describe the other group. The kids use terms like "lech," "chicken hawk," and "troll"; the seniors, "hustler," "lazy," "druggie." Given such sweeping stereotypes, is it any wonder that the two generations often can't speak to each other? Ironically, the success of gay liberation has contributed to the generational divide.

Growing up in southern Ohio, I had never even heard of homosexuality. For men of my generation, the pivotal experience was coming out. When my brother caught a friend and me playing downstairs, all I felt was shame. Like many men my age, I dated women for years and tried to deny my sexuality. "It's good to hear those stories about when it was harder," says New Yorker Alvin Alunan, 30, who came out on the Internet, in one of the early, pre-AOL chat rooms. "These days, it's so easy to be gay. They had more of a struggle and had to think about it more."

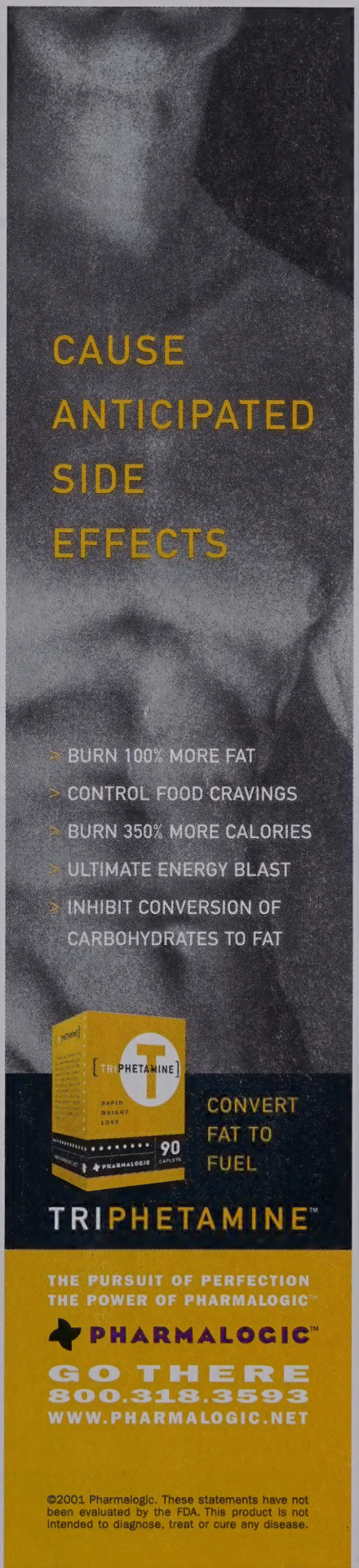
"Back then, you really had to sneak around!" Lagor says. "The older generation were more used to fighting. Now we just say, 'Hey, we're here, we're queer, get used to it.' " For many older men, however, the very word "queer" symbolizes the generational divide; many have bitterly complained in ads and letters to gay publications about how much it wounds them.

AIDS has also divided the generations; many young people are angry at society. "They say, 'Look what you've left us,' " says Fournier. On the other hand, AIDS is accepted as a given of gay life—a part of our identity as gay men. "I came out when AIDS was in full swing," says Jason, a 26-year-old New Yorker. "For old people, it was a huge party and then this sweep. I personally never lost anyone to AIDS."

"We haven't seen the horror," Lagor says. "If it's not in your face, you're more casual. That's why the numbers are going back up."

Music, once the great gay unifier, now embodies our differences. We used to share Broadway musicals, opera, and disco. The Saturday night before the pride march in New York last June, two parties took place less than two blocks from each other but worlds apart. At Caligula, superstar DJ Victor Calderone spun hard-driving tribal sounds for thousands of people packed into a grand ballroom. Around the corner in a small office suite, several dozen people danced and waved flags to vintage Saint-era tunes at the appropriately named Tribe party.

DJ Susan Morabito recalls being at a club when "Souvenirs" was played. She overheard a man saying to his friend, "Why is he playing that? All of the people who danced to that are dead anyway." Aside from showing a lack of respect for the dead, such an attitude underscores our lack of an institutional memory. You don't study gay rights in high school, and you don't learn how to be gay in college. Such things are passed down, one generation to the next, and if the generations aren't mixing, everything we had will be lost. ■


CAUSE ANTICIPATED SIDE EFFECTS
> BURN 100% MORE FAT
> CONTROL FOOD CRAVINGS
> BURN 350% MORE CALORIES
> ULTIMATE ENERGY BLAST
> INHIBIT CONVERSION OF CARBOHYDRATES TO FAT
TRIPHETAMINE
RAPID WEIGHT LOSS
90
PHARMALOGIC
CONVERT FAT TO FUEL
TRIPHETAMINE™
THE PURSUIT OF PERFECTION
THE POWER OF PHARMALOGIC™
PHARMALOGIC™
GO THERE
800.318.3593
WWW.PHARMALOGIC.NET
©2001 Pharmalogic. These statements have not been evaluated by the FDA. This product is not intended to diagnose, treat or cure any disease.

southflorida
DANCE
for life

Photo by: Moody Mustafa, M.D. ©2000, www.moodypics.com

Maximum Dance
Demetrius Klein Dance Company
Dance Esaias
Florene Lipthcut's Inner City Dance Company

Special Guest:
Hubbard Street Dance Chicago

with a special tribute to:
June Taylor & Thomas Armour

Sponsors:

BURSTEIN FAMILY FOUNDATION
BELVEDERE VODKA
National Gay & Lesbian Media Sponsor
out
CHANDON

Benefiting
southflorida DANCE for life Dancer's Fund
American Red Cross Greater Miami & The Keys HIV / AIDS Programs

Sunday, October 28, 2001
7:00pm
Gusman Center for the Performing Arts
174 East Flagler Street
Miami, Florida

Tickets :
$75.00 (includes cocktail reception)
$50, $25, $10

For more information call:
305.644.1200, Ext.111

Save The Date – November 12, 2001

You Can Dance... You Can Jive... Having The Time Of Your Life...

Lambda Legal Defense and Education Fund presents as its **2001 Fall Theatre Benefit** a special performance of

BENNY ANDERSSON & BJÖRN ULVAEUS'
MAMMA MIA!
A NEW MUSICAL BASED ON THE SONGS OF ABBA®

Sponsorship Opportunities Available
Reserve your tickets now!
Call the Lambda Events Dept. at 212.809.8585
or visit www.lambdalegal.org

"One of the brightest, funniest musicals playing anywhere in the world right now." –BBC London Live

DON'T MISS OUT ON THE THEATRICAL EVENT OF THE SEASON!

LLDEF
120 Wall Street, Suite 1500
New York, NY 10005

National Media Sponsor
UNITED
out

CONTINUED FROM PAGE 77

tragedy for immortality. His death at age 21, barely on the threshold of adulthood, contributed to the growing mythology. "He died before his time, and he reminded many Americans of their own children," says Northeastern's Levin. Adds Stockard Channing, who plays Judy Shepard in *The Matthew Shepard Story*: "This is the story of everybody watching. It's about parents and children. It's not just a story that's associated with someone's sexual preference."

It takes nothing away from the horror of the crime and the brutality of its perpetrators to point out that the saturation coverage resulted in part from the fact that Shepard was white and middle-class and—despite an attempt by his murderers to invoke the so-called gay panic defense by smearing Shepard as a sexual predator—that he could be seen as an "innocent" (read: not sexually threatening) victim. Had he been, say, a transgendered black man who was knifed on the wrong (read: gay or poor) side of town, it's almost certain that we would not have heard so much about him either then or now. (By contrast, Amanda Milan, a black transgendered prostitute who was murdered in New York City last year, has begun to attract some attention from activists but less from the mainstream media.) In an article for *The Progressive*, writer JoAnn Wypijewski surmised that one reason even conservative folk uncomfortable with homosexuality could sympathize with this case is that for them, "Matthew Shepard is the perfect queer: young, pretty, and dead."

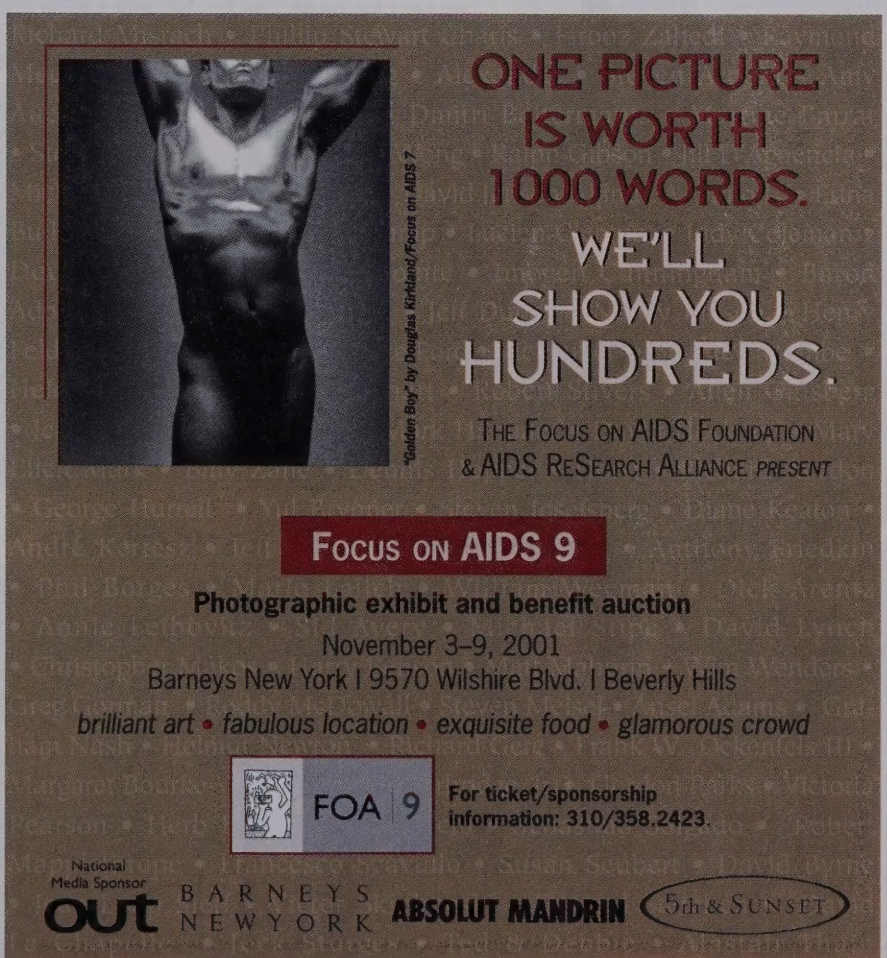
It's likely that the creative fascination with the killing of Matthew Shepard will continue for some time. Artists will likely continue to extract meaning from circumstances that

remain horrible precisely because of their meaninglessness; drama, after all, originated in part out of a communal need for catharsis. But there may be something even darker, as typically American as the cowboy imagery that still permeates the city of Laramie. Playwright Tony Kushner wrote in *The Nation* just a month after the murder, "Democracy is a bloody business, demanding blood sacrifice. Every advance American democracy has made toward fulfilling the social contract, toward justice and equality and true liberty, every step forward has required offerings of pain and death."

Kushner may be right, but it may be overly optimistic to expect that these "blood sacrifices" will result in social change. What, after all, has actually happened since the events of three years ago? Laramie does have a local bias-crimes ordinance, though a hate-crimes bill has yet to make it through the Wyoming state legislature. Judy Shepard has become a full-time activist working for hate-crimes legislation and as an advocate for gay youth. She has joined the ranks of mothers who have lost children to antigay violence—a sorority that continues to grow. In August she participated in a memorial service for Fred Martinez, a 16-year-old transgendered Navajo who was murdered near his hometown in Colorado. It's enough to make one wonder if anything has changed very much since that night in Laramie. "There is a difference in public opinion," says Judy Shepard. "It's pushed people off the fence, people who felt it didn't affect them." Despite such progress, she says, "I think the backlash is going to get worse before it gets better." ■

Additional reporting by Jeffrey Epstein

Magic
The Very Best
Of Olivia Newton-John
• 20 of Olivia's Greatest Hits Together For The First Time Ever!
• Over 70 Minutes Of Music On One CD
• All Of Olivia's #1 Singles and 15 Of Her Top Ten Hits From 1973-1983
• Includes Classics From The Motion Pictures GREASE and XANADU
• Plus A Very Special BONUS TRACK!
• All Tracks Digitally Remastered
• Packaging Features Essay, Detailed Liner Notes, Comments From Olivia, And Many Rare Photos
UTVRECORDS
A UNIVERSAL MUSIC COMPANY
utvrecords.com
© © 2001 Universal Music Enterprises, a Division of UMG Recordings, Inc.
IN STORES SEPTEMBER 11, 2001


"Golden Boy" by Douglas Kirkland/Focus on AIDS 7
ONE PICTURE IS WORTH 1000 WORDS. WE'LL SHOW YOU HUNDREDS.
THE FOCUS ON AIDS FOUNDATION & AIDS RESEARCH ALLIANCE PRESENT
FOCUS ON AIDS 9
Photographic exhibit and benefit auction
November 3–9, 2001
Barneys New York | 9570 Wilshire Blvd. | Beverly Hills
brilliant art • fabulous location • exquisite food • glamorous crowd
FOA 9
For ticket/sponsorship information: 310/358.2423.
National Media Sponsor
out
BARNEYS NEW YORK
ABSOLUT MANDRIN
5th & SUNSET

2(x)ist Macy's; Bloomingdale's; Saks Fifth Avenue; Neiman Marcus; Nordstrom

Adidas alife, New York; Barneys New York

A|X Armani Exchange A|X Armani Exchange; www.armaniexchange.com

BCBG Max Azria Bloomingdale's; select BCBG Max Azria stores; (888) 636-BCBG

Charles Chang-Lima Barneys New York

Christian Dior Christian Dior boutiques; (800) 929-DIOR

DKNY Saks Fifth Avenue

DKNY Jeans Macy's; Atrium, New York; Bloomingdale's; (800) 477-4524

Donna Karan Donna Karan New York, 815 Madison Ave., New York; (212) 861-1001

Emporio Armani Emporio Armani, New York and Los Angeles; www.emporioarmani.com

Gucci Select Gucci stores; Barneys New York; Neiman Marcus; Saks Fifth Avenue

JOOP! En Vogue, Scarsdale, N.Y.

Kodak www.kodak.com/go/mc3; (800) 235-6325

Make Love, Not Aids www.makelovenotaids.org

Moschino Intimo Uomo East Coast Macy's stores; Moschino boutique, New York

Nautica Jeans Company (877) NAUTICA; www.nautica.com; select stores of the Bon Marche, Lord & Taylor, and Macy's (men's fashion section only); select stores of Dillard's, Shenanigans, and Lazarus (women's fashion only)

Prada Sport Prada Sport boutique, 116 Wooster St., New York

Reebok (800) 648-5550; www.reebok.com

Roberto Cavalli Roberto Cavalli boutique, New York, (212) 755-7722; Jeffrey, New York (men's only)

Rusk (800) USE-RUSK; www.rusk1.com

Richard Edwards Barneys New York, New York and California

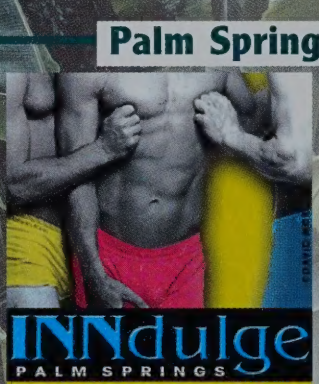
Sisley (800) 535-4491

Soular Therapy DKNY; Anthropologie

Tommy Jeans Select department stores; (888) TOMMY4U

Palm Springs

Call 1-888-866-2744 for a Full Color Gay Guide.



Hawaii

Ft Lauderdale

The Cabanas
At Wilton Manors
NEW GUESTHOUSE!
A new and fresh approach... Fun and relaxed with a touch of sophistication. Just like home.
2209 N.E. 26th Street
Wilton Manors, FL 33305
Toll Free 866-564-7764
Phone 954.564.7764
www.TheCabanasGuesthouse.com

2001
5 Palm Rating
OUT&ABOUT
"...elegantly and elaborately decorated, with a level of quality and sophistication as impressive as any we have seen..." Out & About 2001
A Luxury Guesthouse In Ft. Lauderdale
PINEAPPLE POINT
2001-5 Palm Rating- Out & About
Toll-Free 888.844.7295
954.527.0094
www.pineapplepoint.com
315 N.E. 16Th Terrace, Ft. Lauderdale, FL 33301

Key West

For a Free Gay Color Guide, call 1-800-535-7797.

Central
Attentive
Comfortable
Tropical, Lavish
Clothing Optional
Heated Pool
Hot Tub
EQUATOR RESORT
2001 Out & About Editor's Choice Award
Key West's Hottest New Men's Resort
800-278-4552
www.equatorresort.com
305-294-7775
818 Fleming St., Old Town Key West, FL 33040

Oceanfront
ATLANTIC SHORES RESORT · KEY WEST
ONE ISLAND
ONE FAMILY
ONE RESORT
888-324-8739
www.atlanticshoresresort.com

CURRY HOUSE
Key West's original all-male B&B.
Clothing optional, attentive service.
Large Pool & Jacuzzi
(800) 633-7439
(305) 294-6777
806 Fleming St., Key West, FL 33040
www.gaytraveling.com/curryhouse

Find Your Place in Paradise at
pearl's rainbow
Key West
Key West's Distinctive Resort for Women
• Ideally located
• 38 rooms & suites
• 2 heated pools & 2 hot tubs
• Extensive sunny & shady decks
• Concierge services
• Pearl's Patio, our poolside bar
800.749.6696
www.pearlsrainbow.com
305.292.1450
525 United Street
Key West, Florida 33040

ALEXANDER'S GUESTHOUSE
www.alexanderskeywest.com
for gay & lesbian clientele
Out & About Editor's Choice Award 95-01
1-800-654-9919
Setting The Standard For Key West

Key West's Most Sought-After All Male Accommodations
2001 Out & About Editor's Choice Award
Oasis Guesthouse & The Coral Tree Inn
800.362.7477
www.keywest-allmale.com

Formerly the Brass Key
FLEUR DE KEY GUESTHOUSE
Acclaimed guestrooms & suites surround both a sparkling pool and whirlpool spa.
"★★★★★-Exceptional"- OUT & ABOUT
800-932-9119
412 Frances St • Key West
www.fleurdekey.com
IGLTA

Stay In Old Town. Walk To Everything.
KEY LODGE
FRIENDLY PRIVATE & MIXED
1-800-845-9812
1004 DUVAL ST., KEY WEST, FL 33040
(305) 296-9915
WWW.KEYLODGE.COM

We're turning over a new leaf.
Grand re-opening fall 2001
ALMOND TREE INN
800-310-8923
www.stayinkeywest.com

The best gay men's resort in the world...
BOYZ Magazine
ISLAND HOUSE KEY WEST
1 800 890 6284
islandhousekeywest.com

LIGHTHOUSE COURT
GUESTHOUSE RESORT
Key West's largest all-male clothing optional resort
• Courtyard Café • Poolside Video Bar
• Health Club • Heated Pool & Spa.
All 45 rooms/cabanas/cottages/suites offer A/C phones, TV's, Bahama fans, mini-bars. Some with kitchens. Central location next to The Lighthouse and across from The Hemingway House
902 Whitehead St., Key West, FL 33040
(305) 294-9588
www.lighthousecourt.com

International

724 DUVAL • KEY WEST
THE NEW ORLEANS HOUSE
ALL MALE GAY GUESTHOUSE
KEY WEST'S ONLY ALL-MALE BED & BREAKFAST ON DUVAL ST.
724 Duval Street • Key West, FL 33040
888-293-9893
www.neworleanshousekw.com

Big RUBY'S
GUESTHOUSE
1-800-477-7829 USA/CANADA
www.BigRubys.com
KEY WEST, USA
(305) 296-2323
LA PLANTACIÓN
MANUEL ANTONIO, COSTA RICA
(506) 777-1332
L'ORANGERIE
AIGUES-MORTES, FRANCE
(33)-4-66-53-10-23
Wonderfully Friendly, Exclusively Gay.

St. Croix -USVI

This is Gay/Lesbian Paradise!
SUPER SUMMER SPECIAL:
▪ $30 per night per person (DBL OCC)
▪ Beach/Bar/Car from $50 per person (CALL FOR DETAILS)
▪ Spectacular View ▪ Beach Snorkeling
▪ Oceanfront Pool ▪ Friendly & Relaxed
▪ Rooms/Suites w/ Kitchens
Proudly serving the gay & lesbian community for 20 years
SAND CASTLE ON THE BEACH
800-524-2018
IGLTA
www.gaytraveling.com/onthebeach/
onthebeach@viaccess.net

THE MARKETPLACE

ACCOMMODATIONS

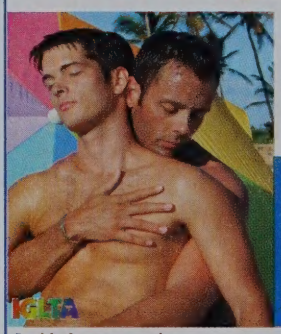
Philly's only gay hotel!

Alexander INN

Convenient to bars, clubs, historic area, South Street, Convention Center, Avenue of the Arts.
Spruce at Twelfth Street • Philadelphia, PA
Toll Free: (877) ALEX-INN
www.alexanderinn.com

CORMORANT

BEACH CLUB & HOTEL
st. croix. u.s.virgin islands



Don't you just *love* to be in love?

40 rooms • restaurant bar • tennis • pool, all on 6 Gay-Owned beachfront acres.

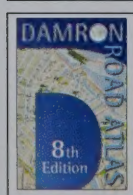
Call for employment opportunities
800.548-4460
www.cormorantbeachclub.com

Acapulco-LasPalmas.com
Premier Resort, Brochure-011-52-7-487-0843
Nudity, bobbyjoe@acapulco-laspalmas.com

BOOKS AND PUBLICATIONS

Abercrombie to Versace
www.malephysiques.com
Discounted photography books of the hottest male models and male physique photographers.

NAIAD PRESS CATALOG
Over 500 books and videos for lesbians. Call us today at 800-533-1973 or reach us online at **www.naiadpress.com**

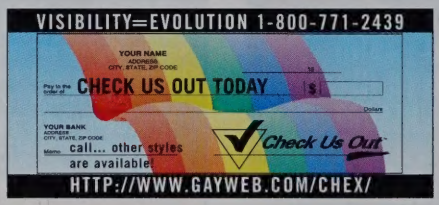


www.damron.com
800-462-6654
DAMRON
The First Name and the Last Word in Gay Travel Guides

BUSINESS OPPORTUNITIES

Gay Website For Sale–Work From Anywhere
Well established erotic (non-pornographic) website. Great Income! Info: 407-841-8581

CHECKS



CLOTHING

COLLECTIBLES

THE movie poster web site
www.posteritati.com
POSTERITATI
POSTERITATI

241 Centre Street • New York, NY 10013
phone 212-226-2207 • fax 212-226-2102

DIRECT SHOPPING

Erotic Leisure Wear For Men
Marc Ouest. Shop online at the largest store of its kind on the internet.
www.marcouest.com

UNDERWEAR FOR MEN
Free catalog! FIREBOY, Box 333, Repentigny, QC, J6A 7C6, CANADA.
www.geocities.com/Eureka/Plaza/1610
Fax: (450) 581-0658

RainbowFavors.Com
Specializing in Family Pride Gifts
I Love My Mommies & I Love My Daddies Baby Bibs
Gay & Lesbian Wedding Favors and Many Accessories

---

www.GAYOUTLET.com
HUGE selection of gay and lesbian pride items, gifts, art, cards, lubricant and MUCH more.

INTERNET

Foot, Sock & Tickling Fetish Site
www.MyFriendsFeet.com
Photos, Videos, Stories, Chat & More

Egaymarketplace.com
Auction to buy or sell just about anything.
Free listings.

---

www.shortmen.net
Site for short guys (men below 5'7") and their admirers.

---

www.RapidHeart.com

INTRODUCTIONS

www.SpiritGaySingles.com
"Where like-minded people meet"

MISCELLANEOUS

MALE Donor seeks FEMALE surrogate/or Lesbian couple who wish to have children with/without male parental involvement and $$$ support. 561-662-3254 Keith or write aaa@flinet.com

PERSONAL CARE

SAVE UP TO 60% OFF LEADING BRANDS.

Professional Teeth Whitening Products at Discount Prices
whitestsmile.com

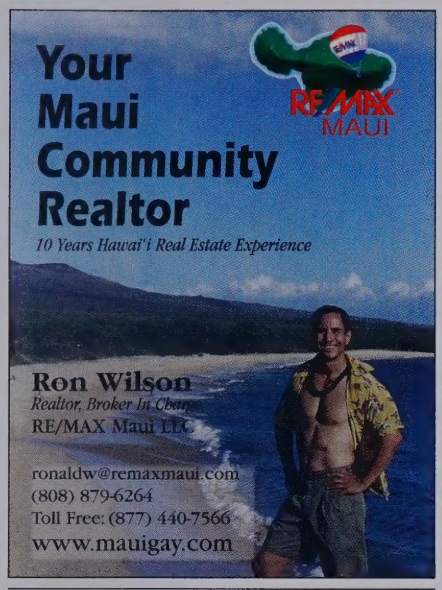
PROFESSIONAL SERVICES

Get Out Of Debt Free!
Stop collection calls, reduce payments up to 50%, lower interest. Nonprofit, licensed, bonded.
Call 1-800-847-6184 ext (4170).

REAL ESTATE

BUYING...SELLING...RELOCATING?
Call Crossroads Real Estate. Referrals for a realtor anywhere...nationwide.
(800) 4-GAY-RELO (800-442-9735)
www.crossroadsrelocation.org

THE MARKETPLACE



Ft. Lauderdale, FL. #1 local, #3 state
Work with a winner! Dan O'Flaherty,
I'm gay, I care!
ReMax Partners 800-545-2010 24 hrs.

SHOES

SHOES2DIE4.COM

Camper, Peter Kent, CYDWOQ, Giraudon, Ben Sherman, and more

FREE cedar shoe trees
with your purchase of $100 or more (while supplies last)
Use promo code MKT24
FREE shipping
www.shoes2die4.com

TRAVEL

New for 2001
DAMRON
The First Name and the Last Word in Gay Travel Guides
www.damron.com
800-462-6654

WORKSHOPS · RETREATS · TOURS
ADVENTURE TRAVEL
PERSONAL GROWTH · SELF DISCOVERY
HEIGHTEN SPIRITUAL AWARENESS
SPIRIT JOURNEYS
800-490-3684 · www.spiritjourneys.com

Celebrating 11 Years
TOTO TOURS
Adventures for Gay Men
800-565-1241 tototours.com

THE MARKETPLACE

IS YOUR KEY TO REACHING AMERICA'S AFFLUENT GAY AND LESBIAN MARKET.

REACH OVER 1/3 MILLION LIKE-MINDED CONSUMERS NATIONWIDE. WITH AN ASTONISHING YEARLY AVERAGE HOUSEHOLD INCOME OF OVER $95K.

CALL
TOM CARLISLE
(888) 249-1211,
FAX (323) 957-0357
(9 A.M. – 6 P.M. PST),
OR E-MAIL
TCARLISL@OUT.COM
TO SEE HOW EASY IT IS TO PUT MARKETPLACE TO WORK FOR YOU!

THE MARKETPLACE RATES

LINE ADS

Text of ad: $5.00 per word.
10 word minimum.
One bold headline minimum: $35

DISPLAY ADS

$225 per column inch.

FREQUENCY DISCOUNTS

3 issues	5% off
6 issues	10% off
12 issues	15% off

VISA, MASTERCARD AND AMERICAN EXPRESS ACCEPTED.

Liberation Publications, Inc., does not test or guarantee any of the services and products advertised in THE MARKETPLACE. No endorsement by Liberation Publications, Inc., is implied by the appearance of any advertising in the magazine.

Q: Every Halloween my boyfriend and I throw a big party to benefit an AIDS-related charity here in the South. We spend weeks planning the decorations and what we're going to wear! This year my boyfriend says he doesn't want to do the event because it's too exhausting. I'm really bummed out! I suggested doing a scaled-down version of the event, but he said, "Don't you understand? It would all be different, and, anyway, I've hung up my cha-cha heels for good!" I'm thinking of doing the party without him (it's at our home) but don't want to risk his wrath.

A: It's that last sentence that really grabs my attention. A relationship where one person is afraid of "risking the wrath" of the other sounds like a relationship that could use some looking at. I notice that he doesn't seem to be concerned about your being bummed out. I say, go ahead and have that party you love giving. And if it's different, so what? It can be different and great! If your boyfriend gets angry, that's his problem, not yours. Seems to me that you're talking about doing something good—performing an act of service—and I can tell you from firsthand experience that nonprofit AIDS organizations can use all the help they can get. Helping people is the point here—not cha-cha heels. Maybe this year your boyfriend could go as Attila the Hun—then his wrath would be appropriate!

ADVICE

Cynthia O'Neal

A HALLOWEEN CHARADE, TEAROOM TRADE, AND RISKY LESBIAN SEX

Periodically I find myself cruising public bathrooms for anonymous sex. I am safe and try to be aware of police entrapment. The sex is exciting—but the letdown afterward is tremendous. This is not enough, however, to stop me from engaging in the behavior. I would appreciate your thoughts in regard to this.

Like any drug, sex can take us out of ourselves—out of feelings we don't want to feel—and provide a great temporary "high." But as with any other drug, there can be a real crash afterward. When we are doing something that we sense isn't working for us, we need to stay very conscious as to both the payoff (the excitement of the sex) and the price (the misery afterward). Keep observing them as honestly as you can. Try to let go of the judgmental piece; that will only keep you stuck in the situation longer. If you conclude that the price you're paying is too high for the payoff you're getting, then I would suggest that you take a careful look at exactly what's going on with you just before you make the decision to cruise a public bathroom. Sit down for five minutes before you go out the door. Tell yourself that you can still go in five minutes if you want to, but meanwhile see what the feelings are that you don't want to feel. What are you avoiding? That's your work. See if you can look at yourself as someone who, like everyone else, has issues that need to be worked on rather than as someone who is doing something "wrong." We are far more likely to change our behavior from a place of compassion than from a place of self-condemnation.

I recently had a few dates with a woman whom I like a lot. When we felt close enough to be physically intimate, I asked her if she'd ever had an HIV test. She said no, because, in her words, "lesbians are at such low risk of infection that it isn't necessary." I was a little surprised at her attitude and told her that sex was out of the question for me until she was tested. This cooled things between us. I want to call her up again and ask for another date, but the HIV discussion still bothers me. What should I do?

"Low risk" does not mean "no risk." Refusing to get tested in this day and age is not the most responsible behavior toward oneself, let alone toward any sexual partner. Often people avoid testing because they're afraid of what they might find out—it's possible that fear is a factor for this woman. You can still call her, see her, continue the dialogue. But my advice would be to stick to your guns in the sex department.

Need some advice? Write to Cynthia O'Neal at Out *Advice, 6922 Hollywood Blvd., 10th Floor, Los Angeles, CA 90028 or advice@out.com.*

ILLUSTRATION BY CHUCK GONZALES

K-Y® Brand Liquid Lubricant has always been water-based, making it safe to use with latex condoms. And the name you know you can trust. But now K-Y Brand Liquid has been proven to be the **longest lasting** personal lubricant. Perfect for you and your partner. Just use a little for a silky-smooth, sensual feeling that goes a long, long way.

LONGEST LASTING LIQUID. MOST TRUSTED BRAND.

© McNeil - PPC, Inc. 2001

Libra

"In Hollywood, if you don't have happiness, you send out for it," quips **Rex Reed.**

Like his elegant Libra cronies, Rex Reed feels a keen attraction to the arts. The coupling of his refined sensibility with his penetrating mind makes him a natural film critic. Reed is armed with an innate cynicism; his moon in Capricorn and Mars in Virgo empower him with a pragmatic cut-to-the-chase approach—blatantly apparent in his widely hailed celebrity interviews, which propelled him into the limelight he so loves. He's also somewhat poetic, with Mars and Neptune joined at the hip. Thanks to Mercury in Libra, he obviously enjoys performing—hence his Myron-to-Myra turn in the gender-bending flick *Myra Breckinridge*. These days, Reed's often seen on the town with a legendary diva on his arm. With that Capricorn moon, he's bound to be attracted to vintage everything.

HOROSCOPE Starla

LIBRA Sept. 24–Oct. 23
Don't tip your elegant scales in a huff, but Mercury goes retrograde in Libra October 2 and stays put until October 23. You airy knuckleheads must guard against snap judgments. No problem, since Libras can take years to make decisions when planets are friendly. Say yes to a gala ball during the week of October 27 and let Prince Charming shower you with adoration. Your ruling planet, Venus, plays fairy godmother.

SCORPIO Oct. 24–Nov. 22
Scorps should think about meditating until the sun enters your sign October 24. Use this home-alone time to regroup. Plan your Halloween togs and, just once, don a costume for that gay-charity benefit. If you're thinking about sex, don't panic—you won't starve, nooky-noshers. Don't be surprised if someone from your past returns to haunt you.

SAGITTARIUS Nov. 23–Dec. 21
Perk up your hooves, Sadgie-poos. October could be a good month financially—if you weigh your decisions and curb random speculation. Haven't you learned anything these last few months? Time to spin those lessons into gold, Rumpelstiltskin. A recent experience refined you by showing you what hasn't worked. So what? The past is just the past. Canter back out there and fill your quiver. I won't take neigh for an answer.

CAPRICORN Dec. 22–Jan. 20
Greedy money magnets: Stop playing Planet of the Goats. Mars hovers in Capricorn through the end of the month, which sparks extra energy but also makes you feisty and overcritical. Capricorns always worry about what other people think. If you goatskins should accidentally lose control, don't throw a hissy fit—keep smiling with those perfect teeth you paid so much for.

AQUARIUS Jan. 21–Feb. 19
October is so good for wallowing in a daydreaming stupor. Embrace the fog or take a work-related trip. If you can't swing a vacation, celebrate Mercury in retrograde by taking a journey of the mind. Read sci-fi—after all, Aquarians can't tell the difference between fantasy and their own lives. Sex alert: Don't do it with your best friend, no matter how tempting—unless she's your domestic partner.

PISCES Feb. 20–March 20
Poor Pisces, doing a balancing act between problems at work and home. Recess time—go play with your friends, courtesy of Venus in Virgo. If you've been hot for a coworker, squash that pipe dream. October's creed is "shake and fake"—laugh till you shake, fake it with that new lover you met in the dyke chat room. Mercury is retrograde, but fish folks may not notice. After all, every day is retrograde to Pisces.

ARIES March 21–April 20
Hey, fire dude—planet overload. While the sun runs over your house of relationships, Mars and Jupiter make you irritable and impulsive. Then Mercury's retrograde forces you to rethink an existing relationship or bring back an old one. October 13 is a good day to attempt clarity. Stay intuitive and watch for a sign. While you're waiting for Armageddon, build that new addition to your house—maybe a bedroom for your favorite motorcycle.

TAURUS April 21–May 21
Jupiter's been good for bulls, ditto Mars. In October, Taureans have more fun—with opportunities for expansion and awareness. You may have to spend extra money on the kids or on those thong-clad Chelsea boys you've been cruising. Sans kids and hunks? Spend your coin on new creative endeavors. Learn to whistle—just put your lips together and blow.

GEMINI May 22–June 21
Saturn and Pluto are ganging up on Geminis. Don't escape your woes with a spending spree. If the month starts on the wrong foot romance-wise, stand on the other foot until the middle of the month, when life gets better. Stop being so intense; switch into superficial mode. October is a great month to be two-faced. Just get on the Net Tallulah-style and suck up to everyone, dahling.

CANCER June 22–July 22
You're seething with energy, moon child, but be careful what you say and do around October 13 and 14—and don't sign anything. You're more impulsive about relationships: While Mars is opposing Jupiter, Cancers want to jump on anything in range. Just because you've finally broken out of the shell doesn't mean everyone will pander to you. Don't cling, and don't fill up the crab pot unless you can swim—you could drown in your own bisque.

LEO July 23–Aug. 23
That big Leo heart could make promises you can't keep. If coworkers get irritable around the middle of the month, quell your ire; keep the drama low and the laughter high. You're a natural leader. This month, use the back door to victory. If you want to keep your throne, win with diplomacy. Start walking your dog—if you have one. If you're a dominatrix, you can walk anyone you hook up to.

VIRGO Aug. 24–Sept. 23
Venus stays in Virgo until the middle of October, causing Virgins to feel extra pretty and quite flirtatious down at the corner gay bar. But remember, you don't want to flirt with the wrong person. Since you're so busy preening, Virgo's vitriolic tongue gets a well-needed rest. You could pick up a few extra dollars with a part-time job; you'll need it if you keep flirting with your boss.

ILLUSTRATION BY ROB BARBER

ABSOLUT CITRON.
ABSOLUT™ CITRON™ CITRUS-FLAVORED VODKA. PRODUCT OF SWEDEN. 40% ALC/VOL (80 PROOF). ABSOLUT COUNTRY OF SWEDEN VODKA & LOGO, ABSOLUT, ABSOLUT BOTTLE DESIGN AND ABSOLUT CALLIGRAPHY ARE TRADEMARKS OWNED BY V&S VIN & SPRIT AB. ©1996 V&S VIN & SPRIT AB. IMPORTED BY THE HOUSE OF SEAGRAM, NEW YORK, NY. PHOTOGRAPH BY STEVE BRONSTEIN.
THOSE WHO APPRECIATE QUALITY ENJOY IT RESPONSIBLY.

SCENE

OUTFEST OPENING, LOS ANGELES

JULY 12, ORPHEUM THEATRE, *HEDWIG AND THE ANGRY INCH*

FROM LEFT: *LEGALLY BLONDE*'S SELMA BLAIR TAKES IN THAT BOTTLE-BLOND HEDWIG; *QUEER AS FOLK*'S PETER PAIGE LOOKING VERY UN-EMMETT-LIKE; *AMERICAN PIE 2*'S NATASHA LYONNE; MODEL-ACTRESS JENNY SHIMIZU; SARA RUE AND TODD STEPHENS, STAR AND WRITER-DIRECTOR OF *GYPSY 83*.

OUTFEST CLOSING, L.A.

JULY 23, ACADEMY THEATER, *ALL OVER THE GUY*

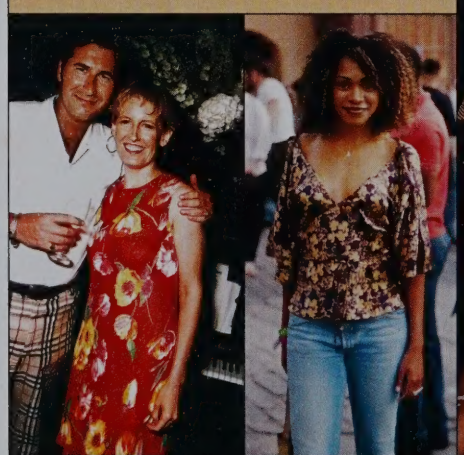
FROM LEFT: *90210* REFUGEE TIFFANI THIESSEN WITH HER MAIN SQUEEZE (WHO COSTARS IN *GUY*), RICHARD RUCCOLO; *GUY* WRITER AND COSTAR DAN BUCATINSKY WITH FRIEND BEN AFFLECK; *GUY* COSTAR CHRISTINA RICCI AT THE EL REY AFTER-PARTY WITH HER BOYFRIEND, JAMES OLIVER

FRAMELINE, SAN FRANCISCO

JUNE 14–24, SAN FRANCISCO LESBIAN AND GAY FILM FESTIVAL

FROM LEFT: DIRECTORS DONNA DEITCH AND PATRICIA ROZEMA WITH WRITER DOROTHY ALLISON AT THE REEL DIVAS PRESENTATION; FOLKSINGER PHRANC GIVES HER TUPPERWARE DEMONSTRATION.

FROM AROUND THE COUNTRY



FROM LEFT: SINGER LIZ CALLAWAY WITH LARRY HEAD AT THE EMPIRE STATE PRIDE AGENDA'S HAMPTONS TEA DANCE IN NEW YORK, JULY 14; *DARK ANGEL*'S VALARIE RAE MILLER AT AIDS PROJECT LOS ANGELES'S SUMMER PARTY, JULY 28; ALEXIS ARQUETTE, CHER, AND CANDY ASS AT *STUFF* MAGAZINE'S STUFFLAND PARTY IN SANTA MONICA, CALIF., JULY 19; STEVEN WOLFE AND PHILIP DAGORT WITH *CIRCUIT* WRITER-DIRECTOR DIRK SHAFER AT THE PHILADELPHIA GAY AND LESBIAN FILM FESTIVAL, JULY 5

JUSTIN FRABLE (OUTFEST OPENING, APLA). WIREIMAGE.COM (OUTFEST CLOSING). JANE PHILOMEN CLELAND (FRAMELINE). ROB KLEIN/EMPIRE STATE PRIDE AGENDA (EMPIRE STATE PRIDE). STEVE GRANITZ/WIRE IMAGE (STUFF). DEMIATI PHOTOGRAPHY (PHILADELPHIA FILMFEST)

OCTOBER 2001, VOLUME 10, NUMBER 4. *Out* (ISSN 1062-7928) is published monthly by Liberation Publications Inc., 6922 Hollywood Blvd., Suite 1000, Los Angeles, CA 90028. Telephone: (323) 871-1225. Copyright © 2001 Liberation Publications Inc. Reproductions without permission are strictly prohibited. Periodicals postage paid at Los Angeles, CA, and at additional mailing offices. Subscription rates: $24.95 (12 issues). Annual subscription rate outside the U.S.: $39.95, payable in advance in U.S. currency. **POSTMASTER:** Send changes of address to *Out* magazine, P.O. Box 576, Mount Morris, IL 61054-0576. *Out* is distributed to newsstands by Kable News Company. Printed in the United States of America.

SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

©2001 B&W T Co.

Milds Box, 11 mg. "tar", 1.0 mg. nicotine av. per cigarette by FTC method. Actual deliveries will vary based on how you hold and smoke your cigarette. For more product information, visit our website at **www.brownandwilliamson.com**

© 2001 Schieffelin & Somerset Co., NY, NY, Cognac Hennessy 40% Alc./ Vol. (80°) please drink responsibly.